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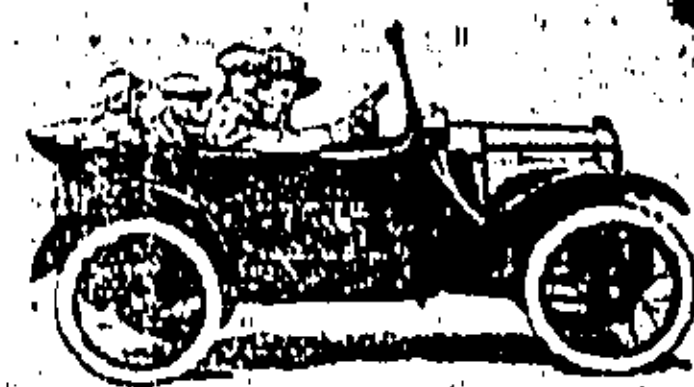
# The China Mail

Temperature 80 Barometer 29.55  
Rainfall 0.00-in. Humidity 91

ESTABLISHED 1840

THE DOLLAR.  
To-day's closing rate 2/4 5/16  
To-day's opening rate 2/4 7/16

THE AUSTIN SEVEN



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ALEX. ROSS & CO. (CHINA) LTD.

No. 1,268. 六拜禮 號六十月八年四十二百九千一英 HONGKONG, SATURDAY, AUGUST 16, 1924. 日六十月七年甲戌年三十國民華中 PRICE, \$3.00 Per Month



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Before you go on that trip, stop in and hear Victrola No. 50. You will see a Victrola that looks like a suitcase—light, sturdy, finely finished. You will hear this compact little Victrola play with amazing tone volume, and with Victrola quality, any Victor record you choose.

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JUST TO HAND  
NEW STOCK  
FOR  
THE SEASON  
MAKE YOUR  
PURCHASE  
EARLY.

DE VALERA'S VIEWS.  
IRELAND AND HER SOUL.  
NEW POLICY NOT NEEDED.  
TEMPORARILY FORCED TO SUBMIT.  
(Reuter's Service.)

At Ennis to-day, Mr. Eamon de Valera, made his first public speech since his release from jail.

He declared that Ireland had recovered her soul. No new policy was needed; the policy of 1917 to 1921 still held good.

Sovereignty And Union.

They could not have the land cut in two, he said. The sovereignty of Ireland was impossible without union. They could not give allegiance to any foreign Power. They might be temporarily forced to submit to certain things forced upon them, but their assent thereto could never be given.



Eamon de Valera

CRICKET AT HOME.

FINE BOWLING PERFORMANCES.

MIDDLESEX WIN AGAIN.

(Reuter's Service.)

LONDON, August 15.  
At Dewsbury, Yorkshire defeated Northamptonshire by ten wickets. Northants scored 163 in the first innings, Yorkshire replied with 328.

At their second attempt, Northants made 187, Rhodes taking six wickets for 40.

Yorkshire made 23 runs without loss.

At Cheltenham, Gloucester, inflicted a seven wickets' defeat on Leicester.

The visitors scored 144 at the first attempt, Parker taking seven wickets for 65 runs.

Gloucester scored 179, Seabrook compiling 73.

In their second innings, Leicester reached 89, Parker claiming six victims for 46.

Gloucester lost three wickets in making 56.

At Birmingham, Middlesex proved too strong for Warwick by an innings and 42 runs.

Warwick, at the first attempt, made 131.

Stevens taking four wickets for 28. Middlesex declared, after making 280 runs for the loss of only two wickets. Hearne made 101 and, Hendren 106, both being undefeated.

In the second innings, Warwick were got rid of for 107, Stevens taking four wickets for 46 and Hearne five for 31.

At Taunton, Kent defeated Somerset by 213 runs.

Kent made 283 in the first innings, Woolley making 98.

Somerset's first innings totalled 184, Wright taking five wickets for 33. Kent replied with 209.

Woolley making a score of 82.

Somerset were then disposed of for 95, Wright claiming seven victims for 31.

At Leyton, Derbyshire led Essex on the first innings.

Essex declared after making 260 runs for the loss of nine wickets.

Derby made 342 for nine and then declared, Morton scoring 120 not out.

Essex, in their second innings, made 174 for three wickets.

At Bournemouth, Hampshire beat Notts by three wickets.

Notts made 194, Hampshire replying with 183.

Notts scored 148 at the second attempt, Hampshire losing seven wickets in making 161.

At Swansea, Glamorgan scored a victory against Lancashire by 38 runs.

Glamorgan's first innings realised 153.

R. Tyldesley taking five wickets for 36.

Lancashire, at the first attempt made 151.

Spencer capturing six wickets for 44 and Ryan four for 69.

Glamorgan made 143 in the second innings, Parkin claiming five scalps for 40.

Lancashire only made 107 at the second attempt, Ryan taking six wickets for 40 runs.

S.S. "CLAN CUMMING."

FIRE NOT EXTINGUISHED.

FEAR FOR LOWER HOLD.

(Reuter's Service.)

ADEN, August 15.

The fire on the s.s. "Clan Cumming," which broke out between decks as the vessel was en route for Home from Java, has not yet been extinguished. The cargo is seriously damaged. Discharge is proceeding slowly owing to the dense smoke. It is feared that the lower hold is also afire.

LONDON CONFERENCE.

GERMAN REPLY ARRIVES.

SITUATION SCARCELY IMPROVED.

FURTHER INTER-CHANGE OF VIEWS.

(Reuter's Service.)

LONDON, August 15.

The German reply has done nothing to relieve the immediate doubts as to the fate of the Conference.

The reply was received from Berlin this afternoon. It is a lengthy document and took three hours to decode.

It is stated to be of an indefinite nature, necessitating a further exchange of views.

RAY'S OF HOPE.

It is understood that no agreement was reached as a result of to-night's discussions between the French and Germans, which are being resumed tomorrow. It is stated that the conversations have given hope of a favourable result.

GERMANS EXPECTED TO ACCEPT.

With entire settlement at stake, including the benefits Germany can gain by carrying out the Dawes plan and floating the £40,000,000 loan, it is generally thought that the Germans will recognise that half a loaf is better than no bread, and will accept the Herriot evacuation plan, though possibly they will temporise in order to save Nationalists' faces.

London papers endorse the opinion expressed to the German delegates by Messrs. MacDonald, Kellogg and other Allied representatives that in view of the state of public opinion in France M. Herriot has gone as far as possible in proposing the maximum of one year as the interval before evacuation. The situation is eased by an intimation that circumstances might eventually make an earlier evacuation possible.

M. Herriot, at the eleventh hour, made two further concessions by offering to evacuate immediately a number of the more recently occupied places, like the Rhine ports of Mannheim and West and the zones between the bridgeheads on the right bank of the Rhine, and also to withdraw the French and Belgian railwaymen while reserving the right to reinforce the railway troops in case of emergency.

BARON HAYASHI'S VIEWS.

Baron Hayashi, who rarely expresses an opinion at the Conference, yesterday expressed concurrence recommending the Germans to accept the French proposal.

SUDAN SITUATION.

ALL QUIET AT KHARTUM.

LEICESTER DETACHMENT ARRIVES.

(Reuter's Service.)

KHARTUM, August 15.

Everywhere matters are quiet at present.

H.M.S. "Weymouth" has left Port Sudan, but H.M.S. "Clematis" is standing by.

A detachment of the Leicestershire Regiment and a party of Egyptian Infantry have arrived here.

DORSETS FROM MALTA.

MALTA, August 15.

The battalion of the Dorsets mentioned yesterday as going to Egypt will remain in Egypt to relieve the Argyll and Sutherland Highlanders, who will be sent to the Sudan.

BRITISH LODGE PROTEST.

LATER.

The British High Commissioner has lodged a strong protest with the acting Egyptian Premier against the inaccurate and misleading statement, issued to-day by the Egyptian Ministry, reflecting its views on events in the Sudan.

This statement has caused indignation in British official circles, because it imputes that British troops were responsible for the firing at Atbara.

AN EGYPTIAN PROTEST.

ALEXANDRIA, August 15.

A communiqué, issued by the Egyptian Government, states it has instructed the Egyptian Minister in London (Abdel Aziz Ezzat Pasha) to lodge a protest with the British Government against the measures being taken in the Sudan. He is further instructed to urge the immediate establishment of an Egyptian and Sudanese Commission, to examine the situation, fix the responsibility and take steps to calm public feeling and avoid further bloodshed. The Egyptian Government has also requested the Governor-General of the Sudan (Sirdar Majar-Gen. Sir L. O. Stack) to supply detailed information of the incidents, reasons therefor and the measures taken.

TENNIS.

DAVIS CUP DOUBLES.

AMERICAN ZONE FINALS.

(Reuter's American Service.)

PROVIDENCE, R.I., August 15.

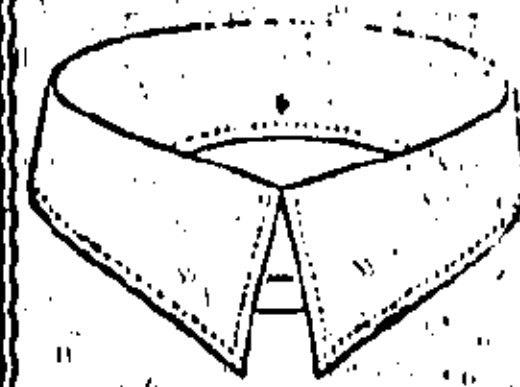
Australia defeated Japan, to-day, in the doubles final, in the American zone, for the Davis Cup. O'Hara Wood and Patterson defeated Okamoto and Harada by 7-5, 6-2, 6-4.

WORLD FLYING.

PROGRESS OF ITALIAN.

THORSHAVN, FAROE ISLANDS, Aug. 15.

The Italian "Lontelli," who is making an attempt to fly round the world, has arrived here to-day. His last halt was at Stromness, in the Orkney Isles.



A different Collar

The "VAN HEUSEN" is a soft Collar, possessing all the smartness of a stiff collar.

No creasing. No rough edges. No seams. Saves your ties. No starching. Saves your temper.

The ideal Collar for Hot Climates. Stocked in 6 shapes in Quarter sizes by

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Men's Wear Specialists.

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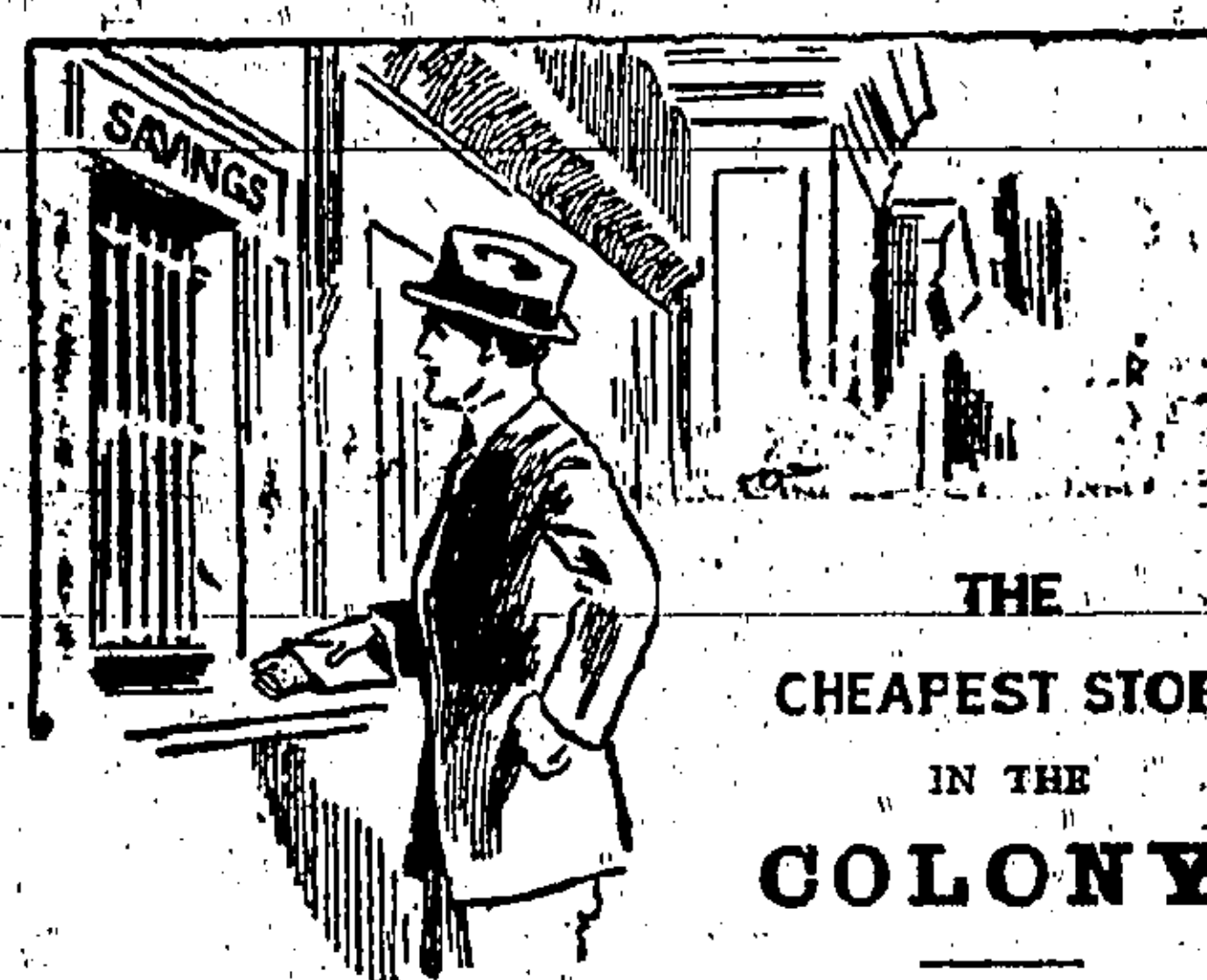
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and quickly kill the Office and Home of all MOSQUITOES, FLIES, SANDFLIES, etc., etc. SKETOCIDE kills all insects. SKETOCIDE is pleasant in use. SKETOCIDE is nonpoisonous.

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CHEAPEST STORE  
IN THE  
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NOW IN STOCK.

ENGLISH MADE

LADIES' SHOES.

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HARVEY'S BRISTOL MILK  
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SUMMER SALE

WATCH THIS SPACE FOR  
SOUND BARGAINS

GENTS' WHITE LAWN  
HANDKERCHIEFS

\$2.50 Dozen

A SPLENDID LINE.

WHITEAWAY, LAIDLAW & CO., LTD.



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AUCTIONEERS, APPOINTED  
BY GOVERNMENT  
Public Auctioneers

THE Undermentioned have been appointed by the Public Auctioneers, on MONDAY, 18th August, 1924, commencing at 2.30 p.m. at their Sales Room, Duddell Street, a quantity of Valuable Household Furniture, comprising—

Brass & Teak bedsteads, chest-of-drawers, couch and chairs, overmantel, oak wardrobe, oak sideboard, dining table, hat stand, chest of drawers, tables, chairs, pictures, crockery, ornaments, tea chest, screen, electric table fans, standard lamps, carpets, etc., etc.

Also

One Electric Fountain  
One Remington Typewriter  
One Royal Typewriter  
One Chubb Safe  
Four Hand & Sewing Machines  
One Show Case

And  
One Grand Piano by John Broadwood & Son  
Two Cabinet Gramophones  
Three Sets Violet Ray Operators  
Catalogues will be issued.  
On View from Saturday, the 16th August, 1924.  
Terms—Cash on delivery.

LAMMERT BROS.,  
Auctioneers.

THURSDAY 21st Aug. 1924,  
at 3 o'clock p.m.  
at their Sales Room, Duddell Street,  
The Valuable Building Land

situate on  
Victoria Road in the Colony of  
Hongkong  
(adjoining Villa Miramar  
and known as  
Rural Building Lot No. 217.  
For further particulars and conditions  
apply to the undersigned.

LAMMERT BROS.,  
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Trade Listings in Five Languages  
enables traders to communicate direct  
with  
MANUFACTURERS & DEALERS  
in London and in the Provincial Towns  
and Industrial Centres of the United  
Kingdom and Ireland, the Continent  
of Europe, America, etc. This book con-  
tains over 25,000 names and addresses  
with other details classified under more  
than 3,000 trade headings, including  
with detailed particulars of the Goods  
shipped and the Colonial and Foreign  
Markets supplied.

STEAMSHIP LINES  
arranged under the Ports to which they  
call, and indicating the approximate  
Sailings.  
One-inch BUSINESS CARDS of Firms  
desiring to extend their connections, or  
Trade Carriers of  
DEALERS SEEKING AGENCIES  
can be printed at a cost of £1, 10s. 0d.  
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at 2/6 per page.

The directory is invaluable to every one  
interested in overseas commerce, and  
a copy will be sent by parcel post for  
£2, nett cash with order.

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25, Abchurch Lane, London, E.C. 4,  
England.

X FURNISH ESTABLISHED IN 1814 X

FOOK SUN FOR SALE.  
Panama Hats, Felt Hats,  
Straw Hats and all kinds  
of Hats.  
HATS CLEANED A SPECIALTY.  
No. 80, Wellington Street.

UNCLAIMED TELEGRAMS

THE GREAT NORTHERN TELE-  
GRAPH COMPANY, LTD.

The following unclaimed telegrams  
are lying at the office of the  
Great Northern Telegraph Company  
(Limited):—

Levison, from Shanghai.  
Irvine, from New York.  
Cory, from Shanghai.  
Volkart, from Havre.  
3503, from Hankow.  
Long Sang Chong, from Nagasaki.  
Woo Hong, from Manila.  
1945, from Hankow.  
Sung Kee Dos Voux, Road-Central,  
from Amoy.

E. V. JESSEN,  
Superintendent.  
Hongkong, 7th August 1924.

EASTERN EXTENSION AUSTRA-  
LIA & CHINA TELEGRAPH CO.

List of unclaimed telegrams lying in  
E. E. Telegraph Office, Hongkong.  
Doctor Allen, from Hamburg.  
Javot, from Bombay.

M. R. F. AIREY,  
Superintendent.  
Hongkong, 7th August, 1924.

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and  
High Pressure  
Filters Available  
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GRACA & CO.,

Dealers in Postage Stamps, Philatelic  
Goods, Garden Seeds, Toys, &c., &c.

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Japanese Hand Made.

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MADE TO ORDER.

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Opposite Kowloon Ferry, &c.

Hongkong, March 20, 1914.

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MADE SUITCASES

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Manufactured Suitcases?

They are Cheaper and  
More Durable.

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## VAQUIER.

— APPEAL IS POSSIBLE.  
— LIFE IN PRISON.

London, July 9:—Jean Pierre Vaquier, the Frenchman who is in Wandsworth Prison under sentence of death for the murder by strychnine poisoning of the husband of Mrs. Jones at the Blue Anchor Hotel, Byfleet, last March, had yesterday quite recovered his wonted calm.

He was weighed, and said that he had invented a much better weighing machine. He was measured, and gave the officers to understand that the Bortillon system was very different. When his finger prints were taken he wished to know how they were classified and what kind of ink was used. He tries to make himself understood with the aid of a much-thumbed dictionary. His efforts in this direction have given rise to many misunderstandings.

Vaquier spends his time, when not writing in diligently studying the English language. He has asked repeatedly to be allowed a book for learning English, and has had several put at his disposal from the prison library.

The governor, Major Reade, speaks French, and it is with voluble Southern French that Vaquier greets him, happy to be able to speak his own tongue.

Vaquier desires very much that a French barrister shall be briefed by his Government for the appeal, and has written to the French Consul.

His letter tells of his loneliness. The French Consul has replied, and is to see him to-day. There is still no decision with regard to entering an appeal.

Vaquier, who collapsed after his outburst at the conclusion of the trial, is no longer in bed, but is up and about. His restless energy gives him no respite, and he cannot sleep. The Roman Catholic priest visits him daily.

Letters have arrived at the prison for Vaquier. These, after inspection by the governor, have been passed on to the condemned man.

HOW DO YOU WAKE

these mornings? Fresh and fit, or dull, depressed and ill-tempered? If the latter most probably your liver is to blame, for which trouble Pinkettes are the ideal remedy. As gently as nature Pinkettes stimulate the

PINKETTES

liver, dispel constipation, banish biliousness and sick headaches, clear the skin, purify the breath, prevent diarrhoea and dysentery, relieve Piles. Of chemists or post free, 80 cts. the vial, from Dr. Williams' Medicine Co., 60 Kingston Road, Shanghai.

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THE TELEPHONE HANDBOOK

The Sixth issue of the TELEPHONE HANDBOOK has been published in JULY, 1924.

The TELEPHONE HANDBOOK consists of an up-to-date and accurate index of Telephone Subscribers, the numbers being given in sequence.

SPECIMEN PAGE.

Central—22 The Newspaper Enterprise Ltd., 3, Wyndham Street

Central—22 "China Mail" (Newspaper), 5, Wyndham Street

Central—22 The Dollar Directory Co., 5, Wyndham Street

Central—22 Telephone Handbook, 5, Wyndham Street

Central—22 "Hongkong Sunday Herald," 5, Wyndham Street

Peak—22 MacCourtney, F. D., Residence, 358, The Peak

Kowloon—22 Grgen Island Cement Co., Ltd., Cement Works, Hokum

Central—23 Jordan, Forsyth, Grove, Aubrey, Uquhart, Lyon

Brown & Macgowan, Drs., Alexandra Buildings

Central—23 Brown, Dr. Lyon, Office, Alexandra Buildings

Central—23 Forsyth, Dr. C., Office, Alexandra Buildings

Central—23 Macgowan, Dr. J. C., Office, Alexandra Buildings

Peak—23 Brown, Mr. N. S., Residence, 183, The Peak

Peak—23 Butterfield and Swire, Mr. N. S. Brown, Residence, 184, The Peak

Kowloon—23 Ye Fung Chan, 136, Temple Street, Yau Ma Tei

Central—24 Tak Shun Bank, 155, Queen's Road, Central

Peak—24 Ball, A. Dyer, Residence, 154, The Peak

Kowloon—24 Dixon, H., Residence, 4, Lyceum Villas, Chatham Road

The TELEPHONE HANDBOOK has met a want which has long been felt amongst users of the Telephone, as it provides an easy means of ascertaining the name of the Subscriber without the necessity of a search through the ordinary alphabetical directory.

The TELEPHONE HANDBOOK costs \$1 per copy and is sold on the strict understanding that on the publication of a new one the old one will be returned to the publishers. The proviso is made in the interests of Subscribers in view of the frequent changes that take place.

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By a dingy film on teeth?

This offers you a delightful test, to show how beauty is enhanced by pearly teeth. And how teeth can be protected as they never were before.

The method is used by millions. Dentists the world over now advise it. Won't you learn how much it means to you—and yours?

Removes the film

Your teeth are coated with a viscous film. It clings to teeth, enters crevices and stays. Food stains, etc., discolor it. Then it forms cloudy coats. Tartar is based on film.

No old-time tooth paste could effectively combat it. So coated teeth were almost universal. And very few escaped the troubles caused by film.

Film holds food substance which ferments and forms acids. It holds the acids in contact with the teeth to cause decay. Germs breed by millions in it. They with tartar, are the chief cause of pyorrhea.

Had to fight it

Tooth troubles became alarming in extent, so dental science saw the need to fight film. After much research, two ways were discovered. One acts to curdle film; one to remove it, without any harmful scouring.

Able authorities proved those methods effective. Then a new-type tooth paste was created, based

on new discoveries. Those two great film combatants were embodied in it. The name of that tooth paste is Pepsodent. It is now advised by leading dentists everywhere.

Other discoveries

Modern research also found other things essential. So Pepsodent also multiplies the alkalinity of the saliva. That is there to neutralize mouth acids, the cause of tooth decay.

It multiplies the starch digestant in the saliva. That is there to digest starch deposits which may otherwise ferment and form acids.

Thus every use gives manifold power to these great natural tooth-protecting agents.

Careful people of some 50 nations now employ this method. As one result, cleaner, prettier teeth are seen everywhere today.

Note how clean the teeth feel after using. Mark the absence of the viscous film. See how teeth whiten as the film-coats disappear. The result will be a revelation, and it may lead to priceless benefits.

Protect the Enamel

Pepsodent disintegrates the film, then removes it with an agent far softer than sandal. Never use a film combatant which contains harsh grit.

TRADE MARK

The New-Day Dentifrice

A scientific film combatant, which whitens, cleans and protects the teeth without the use of harmful grit. Now advised by leading dentists the world over. On sale in two sizes everywhere.

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THE HONGKONG AND KOWLOON TAXICAB CO., LTD.

NOTICE OF CALL.

Issue of 49,000 Shares of the Nominal Value of \$10 each, (\$5 paid up)

NOTICE IS HEREBY GIVEN that the 3rd Call of \$2.50 per Share on each of the 49,000 shares allotted on the 19th day of May, 1923, has been made by the Company, and that such call will be payable to the Company's Bankers, The Hongkong and Shanghai Banking Corporation in Hongkong, on or before the 15th day of August 1924.

The Transfer Books of the Company will be closed from the 7th to 14th August 1924, both days inclusive.

By Order of the Board of Directors, A. H. ROWE, Managing Director.

Dated this 19th day of July 1924.

DOUGLAS STEAMSHIP COMPANY, LIMITED.

TICKETS will be issued for Round Trips during the months of July to September, from Hongkong to Foochow (Pagoda Anchorage) and return, calling at Swatow and Amoy on both the upward and downward Voyages, by the Company's new, fast, well appointed steamer "Hui Ning" at the reduced rate of \$30 for the round Voyages, including Meals while the steamer is in port.

These Special Tickets will be available for return only by this steamer, either by the Voyage for which it is issued or by her following sailing from Foochow.

Duration of stay at Foochow 48 hours. The Trip occupies 8 to 9 days and the steamer will leave Hongkong from the Company's Wharf at 5 p.m. arriving at daylight on her return (Weather permitting).

The Company's Steam Lunch will convey passengers from Pagoda Anchorage to Foochow City, if required.

For further particulars and rates of Sailing—

Apply to DOUGLAS LAPRAIK & CO., General Managers, DOUGLAS STEAMSHIP CO. LD., Hongkong, June 17, 1924.

BANK OF EAST ASIA, LTD.

NOTICE IS HEREBY GIVEN that an Interim Dividend of \$3.00 per share has been declared for the half year ending 30th June, 1924.

The dividend will be payable on and after MONDAY, the 15th September, 1924, at the Offices of the Company, where Shareholders are requested to apply for Warrants.

The REGISTER OF SHARES of the Company will be closed from MONDAY, the 8th September to SATURDAY, the 13th September, 1924, (both days inclusive) during which period no transfer of shares can be registered.

By Order of the Board of Directors.

L. TSE FONG, Acting Chief Manager, Hongkong, 1st August, 1924.



A Canadian Farm on Easy Terms

Do you wish to possess your own Farm Home through annual payments, so small that you have a substantial surplus for comfortable living? The new plan of the Canadian Pacific Railway makes possible the realization of your dream.

The Canadian Pacific Railway will own large blocks of land in Western Canada where virgin soil possibilities are immense—open areas of prairie or sheltered park-lands—where settlers of a few years ago have found profit and comfort. The Canadian Pacific Railway now offers you a Farm Home in Western Canada on a new Long-Term Plan of Easy Payment that is extraordinary. Every farm must be interested in any plan that makes it possible to own a farm home without taking all his profits to meet his land payments and still enable him to give his family the comforts and enjoyments of life.

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Under this plan all the settler pays down is 1% of the purchase price—then he will have one year's free use of the land without any interest charges whatever after which the balance of principal will be amortized on an easy payment plan.

At equal, annual payments which makes the second payment fall due two years after the purchase of the land, which is figured on the basis of 7% of the balance of the cost of the land. For example, the purchase of 160 acres costing \$25,000, the down payment will be \$250 and the annual payments, commencing at the end of the second year, will be \$1,165.30. At the end of 35 years the settler will get clear title to the land—without any interest charges to pay money, which is his privilege. Taxes are moderate and there are no taxes on your livestock, buildings, improvements, implements or personal effects. Good schools, modern hospitals, roads, churches, amusements make farm life in Western Canada desirable and attractive. This offer applies to the full investigation. Send now for samples on Western Canada and the new farm offers. For full information regarding ownership, rates, routes, etc., write to:

C. M. THORNTON, Dept. of Colonization, Room 8, Canadian Pacific Railway Bldg., Calgary, Alberta, Canada.

INTIMATIONS.

CHINA PROVIDENT LOAN & MORTGAGE CO., LTD.

DIVIDEND NOTICE.

NOTICE IS HEREBY GIVEN that an INTERIM DIVIDEND has been declared in respect of the financial year ending on the 31st December 1924, and will be paid on FRIDAY the 29th, August 1924, as to Forty Cents (\$0.40) per share on the Old Shares (Fully paid), Thirty-three Cents (\$0.33) per share on Bonus Shares (Fully paid) Nos. 171,000 to 200,000, and Six Cents (\$0.06) per share on the New Shares (1924 Issue) upon which \$2.50 per Share was paid up on the 15th March, 1924.

The Transfer Books of the Company will be closed from the 8th to 29th August (both days inclusive).

SHEWAN, TOMES & CO., General Managers, Hongkong, 28th July, 1924.

THE HONGKONG ROPE MANUFACTURING CO., LTD.

DIVIDEND NOTICE.

NOTICE IS HEREBY GIVEN that an INTERIM DIVIDEND has been declared in respect of the Financial Year ending on the 31st December, 1924, and will be paid on FRIDAY, the 22nd August, 1924, as to Forty Cents (\$0.40) per Share on the Old Shares (Fully Paid), Thirty Cents (\$0.30) per Share on Bonus Shares (Fully Paid) Nos. 60,001 to 150,000, and One Cent (0.01) per Share on the New Shares (1924 Issue) upon which \$1.00 per Share was paid up on the 15th May 1924.

The TRANSFER BOOKS of the Company will be CLOSED from the 8th to 22nd August, 1924 (both days inclusive).

SHEWAN, TOMES & CO., General Managers, Hongkong, 1st August, 1924.

HONGKONG CRICKET LEAGUE.

THE ANNUAL MEETING will be held at the Pavilion of the Hongkong Cricket Club (by kind permission) on MONDAY, 25th inst. at 5.15 p.m.

H. OWEN HUGHES, Hon. Secretary, Hongkong, 15th August, 1924.

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THE INDIAN TAILORING CO.

KOWLOON HOTEL BUILDING.

RUSSIA'S DICTATOR.

BEHIND THE SCENES.

The 30th Congress of the Communist Party recently held in Moscow has re-elected the Political and Organization Bureaux of the Central Committee, which are the omnipotent bodies that exercise complete control over the Soviet Government and the Third International. While nominally, writes a Russian correspondent, the Soviet Government is supposed to have nothing in common with the Communist or Third International, and great pains are taken by Moscow to ensure that not a single member of the Soviet of People's Commissaries is elected to the Executive Committee of the Comintern, this is merely a farce, the sole object of which is to deceive public opinion abroad and provide the Soviet agents in foreign countries with an opportunity to disassociate themselves from any action taken by the Comintern which may cause them unpleasant moments.

The lists of the newly-elected members of the Politbureau and Orgbureau, provide interesting data for speculation as to who is the man who rules Soviet Russia and the Third Internationale from behind the scenes, and who has been chosen to replace Lenin as Dictator.

NEW POLITICAL BUREAU.

According to the official reports published in the Soviet Press, the newly-elected Political Bureau now consists of Bukharin, Zinovieff (President of the Executive of the Third Internationale), Kameneff, Rykoff (President of the Soviet of People's Commissaries), Stalin, Tomsky, and Trotsky, with the following as candidates: Molotov, Kalinin (President of the Central Executive of the Soviet Union of Socialist Republics), Dzerjinsky (Chief of the OGPU, or Che-Ka), Sokolnikoff and Frunze.

The Organization Bureau includes Andreoff, Baboff Voroshiloff, Dagodoff, Zelensky, Kaganovich, Kalinin, Molotov, Nikolaev, Smirnoff, and Stalin. Stalin has also been elected General Secretary of the Central Committee of the Russian Communist Party, a post that is tantamount to Supreme Chief of the Party. This together with the fact that he is the only Communist leader who is at the same time member of both the Political and Organization Bureaux, while simultaneously holding office as one of the Soviet Cabinet Ministers or People's Commissaries, proves beyond doubt that the forecast made at the time of Lenin's death, that Stalin, alias Djughashvili, was the coming man in the Soviet hierarchy, was correct.

STALIN'S CAREER.

A Georgian by birth, a native of Tiflis, Stalin-Djughashvili started in

UNIVERSITY MEN.

MAKING GOOD IN COTTON INDUSTRY.

London, July 7.—Mr. Harry Dixon, who controls a large group of cotton mills in the Oldham district, disagrees with the statement, published in Friday's "Daily Mail," of Mr. W. M. Rankin, of Burnham Municipal College, that men from public schools and universities fail in business.

Mr. Dixon told a "Daily Mail" reporter that some years ago his group tried the experiment of training three young men from Cambridge for controlling posts.

"They had to take their jackets off and go through all the technical processes. To-day they are fully qualified for the best and most responsible jobs we have."

"We have since secured three others, and we shall continue to look to the universities for such men."

The manager of Lewis's Stores, Liverpool, said: "We employ a large number of university men in our business and they have proved a great success. They start at the bottom, cutting pieces of silk and cotton, and serving behind the counter."

Life as an accountant, but soon became involved in politics, and was arrested and deported to North Russia and Siberia several times by the Imperial Police authorities, as the result of his revolutionary activities. He contrived on each occasion to escape from exile to safety abroad. He was closely associated with Lenin, Zinovieff, and Kameneff, played a prominent part in the organization of the Bolshevik Party, on the Executive of which he has been practically from its foundation, and participated in various attempts to engineer risings in Russia. He was one of Lenin's most active and efficient lieutenants from the moment of Lenin's arrival in Petrograd, in March, 1917, and was one of the chief, if not too conspicuous, leaders of the Bolshevik coup d'état in November of the same year.

Stalin, unlike the majority of his comrades, avoids the limelight, preferring the shadows of conspiracy, but he is unanimously considered by his party comrades as the "strong man" of Russian Communism, whom, according to legend, Lenin had chosen as his successor. Together with his two life-long friends, Zinovieff and Kameneff, Stalin has set up the triumvirate, of which he is the leading spirit, and which forms the real "inner" Government of Soviet Russia.

"OVERLAND CHINA MAIL"

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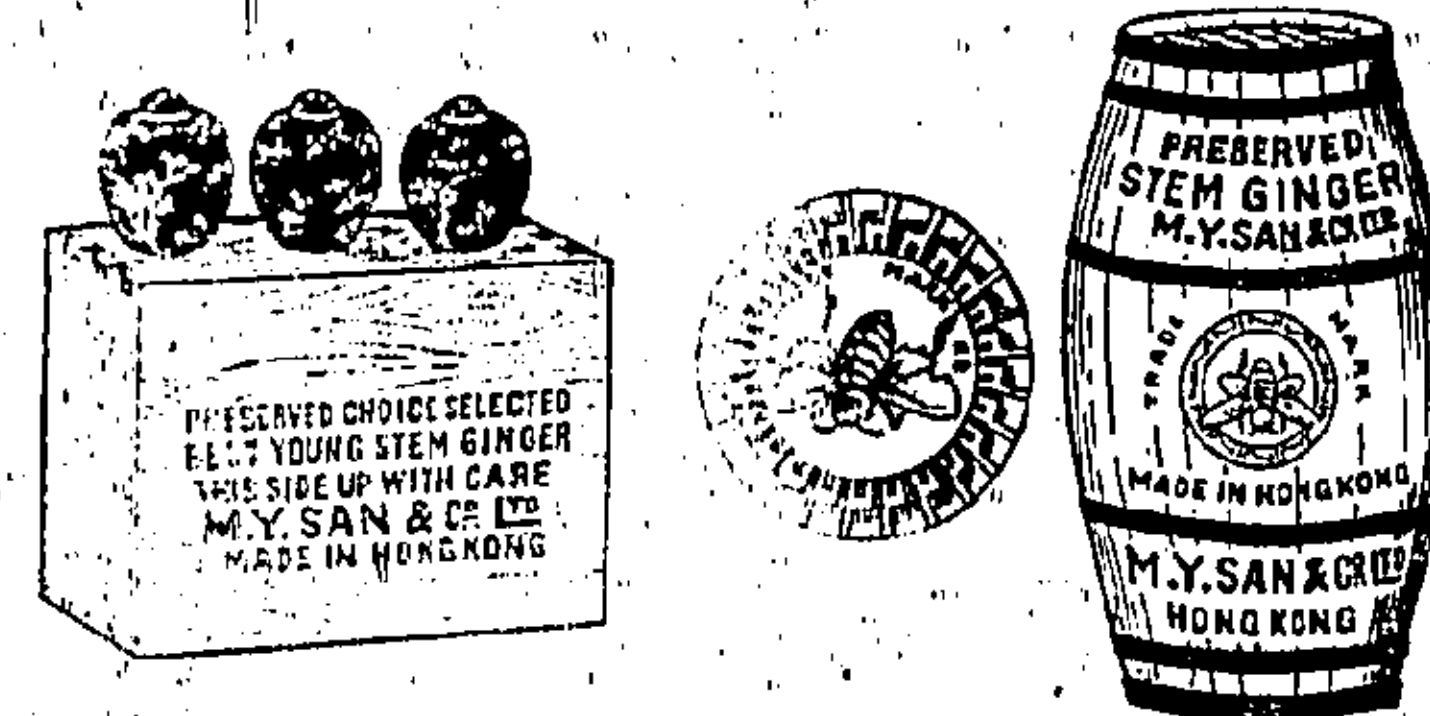
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LIFE WITHOUT HEALTH IS LIVING DEATH. VETARZO BRAIN AND NERVE FOOD. For Nervous Breakdown & Chronic Weakness. English Price 2/- (either remedy). THE VETARZO REMEDIES CO., (Incorporated), 4, W & A, Strand, Hong Kong. Unimpaired health may be yours if you try to sell you something else for extra profit—do not accept it. Insist on having VETARZO. The genuine has words "VETARZO REMEDIES" on Government Stamp. Sold by LEADING CHEMISTS.

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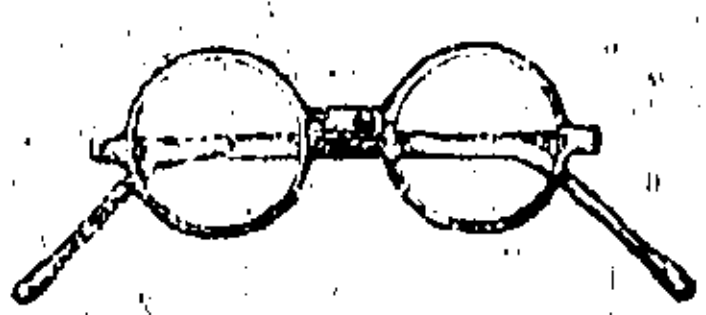
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### The China Mail.

HONGKONG, SATURDAY, AUGUST 16, 1924.

### APPOINT A HEALTH COMMISSION!

Hongkong, as a local directory has it, is one of the healthiest spots in the world for its latitude, thanks, one could add, to the tireless efforts of our health officers, past and present. That Hongkong will always be able to boast this proud fact is not so certain. Evidence has not been lacking during the last fortnight that our health laws are quite out of date, that we are, in the Bernard Shaw simile we quoted last Saturday, drawing too heavily upon Nature's credits. That is to say, comparatively free from trouble though we are to-day, our present apathy may have only too terrible results in the future. These are not by any means alarmist fears. They are based upon well-known facts, some of which have been driven home by the last two Sanitary

Board meetings. In the first place it has long been known that the Sanitary Board is seriously understaffed; that although the Colony's population has increased enormously during the last five years and the area under the Sanitary Department's care has nearly doubled only a few additional inspectors have been provided and the number of executive officers has actually been reduced; that compared with any Home town of equal size Hongkong, in respect of its health service, is woefully backward; and that there is in this Colony a vast amount of work, such as inspecting food, which should form part of the routine but which is at present never touched owing to sheer lack of hands. Then there is the extremely anomalous state of the health service to exercise arbitrary control over vital questions like impure water, unhealthy drainage and malarial nullahs, because—

course would mean "administrative and financial chaos." Surely it needs no saying that any system which banishes ordinary commonsense under threat of "administrative and financial chaos" is a thoroughly bad system which should be scrapped at once. Having agreed that the Colony's existing health system should be replaced without delay, we must next ask what system shall be substituted? Dr. Koch favours a Board of Health. The "China Mail" thinks that a properly constituted and adequately staffed Health Department would possibly serve the Colony's needs even better. Excellent reasons can be adduced to support either plan, and we urge once again, therefore, that the Government lose no time in appointing a Commission to study the whole problem. Reform is urgently needed and whatever system the Government finally adopts must stand the test of years, the test of years in a Colony where health problems are becoming ever more acute. Therefore the decision cannot be taken too carefully, and only with all the evidence before it can the Government be sure that it is acting for the best.

### The Sudan Menace.

Though, fortunately, the outbreaks in the Sudan, have only been of minor character, the authorities are evidently taking every precaution to cope with an uprising on a larger scale. The White Flag Society appears to be at the back of the unrest. On June 25, it will be remembered, there was a riot in Khartoum, which it is alleged was timed to appear in the light of a popular confirmation of Zaglul Pasha's scornful reference, in the Egyptian Chamber, to the action of a number of Sudanese notables in expressing their approval of the existing system of administration in the Anglo-Egyptian Sudan. The White Flag Society is reputed to have organized this and the subsequent disorderly demonstration in Omdurman, and its leader, Ali Abdel Latif, who is said to have been "enslaved" from the Egyptian Army, was arrested. The Society, according to the Cairo correspondent of "The Times," seems to be supported by a number of Sudanese who have been "retrenched" out of their former employments as officers or officials. Some of them were educated at Gordon College, and when in Government service became accustomed to a standard of living which they cannot now afford. As a result they have a grievance against the Government, and as they are collected in the Capital, they form a little party of discontent, and have been carefully canvassed by Egyptian agents.

On June 28 the Society received instructions from Cairo to embark upon a "campaign of violence" on the familiar Egyptian lines, but the local conditions are somewhat different from those in the Delta, and many of the older Sudanese, who can remember what Egyptian rule was like in the days before the Mahdi overthrew it, showed no great anxiety to risk their own lives and liberty in order to re-establish it at the pistol's point.

On the other hand, many of the younger Sudanese intelligentsia are quite willing that Cairo should send money to Khartoum to support the policy of "Up with Moslem Egypt and down with Infidel England," not necessarily as an indication that they wish to substitute Egyptian for British rule or because they are devoted to a Pan-Islamic policy, but as a manifestation of their desire that Great Britain should pay more attention to the demand of "The Sudan for the Sudanese," and make room for them in the administration of the country. That the younger Sudanese hold such views is, naturally, hotly denied by the White Flag Society, which is anxious to subject the whole country to the Government of Cairo, but talks "pleasantly" of "uniting the sister nations, body and soul," regardless of the fact that many of the inhabitants of the Sudan differ from the Egyptian in race, language, religion, and civilization.

Already a Government official in Khartoum, attracted by the Islamic flavour in the White Society's policy, has been imprisoned for preaching sedition. Knowing of the religious intolerance among the Egyptian masses, and their tendency to be swayed by sudden gusts of Muhammadan fanaticism, one has to acknowledge that a real menace to peace and order exists.

### SHADOWS BEFORE.

Coming Events Advertised in The Mail.

#### ENTERTAINMENTS.

August 16.—Coronet Theatre: "The Famous Mrs. Fair."  
August 16.—The Star Theatre: "Sick A Bed."  
August 16.—World Theatre: "The 4th Musketeer."  
August 16.—Queen's Theatre: "Love in the Dark."

#### PUBLIC AUCTIONS.

August 18.—Lammert Bros., at Sales Rooms, household furniture, etc., 2.30 p.m.

August 28.—Lammert Bros., at Sales Rooms, valuable building land, 3 p.m.

#### COMPANY MEETINGS.

September 16.—Extraordinary general meeting of The China Sugar Refining Co., Ltd., at the Registered Office of the Company, Pedder Street, noon.

October 3.—Second meeting of The China Sugar Refining Co., Ltd., at Co.'s Office, Pedder Street, noon.

October 18.—Extraordinary general meeting of Douglas S.S. Co., Ltd., at the Registered Office of the Company, 20 Des Voeux Road, Central, noon.

October 20.—Third meeting of The China Sugar Refining Co., Ltd., at Co.'s Office, Pedder Street, noon.

November 5.—Further extraordinary meeting of Douglas S.S. Co., Ltd., at 20 Des Voeux Road Central, noon.

#### OTHER MEETINGS.

August 25.—Hongkong Cricket League meeting, at Hongkong Cricket Club Pavilion, 5.15 p.m.

### LOCAL AND GENERAL.

The names of the Kung Yik Bank Ltd., and the Bank of Tai Shan Ltd., have both been struck off the Companies' Register.

The Nippon Yusen Kaisha announce the recent acquisition of a new pier in the shipping centre of New York. It has good connection with railroad terminals, so that every facility is afforded in trucking and distributing on arrival.

### SOCIAL AND PERSONAL.

A Reuter message states that Mr. Walter Cyril Ward, formerly a resident of Shanghai, has left estate valued at £68,734.

His Excellency the Governor has been pleased to appoint Dr. Robert Fowler Walker to act as Second Health Officer of the Port, with effect from August 6.

Mr. James Walker, of Aberdeen, for many years manager of the Dairy Farm Co., Ltd., in Hongkong is now chairman of the Aberdeenshire Bacon Curing Factory Ltd., a new concern.

Mr. Ho Kom-long left London to return to Hongkong by the "Kato Maru" on July 19. Other passengers by the same vessel include Mr. F. W. Barnes and Mr. L. A. Langley.

The forthcoming wedding is announced of Mr. Roman Alfred Ockermueller, merchant, residing at No. 1 Felix Villas, Pokfulam, to Miss Maria Knoch, en route from Vienna, Austria, by the s.s. "Trier."

The passengers by the "Empress of Australia" yesterday morning included Mr. W. E. Roberts, General Manager of the Hongkong Tramways Co., Ltd., who is, for family reasons, going home to take up an appointment in London. Mr. Roberts came here in 1915 as Secretary of the Company, and was made General Manager a year later. During his stay in the Colony he has made numerous friends, who wish him all happiness in the Old Country. Other passengers were Mr. and Mrs. S. Collett, Mr. and Mrs. F. C. Todd, Lieut. R. R. Beauchamp, Mr. D. J. Lewis, Mr. W. D. Bule, Mr. C. S. Paget and Mr. C. H. L. Shank.

### PORT ENGINEER.

A notice in the "Government Gazette" states that the Secretary of State for the Colonies has sanctioned the formation of a Port Development Department to deal with those matters connected with the development of the Port of Hongkong which have previously been dealt with by the Public Works Department. The head of this department will have the title of Port Engineer. Mr. J. Duncan, M.I.C.E. has been appointed to the post.

### Good For the Whole Family

Mother's always give Chamberlain's Cough Remedy for coughs, colds, difficult breathing, bronchitis and influenza coughs. It is good for the little ones and grows up too and every one knows it contains no narcotics. Sold everywhere.

### CORRESPONDENCE.

#### RICSHA PULLERS.

[To the Editor of The China Mail.]

Sir,—One of the most impertinent lots of coolies in this city is the richa-pullers, and they always select their victims among the fair sex. I have witnessed many a scene created by these fellows with their fares when they usually closed up with a flow of abusive words in their own dialect which is, of course, not understandable by the majority of Cantonese. But what I saw last night makes me think that the police are also helpless in the matter.

A lady from Kowloon intending to go to the Government Civil Hospital, arrived on this side of the Star Ferry wharf and got into a richa which after proceeding for a short distance refused to go any further for no reason whatever. The lady being alone, had no alternative but to walk back to the wharf and reported the matter to the constable on traffic duty who seemed to be quite helpless, and only asked the lady to take another richa. This time, the coolie was also very impertinent, refusing to pull until forced by the constable, and when he did walk away it was only to be jeered at by all the other coolies who were apparently intimidating him. This I found out to be true for the fellow was beginning to put down his shafts when I, not being able to watch his insolence any more, went up to him and asked him for his reasons for doing so. He gave me a very poor excuse saying that he wanted twenty cents for his fare, but I understood that from the beginning the lady was willing to pay him anything. After my warning him, he finally took away his fare, not of course without his customary abusive words.

In conclusion, I think the Police Department would be doing a public good by stationing one or two more constables in this locality who would be willing to help people when being approached, as I am sure this is not the only case that has happened here.

Thanking you for the courtesy of your columns.

Yours, etc.,

T. K. L.

Hongkong, August 16.

### YUNNANESE DEFEAT.

#### VOLUNTEERS DRIVE OUT INTRUDERS.

#### HEAVY CASUALTIES.

(From Our Own Correspondent.)

PAKHAI, Kiangmoon, August 15.—Practical assistance from "fraternal" organizations at Fatsan, Heungshan, Shulan, Koonshan, etc., has helped the Merchants' Volunteers at Kowloon to drive out the Yunnanese mercenaries. It is stated that the volunteers suffered over 200 casualties in the fighting. Over 50 persons were taken away by the regulars. Since the Yunnanese departure, about 300 burials have taken place of innocent victims killed during their occupation and left unattended because of the chaos. The town was en fête for a few days after their unwelcome visitors had left.

The Sunning Railway has been bled to such an extent that it could only afford a handful of workmen to salvage a locomotive which had run off the rails at Sze Chin station. Trains are not running regularly now and, to add insult to injury, some of the workmen struck because they have received all their pay!

#### Improvements Planned.

It now seems likely that Chan Wing-wai, magistrate of Sanwei, will be able to carry out his project of dismantling the city walls to make room for improvements at Sanwei city. He lost the position of magistrate when he was here last but has now been re-appointed. On August 11, a general strike was declared at Sanwei city owing to a dispute over revenue stamps. Some of the smaller junk ferries have stopped running in sympathy with the movement.

The B.A.T. Co., have contributed a large quantity of cigarettes for sale at the coming Kiangmoon bazaar in aid of flood relief.

### TO MARINERS.

#### BEACONS MOVED.

The Maritime Customs, Shanghai, have issued the following Notice: Notice is hereby given that the surveying beacon on House Island and the Luchiao Surveying-beacon have been moved as follows:—The beacon on House Island has been moved 6.65 cables N. 85° W., magnetic, from its former position. The Luchiao Beacon has been moved 1.1 cables N. 54° E., magnetic, from its former position.

### DEADLOCK.

#### SHAMEEN STRIKE CONTINUES.

#### Waiting Game.

#### HOPES STILL HELD FOR EARLY SETTLEMENT.

Our Canton correspondent, writing under yesterday's date, reported hardly any change in the Shameen strike situation. Apparently, the rank and file of the workers are waiting for more details before making a move and meanwhile, the strike "bosses" decided that the strike is to be continued.

Arrangements in hand on the Concession, before the settlement was reported are still being followed out by the Shameen residents. The strikers' pickets seem to be increasing in numbers but in spite of this the number of passengers coming down to Hongkong by the Steamboat Co.'s vessels is on the increase.

Hopes have not been abandoned that settlement will shortly be arrived at through the medium of "neutral" mediators.

#### "Gentlemen's Agreement."

The following statement has been issued by the British and French Consuls-General:

Canton, August 14. In the statement issued on the 13th, reference was made to the "Gentlemen's Agreement," which concerned the precise method of dealing with the police. Publicity is now given to this "Gentlemen's Agreement" in view of the accusation voiced by the "Canton Gazette," that the police were deliberately deceived. The terms of the "Gentlemen's Agreement" are as follows:

"As regards the police, it is recognised that they must be treated on terms which shall cause no resentment or ill-feeling, the desire of both sides being that a permanent settlement shall be effected. It is accordingly agreed that the Councils will accept the resignation of the police and grant to each a gratuity based on length of service and that, subject to the re-employment of such of the men as the Councils may select for police or other service (the number of such men being in the absolute discretion of the Councils), the strikers will accept the offer of Dr. Sun Yat-sen, whose good offices have been solicited in the matter, to incorporate the men not so re-employed into the Chinese Police Force of the City of Canton. In enlisting new police, the Councils will bear in mind the advisability of employing Kwangtung men in order to avoid the possibility of misunderstanding and friction likely to be caused by police who do not speak the Cantonese dialect."

The arguments employed in the "Canton Gazette," and the fact that up to 10 a.m. to-day the pickets, far from being removed, have been doubled, after repeated references to the Provincial Foreign Office and their verbal assurance that the pickets would be removed as soon as possible, have rendered it essential that the public should be in possession of the full text and all it means.

Yesterday afternoon the police of both Concessions returned unaccompanied by any but Municipal workers. The police were dealt with under three pre-arranged alternative assumptions:—(1) That the illegitimate programme published in the "Canton Gazette" of the day before would be carried out; namely, the police would come in first, and when the workers saw that they were reinstated they would return. (2) The police would come in separately to tender their resignations. (3) The police would come in with the workers.

In the British Concession, Ng Yau was interviewed by the Council, and asked where the workers were. He said they were outside and would return to work on the next day. He was then asked whether they had come in to tender their resignations, to which he replied that they had come in to do what the Councils told them to do. These two replies fulfilling the conditions of Assumption No. 1, the Chairman explained to him the "Gentlemen's Agreement," and when it was understood asked whether this had already been made clear to him; he replied that he had been told some of it at the union. The Chairman then explained that according to the terms of the agreement agreed between the Consuls-General and the Government, and subsequently confirmed by the Government as accepted by the strike leaders, the return of the police could not be accepted as a termination of the strike. The Chairman explained that the gratuities mentioned in the Agreement would be paid as soon as work was generally resumed (of course, in reasonable time). Ng Yau then asked what the gratuities would amount to, and the Chairman replied he could not say the amount until the return of the

### SHANGHAI CASE.

#### POLICE INSPECTOR BEFORE COURT.

#### DEATH OF COOLIE.

(Reuter's Service.)

Shanghai, August 15. Police Inspector Thomas Dunno was charged at the British Police Court this morning with causing the death of a coolie employed at the Station.

The Police Prosecutor stated that Inspector Dunno, dissatisfied at the work of the coolie, reprimanded him. The coolie became impudent and the Inspector slapped his face. Next day, the coolie died in hospital. Medical examination showed an injury at the base of the skull. The case was adjourned for a week in order for a post-mortem to be held. Bail of \$500 on accused's own recognisance was allowed.

### COLLISION.

#### RIVER-BOATS CLASH.

#### LITTLE DAMAGE DONE.

A collision occurred at eight o'clock last night near Swanshway, at the entrance to the river, between the "Chung On," a passenger and cargo boat, and the "Wo Ping," a cargo boat, as both were making for Hongkong.

The impact was considerable and the damage sustained by the "Chung On" will in all probability necessitate her going into dock when she has finished discharging her cargo to-day. The "Wo Ping" is not so badly damaged, but there are unmistakable signs in the stern showing where she came into collision with the starboard side of the "Chung On."

After lying to for half an hour after the collision to ascertain the extent of the damage, the two boats continued the voyage and arrived at Hongkong only a short time after scheduled time.

The "Chung On" was formerly the "Margaret," a small American gun-boat in service in the Philippines. She made her first trip for her new owners on Sunday.

police with the workers, but the amounts were already fixed. It was further explained that the advent of the new police had filled the police barracks, and therefore the police could not remain in the matter, to incorporate the men not so re-employed into the Chinese Police Force of the City of Canton. In enlisting new police, the Councils will bear in mind the advisability of employing Kwangtung men in order to avoid the possibility of misunderstanding and friction likely to be caused by police who do not speak the Cantonese dialect."

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Those of the Municipal workers who have been reinstated will not be prevented from leaving again if the strike leaders wish to call them out, but they will be warned that a second reinstatement is a matter quite outside the scope of any previous discussion. After 4 p.m. to-morrow a notice will be posted in Chinese on the gates, and if permitted, in the Chinese newspapers, warning workers that hereafter their places are liable to be filled permanently. It is hoped, however, that what has appeared to be a breach of faith has in reality been a mistake which can be satisfactorily rectified.



# CANTON SIMMERING DOWN.

## SEIZED ARMS CARGO INCIDENT.

### SUN YAT-SEN'S REPORTED DECISION.

#### General Strike Now Considered Unlikely.

(From Our Own Correspondent.)

Canton, August 15.  
Well-informed circles are of the opinion that eventually about 2,000 Mausers—stated to be the quantity provided for in the permit—will be returned to the Merchants Volunteer Corps. It is reported that Dr. Sun Yat-sen has arrived at this decision but it is felt that nothing will be done till the forty days mentioned in the permit have expired. Meanwhile there seems little for the Volunteers to do but to sit tight and wait.

According to the vernacular papers, the cruiser "Wing Fung" has finished standing guard over the "Hav" and has moved away from Whampoa. As the "Hav" is still stated to be at her anchorage this seems hardly correct, particularly in view of the fact that the arms and ammunition were landed at the Whampoa Officers' Academy. However, in connection with the latter part of the report, it is now rumoured that the greater part, if not all, of the shipment which fell into Dr. Sun's hands, has been shifted to his arsenal.

Possibilities of a general strike are doubted. As mentioned yesterday, many political and semi-political side-issues have arisen over the seizure. Accusation and counter-accusation have been made. Propagandists have spread reports of the arrival of both pro-Sun and

anti-Sun troops to take sides in the squabble, but there is no substance to any of the reports.

#### Local News.

Telegraphic and mail instructions have been received by Chinese merchants in Hongkong from their Canton connections giving details of what cargo is to be shipped up and how it is to be sent but it is felt that there are more on account of the Shamen strike than the arms dispute.

Another announcement has been inserted in the Hongkong vernacular papers by the Merchants Volunteer Corps of Canton. It is intended as an answer to the statement that the Volunteer chiefs were out to make a big profit on the shipment. The announcement is to the effect that before the shipment arrived those who had asked for arms had had to put up deposits of \$80 H.K. currency for each Mauser, and \$100 Canton silver for each rifle, complete payment to be made when prices would be fixed according to cost.

## FROG AND MOON.

### LAST NIGHT'S NOISE.

Europeans who passed any part of China town early last night, may have heard a terrific and prolonged din and wondered what the trouble was about. If a visit had been paid to any one of the ordinary households one would have seen whole families huddled away at metal basins, empty kerosene tins and zinc pails. Amidst the din others were down on their knees in verandahs and making supplications to heaven. The continuous rattle of firecrackers rounded off the show.

"The mischievous Frog deity is eating the Moon," replied one ardent worshipper to a "China Mail" man and we are making a noise to drive him off since we cannot reach up and drive him off.

Their Second Summer the Hardest  
"Nothing and hot weather make their second summer a trying time for little ones. Summer disorder of stomach and bowels and infantile cholera may be quickly controlled and sufferer relieved by Chamberlain's Colic and Diarrhoea Remedy. Easy to take in a little sweetened water. Always reliable. For sale everywhere."

## ARMY SOCCER.

### TUESDAY'S MATCH.

On Tuesday, on the Murray Barracks football ground, another match in the "Montague-Bates" Plateau Challenge Cup is down for decision. No. 10 (Green and black) and No. 13 plateau (plum and blue) are the contestants. Kick-off at 5.30 p.m.

Explaining herself further, our lady informant said that the moon was disappearing into the Frog's mouth and on looking up one could see what appeared to be a partial eclipse of the moon. The experts had previously announced that the eclipse was visible yesterday morning, but there was little doubt of the moon being shadowed last night.

By the time the din had ceased the moon was still hidden from view. Pointing out that the planet had not yet been saved from the hungry deity, the "Mail" man was told that the noise was a customary practice and the Frog would automatically have to give up its intended prey.

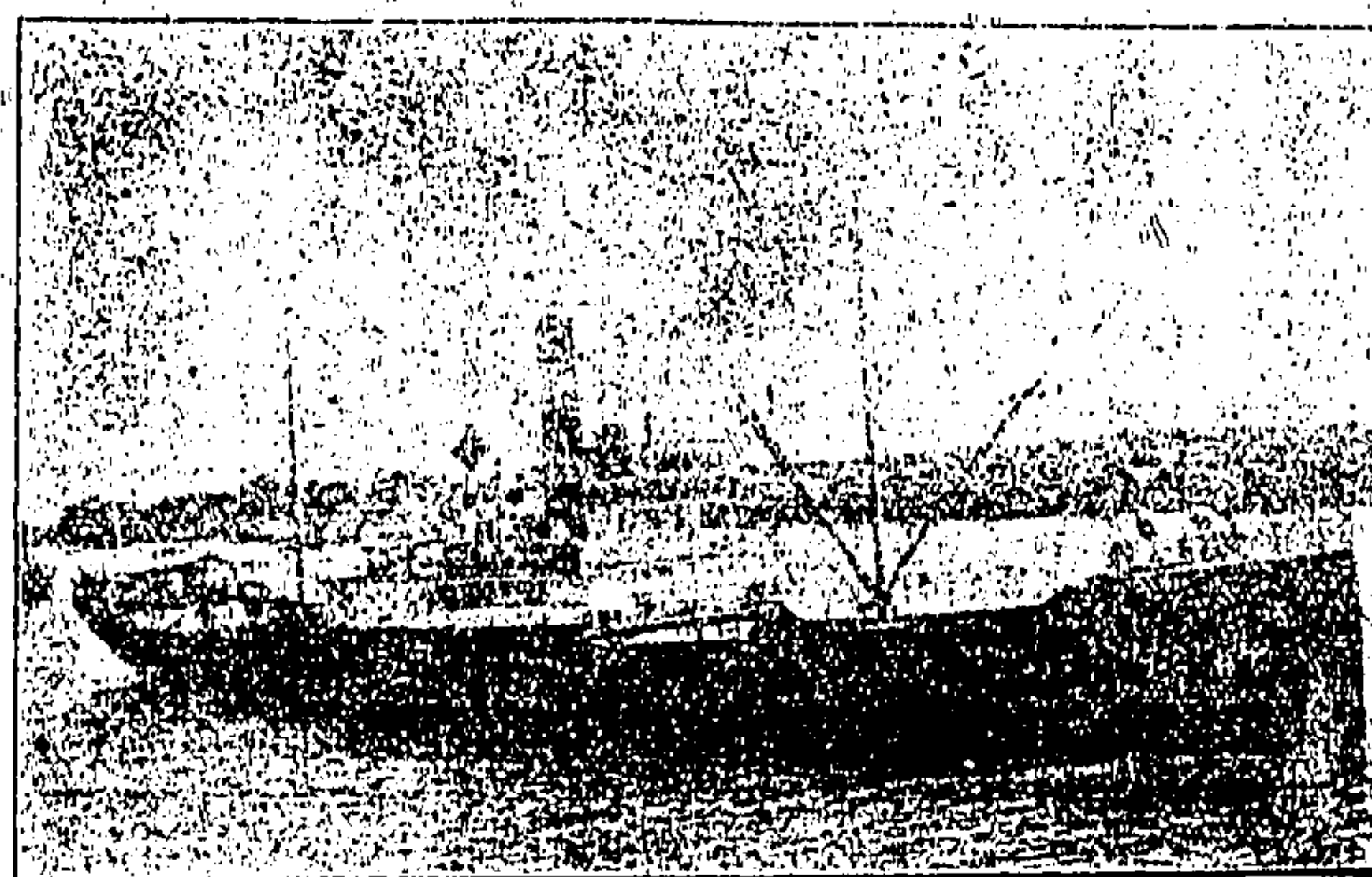
## BAND CONCERT.

### MONDAY'S PROGRAMME.

The Band of the 1st. Batt. East Surreys, under the conductorship of Bandmaster W. F. Bradshaw, will play in Statue Square between 5.30 and 7 o'clock on Monday evening. The following is the programme:—

- 1.—Overture.....Coriolan.....Beethoven.
- 2.—Solo.....Rose softly blooming.....Spohr.
- (Cornet.....Lance Corporal H. Kidd).
- 3.—Selection.....Ivanhoe.....Sullivan.
- 4.—A well known melody, as it might have emanated from—Liszt, Mendelssohn, Handel, Gounod, Wagner, and Sousa.
- 5.—Valse des Fleurs.....Ischakowski.
- 6.—Czardas.....The spirit of the woods.....Grossman.
- 7.—Selection.....La Gioconda.....Ponchielli.
- 8.—The funeral march of a marionette.....Gounod.
- 9.—(a) The Spring Song (b) The Bees' Wedding.....Mendelssohn.
- 10.—The Songs of W. H. Squire.....Rajmatal Marches God save the King.

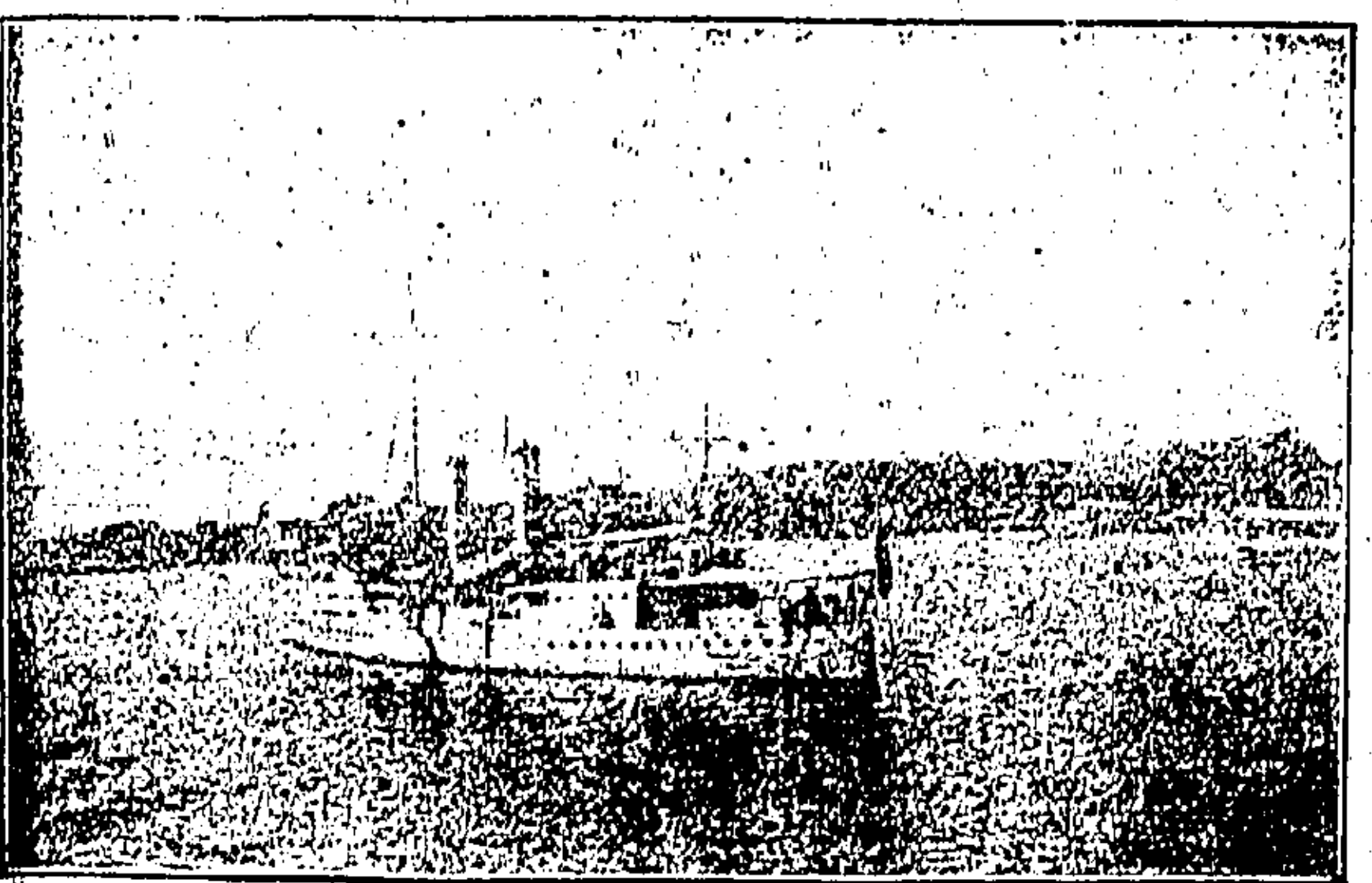
## ARMS SHIP REACHES CANTON.



This photograph shows the steamer "Hav" which reached Canton with a cargo of arms for the Merchant Volunteer Corps.



The river boat shown in this picture is the "Lung Shan." She is passing between the "Hav" and Sun Yat-sen's cruiser the "Wing Fung." To the right of the "Hav" is the Customs launch. In the background is Whampoa, about an hour's steaming from Canton city.



Sun Yat-sen's cruiser, the "Wing Fung," anchored near the "Hav" to prevent delivery of the arms cargo. To the right is the stern of the gunboat "Kong Kwoo."



A group of Shamen residents living in the Victoria Hotel. This photograph was taken immediately after washing up the tiffin dishes.

## WEEK-END WEATHER.

### WEEK-END WEATHER.

This morning's sudden heavy rain does not augur at all well for residents who are interested in the weather over the week-end. For the 24 hours ending at noon tomorrow, the Observatory forecast reads:—

East winds, moderate to fresh; squally, cloudy, occasional rain.

The weather report issued just before noon today was as follows:—

Pressure has increased considerably at Naha and moderately over Japan. It has increased slightly over China, Formosa and Indo-China and decreased slightly over the Philippines.

The typhoon at 6 this morning was in about Lat. 27 N., Long. 129 E., moving slowly N.N.E.

This typhoon is the one which has been almost stationary over the Loo Choo Islands for several days, the barometer reading about 28.7 for three days. The last reading reported was 29.19 this being considerable improvement over the hurricane conditions which must have prevailed there earlier in the week.

The weather report also says that a trough of relatively low pressure covers the northern portion of the North China Sea.

## URGENT EXPORTS.

### NEW REGULATIONS.

We learn from a notice in the "Government Gazette" that in order to facilitate the shipment of urgent orders for export, the following arrangements will come into force from September 1:—

In cases where time does not permit of application at the Imports and Exports Office Shipping Companies will be allowed to accept goods for shipment if the usual export declarations marked "Urgent" are handed to them in duplicate at the time of application for the shipping order. The Shipping Company will retain one copy and forward the other copy to the Imports and Exports Office attached to the Export Manifest. This concession does not apply to dutiable cargo, or to any cargo for which any special permit to export is necessary.

## P. & O. "NALDERA."

### ANOTHER OCEAN RECORD.

The post-war record recently set up by the P. and O. "Kaiser-i-Hind" of two days and sixteen hours for the run from Gibraltar to Plymouth has not been long allowed to stand, the same company's steamer "Naldera" having covered the distance between the same ports in 2 days 15½ hours. The "Naldera" was homeward bound from India.

## ARMS CHARGE.

### \$5,000 BAIL.

Ma Ying, a passenger who arrived per s.s. "President Wilson" lying alongside Kowloon Wharf, charged with being in possession of three revolvers and forty rounds of ammunition, appeared before Mr. E. W. Hamilton at the Kowloon Magistracy this morning. He was remanded until Tuesday next.

Mr. J. M. d'Almada Remedios defended. Bail was granted in the sum of \$5,000.

## SHARE QUOTATIONS.

Messrs. Joseph Gould & Co. kindly supply the following share quotations ruling on the Shanghai market this morning:—

Langkats ..... 18 Sales.  
Ewos ..... 10.75 Buyers.  
Shanghai Docks 92.50 Buyers.  
New Engineering 67½ Buyers.  
Orientals ..... 3½ Buyers.  
Shanghai Cottons 55 Buyers.

## LAUNCH LOST.

Mr. Bond of the Chinese Maritime Customs has reported to the Police the loss of the Salt Commissioner's launch "Lee Sun," from her anchorage at Yaumati typhoon shelter. The launch was taken away yesterday.

## LAND SALE.

On August 25, the following lot of Crown land will be sold by public auction at the P.W.D. at 3 p.m.—Inland lot No. 2479, adjoining Inland lot 1889, Conduit Road, comprising about 38,280 square feet. The annual rent is \$602; the upset price will be \$58,780.

Two accountants of the Kwong Yee money changer shop at No. 42, Cross Street absconded with the sum of \$3,500 yesterday afternoon.

## CONSIGNEE'S NOTICES.

Cargo arrived per s.s. "City of Chester" remaining undelivered after to-morrow, will be subject to rent. Agents—The Bank Line Ltd.  
Cargo arrived per s.s. "Romoo" remaining undelivered after to-morrow will be subject to rent. Agents—The Bank Line Ltd.  
Cargo arrived per s.s. "Maenasterland" remaining undelivered after August 16, will be subject to rent. Agents—Arnold & Co. Ltd.

## Frightening in the Night.

A cry in the night, gripping pains in the vitals, cramps, weakening diarrhoea; whether child or adult, there is immediate comfort and ease from pain in Chamberlain's Colic and Diarrhoea Remedy. It pays to keep it always on hand. For sale everywhere.

# S & W

## TINNED VEGETABLES ARE THE BEST IN THE WORLD.

LIMA BEANS	per tin	80 cts.
BETROOTS	"	55.
CABBAGE	"	45.
CARROTS	"	45.
SUCOOTASH	"	70.
SUGAR CORN	"	50.
TOMATOES	"	50.
SUGAR PEAS	"	80.
PARSNIPS	"	50.
TURNIPS	"	50.
SPINACH	"	50.

TELEPHONE 4567.

LANE, CRAWFORD LTD.

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### COURT SYMPHONY ORCHESTRA in Old and New Favourites

- 974 THE VOICE OF THE BELLS—Reverie (Luizini) ...
- ANGELUS, from "Scenes Pittoresques" (Massenet) ...
- 976 THE MEISTERSINGERS—Overture. In Two Parts (Wagner) ...
- 3422 IN A PERSIAN MARKET. In Two Parts (Albert W. Ketelbey) ...

### HALL ORCHESTRA

- L1555 LE BOURGEOIS GENTILHOMME (R. Strauss) ...
- (3) Minuet (after Lully) ...
- (4) Intermezzo (Count and Countess) ...

WITHOUT SCRATCH.

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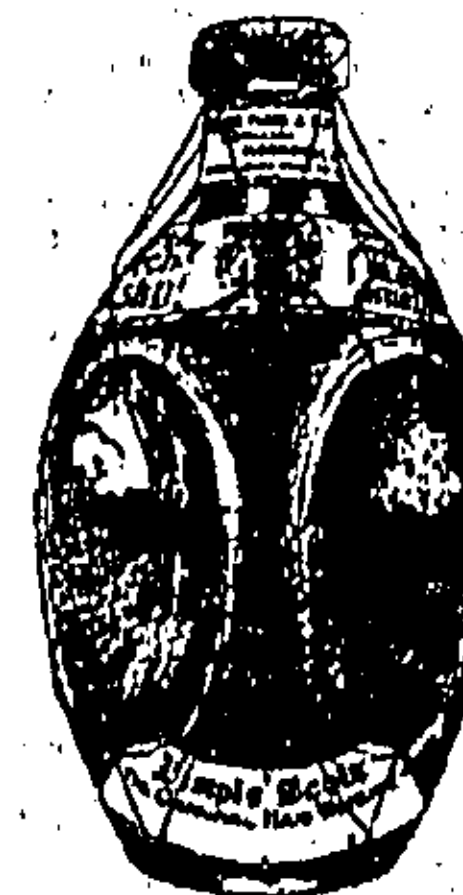
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STRAITS, JAVA, BURMA, CEYLON, INDIA, PERSIAN GULF, WEST  
INDIES, MAURITIUS, EAST AND SOUTH AFRICA, AUSTRALIA,  
INCLUDING NEW ZEALAND AND QUEENSLAND PORTS,  
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DIRECT ROYAL MAIL STEAMERS.**  
(Under Contract with H.M. Government.)

S. F.	Tons	From (about)	Destination
"SIOILIA"	6,613	21st Aug. at Noon	Singapore, Penang, Col'bo & Bombay
"MANTUA"	10,902	23rd Aug. at Noon	Marseilles, London & Antwerp
"SARDINIA"	6,664	2nd Sept.	S'pore, Penang, Col'bo & Bombay
"KALYAN"	6,118	6th Sept.	Marseilles, London & Antwerp
"KAGUYA"	6,384	11th Sept.	Marseilles, London & Antwerp
"KASAB-I-HIND"	11,730	20th Sept.	Marseilles, London & Antwerp
"SOUHAN"	6,666	30th Sept.	S'pore, Penang, Colombo & Bombay
"KASHMIR"	6,963	4th Oct.	Marseilles, London & Antwerp
"PRASHAWUR"	6,934	10th Oct.	Marseilles, London & Antwerp
"MORSA"	10,911	15th Oct.	Marseilles, London & Antwerp
"SHULIA"	6,813	27th Oct.	Singapore, Penang, Col'bo & Bombay
"KASBAGAT"	6,840	1st Nov.	Marseilles, London & Antwerp
"MALWA"	10,941	15th Nov.	Marseilles, London & Antwerp
"SARDINIA"	6,664	25th Nov.	S'pore, Penang, Col'bo & Bombay
"KARMALA"	6,098	29th Nov.	Marseilles, London & Antwerp
"MANTUA"	10,902	13th Dec.	Marseilles, London & Antwerp
"SOUHAN"	6,666	23rd Dec.	S'pore, Penang, Colombo & Bombay
"KHIVA"	6,967	27th Dec. 1923	Marseilles, London & Antwerp
"MACDONIA"	11,088	10th Jan.	Marseilles, London & Antwerp
"KALYAN"	6,118	24th Jan.	Marseilles, London & Antwerp
"MORSA"	10,911	28th Feb.	Marseilles, London & Antwerp
"KASHMIR"	6,963	21st Feb.	Marseilles, London & Antwerp
"MALWA"	10,941	7th Mar.	Marseilles, London & Antwerp

**BRITISH INDIA-APCAR SAILINGS (South)**

"TAKADA"	6,648	17th Aug.	Singapore, Penang & Calcutta.
"TALMA"	10,000	5th Sept.	Singapore, Penang & Calcutta.
"TILAWA"	10,000	14th Sept.	Singapore, Penang & Calcutta.

**EASTERN & AUSTRALIAN SAILINGS (South)**

"EASTERN"	4,000	27th Aug.	Manila, Sandakan, Thursday
"ARAFURA"	6,000	1st Oct.	Island, Townsville, Brisbane,
"ST. ALBANS"	4,500	29th Oct.	Sydney & Melbourne.

Frequent connections from Australia with the following:-  
The Union S.S. Company's steamers to the United Kingdom via New Zealand, Australia, San Francisco, etc.  
The P. & O. Royal Mail steamers to London via Suez Canal.  
The P. & O. Branch Service of steamers to London via the Cape.  
The New Zealand Shipping Company's steamers for Southampton and London via Panama Canal.

**SAILINGS TO SHANGHAI & JAPAN**

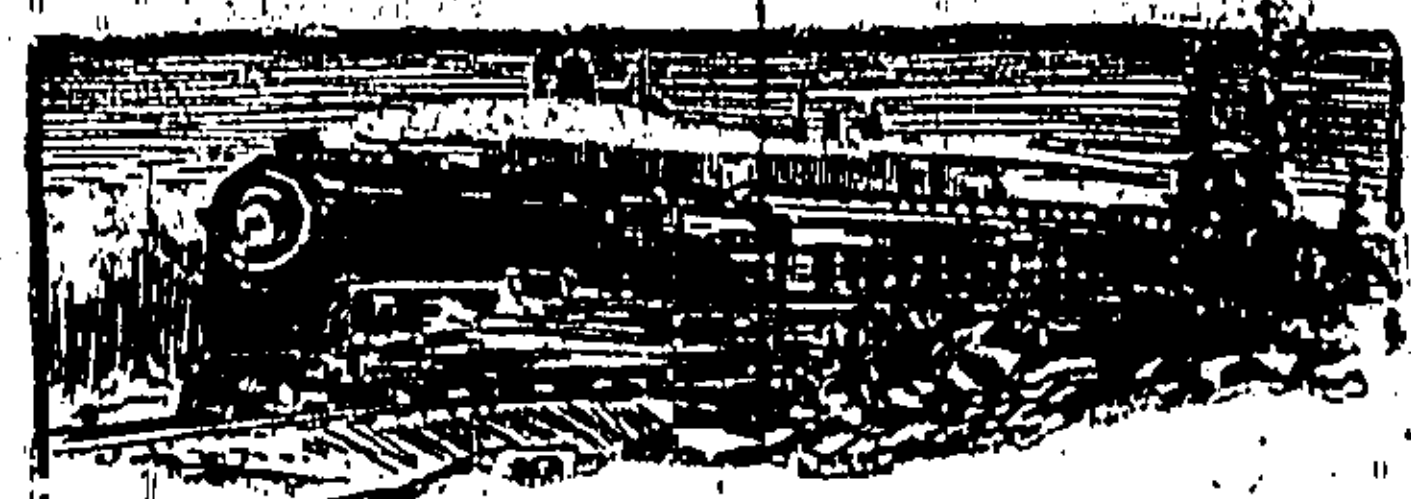
"KASAB-I-HIND"	11,730	31st Aug.	Shanghai, Moji & Kobe.
"TILAWA"	10,000	28th Aug.	Moji and Kobe.
"PRASHAWUR"	6,934	31st Aug.	Shanghai and Yokohama.
"TAKADA"	6,648	31st Aug.	Moji and Kobe.
"KASHMIR"	6,963	4th Sept.	Shanghai, Moji and Kobe.
"SOUHAN"	6,666	6th Sept.	Shanghai & Kobe.
"ARAFURA"	6,000	8th Sept.	Moji and Kobe.
"TAKADA"	6,648	18th Sept.	Moji and Kobe.
"MORSA"	10,911	18th Sept.	Shanghai, Moji and Kobe.
"KASHAGAR"	8,840	3rd Oct.	Shanghai, Moji and Kobe.
"ST. ALBANS"	4,500	4th Oct.	Moji and Kobe.
"SIOILIA"	6,613	4th Oct.	Shanghai and Kobe.
"MALWA"	10,941	14th Oct.	Shanghai, Moji and Kobe.
"SARDINIA"	6,664	1st Nov.	Shanghai & Kobe.
"KALYAN"	6,118	1st Nov.	Shanghai, Moji and Kobe.
"EASTERN"	4,000	1st Nov.	Moji & Kobe.
"MANTUA"	10,902	15th Nov.	Shanghai, Moji and Kobe.
"KHIVA"	6,967	29th Nov.	Shanghai, Moji and Kobe.
"PRASHAWUR"	6,934	29th Nov.	Shanghai and Kobe.
"MACDONIA"	11,088	6th Dec.	Moji and Kobe.
"KALYAN"	6,118	27th Dec.	Shanghai, Moji and Kobe.
"ST. ALBANS"	4,500	3rd Jan.	Moji and Kobe.
"MORSA"	10,911	10th Jan.	Shanghai, Moji and Kobe.
"KASHMIR"	6,963	24th Jan.	Shanghai, Moji and Kobe.
"MALWA"	10,941	7th Feb.	Shanghai, Moji and Kobe.
"KASHAGAR"	8,840	21st Feb.	Shanghai, Moji and Kobe.
"MANTUA"	10,902	7th Mar.	Shanghai, Moji and Kobe.

All dates are approximate and subject to alteration without notice.  
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Passengers for Hongkong must bring their own Hotel expenses at Singapore while waiting for their carrying steamer.  
All cabins are fitted with Electric Fans free of charge.  
Parcel Messing not more than 5 ft. x 2 ft. x 1 ft. will be received at the Company's Office up to noon on the day previous to sailing.  
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HOMEWARD for Genoa, Rotterdam & Hamburg via Philippine Islands.  
M.V. "RHEINLAND" ..... 18th August

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The M/S "AUSTRALIEN"  
will be loading for Dunkirk, Rotterdam, Amsterdam, Hamburg, Copenhagen and other Scandinavian Ports about 16th of September.

Further sailings:-	Expected on or about	Will leave home ward about
M.S. "ARIA"	30th August	on or about
M.S. "JAVIA"	24th September	.....
M.S. "CHILE"	10th October	.....
M.S. "AFRICA"	6th November	.....
M.S. "MALAYA"	10th December	.....

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## HOLIDAY BATHING. PRACTICE OF GRACEFUL DIVING.

As soon as a girl can dive she becomes eager to attempt more elaborate stunts.

If you can stand on your hands at all, try the hand-stand dive. With the right foot forward and left back bend down and grasp the end of the spring board. Then when you have got the board springing slightly, throw both your feet up into the air so that, for a second, you are handstanding on the end of the spring board-then plunge straight in. The great thing in this case is to get, and keep, your knees straight and your feet together.

The difficulty of diving off one foot instead of both feet makes a running dive worth trying, but be careful to do the running on a fairly dry track to avoid slipping.

CHOOSE DEEP WATER.

Dead-man dive looks worse than it is, for it is perfectly safe if tried in fairly deep water. Stand erect, with your hands by your sides and, with just sufficient spring, dive in head first. You must keep your body stiff and not go too deep. Side dives can be done either with both or only the near arm raised. They are often spoiled because the body crumples up on the way. A neat side dive is therefore something of an achievement.

The swallow dive is particularly graceful, and for this reason looks best done from a height. The usual method is for the diver to stand with arms extended sideways, to dive thus and only to move the arms swiftly above the head immediately before cutting the water. A more difficult way still is to dive arms sideways as before and at the instant of cutting the water to let the arms go back like birds' wings, so that the head enters the water first. This requires considerable skill.

SPECIAL TECHNIQUE.  
Plunging has a technique of its own. It can be done from the side of the swimming bath, because here is needed so'd push rather than spring. The aim, for the diver, is to see how far she can travel along the surface of the water.

Take three deep breaths and, as the last is inhaled, bend your knees and push off strongly, aiming at a fairly shallow dive. Keep your head down between your extended arms and, if you have pushed off well, you ought to be able to travel thus for twenty yards. In all these dives, except perhaps the plunge, success is usually fairly well gauged by the smallness of the splash made on entering the water. The knees must be kept straight and, on the whole, less splash results from the deep than from shallow dives. First attempts, to ensure safety, should certainly be made in rather deep water.

On Wednesday afternoon, June 25th, in Calcutta, a European named Green shot Mrs. Lane, wife of a Mr. Lane, who is employed by the Standard Oil Company. Green, who had been unemployed for a long time, then shot himself dead. Mrs. Lane was removed to hospital in a hopeless condition.

A Family Necessity  
Every family should be provided with Chamberlain's Pain Balm at all times. Sprains may be cured in much less time when promptly treated. Lame back, lame shoulders, pains in the side and chest and rheumatic pains are some of the diseases for which it is especially valuable. It can be purchased everywhere.

## INDO-CHINA STEAM NAVIGATION CO. LTD.

SAILINGS SUBJECT TO ALTERATION.

DESTINATION	STEAMER	DATE
MANILA	.....SUISANG	.....Sat., 16th Aug. 11 a.m.
Kobe via AMOY & SHANGHAI	.....KUTSANG	.....Sun., 17th Aug. 7 a.m.
HAIPHONG via HOIHOW	.....LEPSANG	.....Sun., 17th Aug. 8 a.m.
BANGKOK via SWATOW	.....HOPBANG	.....Mon., 18th Aug. 6 p.m.
TIENTSIN via SWATOW & SHANGHAI	.....WAIHSING	.....Wed., 20th Aug. 10 a.m.
SANDANAY	.....WOBANG	.....Wed., 20th Aug. 10 a.m.
AMOY via SWATOW & SHANGHAI	.....YUEHSANG	.....Fri., 22nd Aug. 10 a.m.
MANILA	.....CHIPSING	.....Sat., 23rd Aug. Noon.
TIENTSIN	.....MINGSANG	.....Sun., 24th Aug. 7 a.m.
HAIPHONG via HOIHOW	.....LAISANG	.....Mon., 25th Aug. 8 p.m.
STRAITS and CALCUTTA	.....NAMSANG	.....Sun., 31st Aug. 7 a.m.

Calcutta Line.-This line now offers regular sailings to Calcutta, Penang and Singapore returning from Calcutta steamers proceed via Straits and Singapore to Japan, proceeding thence to Shanghai. All steamers have excellent passenger accommodations, are fitted with wireless and carry a fully equipped hospital.  
Shanghai Line.-Sailings approximately every three days between Canton and Shanghai, steamers are fitted with wireless and carry a fully equipped hospital.  
Manila Line.-Weekly service to Manila via Swatow and Amoy, with accommodations, sailing from both ports every Saturday at 11 a.m.  
Haiphong Line.-Sailings approximately weekly for passengers and cargo, calling at Haiphong both ways.  
Borneo Line.-Fortnightly sailings to and from Sandakan by two 4000 tons steamers S.S. "Borneo" and S.S. "Borneo" both equipped with wireless and carrying a fully equipped hospital. Cargo taken on through Bill of Lading for Kuala Lumpur, Labuan, Tawau and Lahad Datt.  
Tientsin Line.-A regular service to Tientsin from Manila to November between Haiphong and Tientsin occasionally calling at Swatow and Amoy.  
Bangkok Line.-A weekly service is provided between Hongkong and Bangkok via Swatow, by two steamers fitted with up-to-date passenger accommodations.

## CALCUTTA LINE.

THE STEAMSHIP  
"LAISANG"  
will be despatched on  
25th August at 3 p.m.  
FOR  
SINGAPORE, PENANG & CALCUTTA.  
Through Bills of Lading issued to  
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For Freight and Pass apply to:-  
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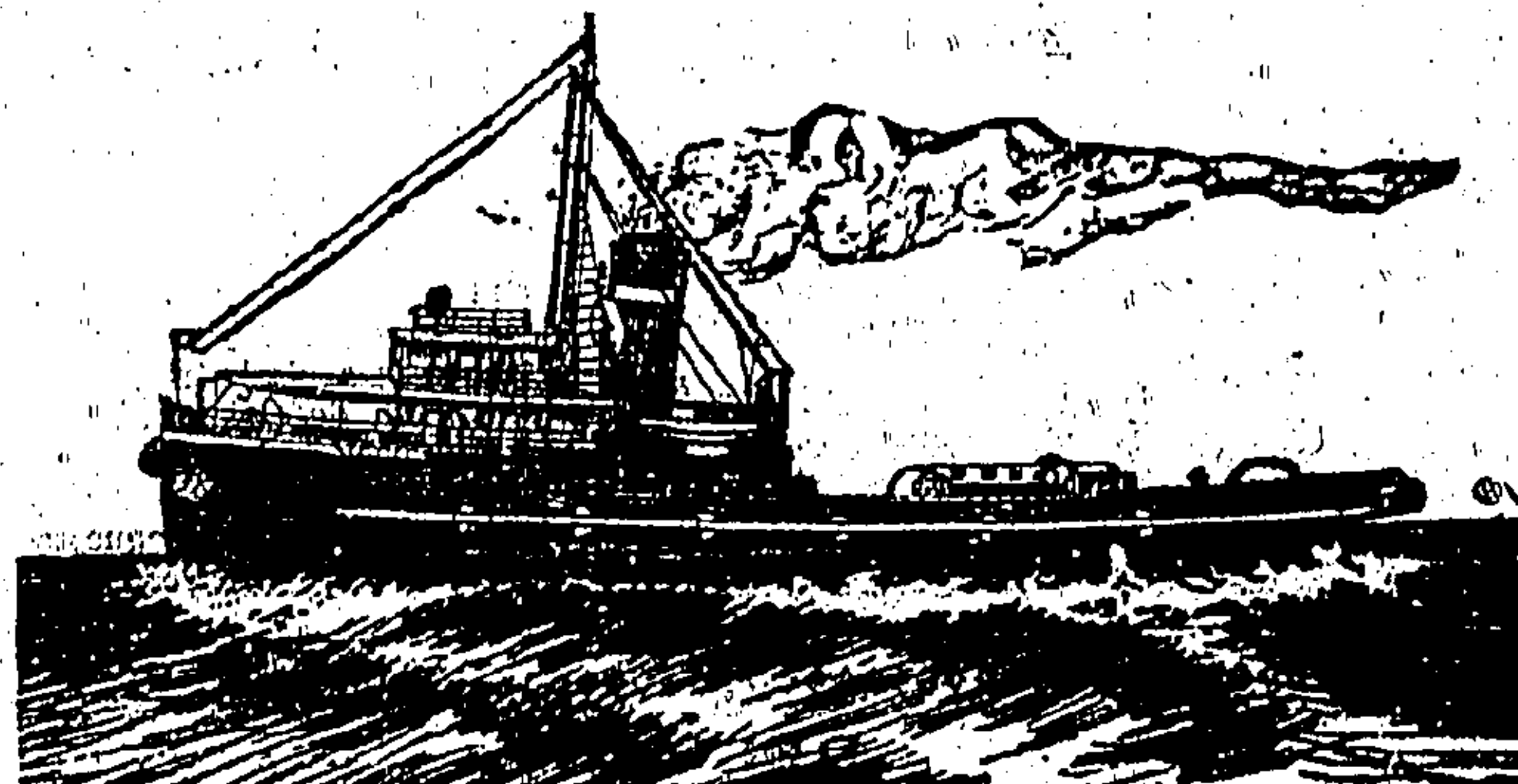
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VICTORIA, SWATOW & VANCOUVER via Shanghai & Japan ports.  
Through Bills of Lading issued to all Overland Common Points in U.S.A. & Canada.  
Through passage rates Europe via America ..... G. 8105, G. 8450, G. 8455  
YOKOHAMA MARU (Calla Keelung) ..... Friday, 29th August at 11 a.m.  
KAGA MARU ..... Friday, 29th August at 11 a.m.  
MARSAILLES, LONDON & ANTWERP via Singapore & Ports.  
KITANO MARU ..... Tuesday, 26th Aug. at 11 a.m.  
HARUNA MARU ..... Wednesday, 10th September  
HAMBURG via LONDON & ROTTERDAM & Ports  
MIYO MARU ..... Friday, 26th September  
LIVERPOOL via MARSAILLES & VALPARAISO  
TERRA MARU (Calla Glasgow) ..... Monday, 8th Sept.  
DELAGO MARU ..... Friday, 26th Sept.  
SYDNEY & MELBOURNE via Manila & Ports.  
MITSUBA MARU ..... Thursday, 21st Aug. at 11 a.m.  
TANGO MARU ..... Wednesday, 17th Sept.  
NEW YORK and/or BOSTON via PANAMA  
MAYPRASER MARU ..... Tuesday, 2nd Sept.  
BUENOS AIRES via S'pore, Durban & Cape Town.  
KAMAKURA MARU ..... Thursday, 28th August  
(Calla Delago Bay Port Elizabeth)  
BOMBAY via Singapore, Penang & Colombo.  
AKI MARU ..... Thursday, 29th August  
TOKUSHIMA MARU ..... Wednesday, 10th September  
CALCUTTA via Singapore, Penang & Rangoon.  
HAKODATE MARU ..... Monday, 18th August  
WAKASA MARU ..... Sunday, 31st August  
JAWA & CALCUTTA via Batavia  
MURORAN MARU ..... Friday, 29th August  
NAGASAKI KOBE YOKOHAMA.  
YOSHINO MARU ..... Thursday, 11th Sept.  
SHANGHAI KOBE & YOKOHAMA.  
TOSIMA MARU ..... Saturday, 2nd August  
KATORI MARU ..... Tuesday, 26th August  
AWA MARU ..... Friday, 29th August  
ATSUTA MARU ..... Wednesday, 10th Sept.  
For further information apply to:- **NIPPON YUSEN KAISHA.**  
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Dock Owners, Ship Builders, Marine and Land Engineers, Soller Makers.  
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"Henry Keswick"

Built, designed and equipped complete by The Hongkong & Whampoa Dock Co., Ltd., Hongkong. In their own service, 1921. Length 165' B.P. Breadth 34' (m) Depth 17' (m) I. B.P. 2000. Fitted with electrically driven unskewable and centrifugal pumps, air compressor, wireless, searchlight and all modern appliances for Salvage Work.

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Is the old top looking badly—  
all broken down? We can  
cure it by applying guaranteed  
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The best medicine for any top  
that is under the weather. May  
we treat your case?

LET'S TALK TOP

THE DRAGON MOTOR CAR COMPANY, LTD.  
Telephone Central 3950, A. J. Allison,  
33, Wong Nei Chung Road, Happy Valley.

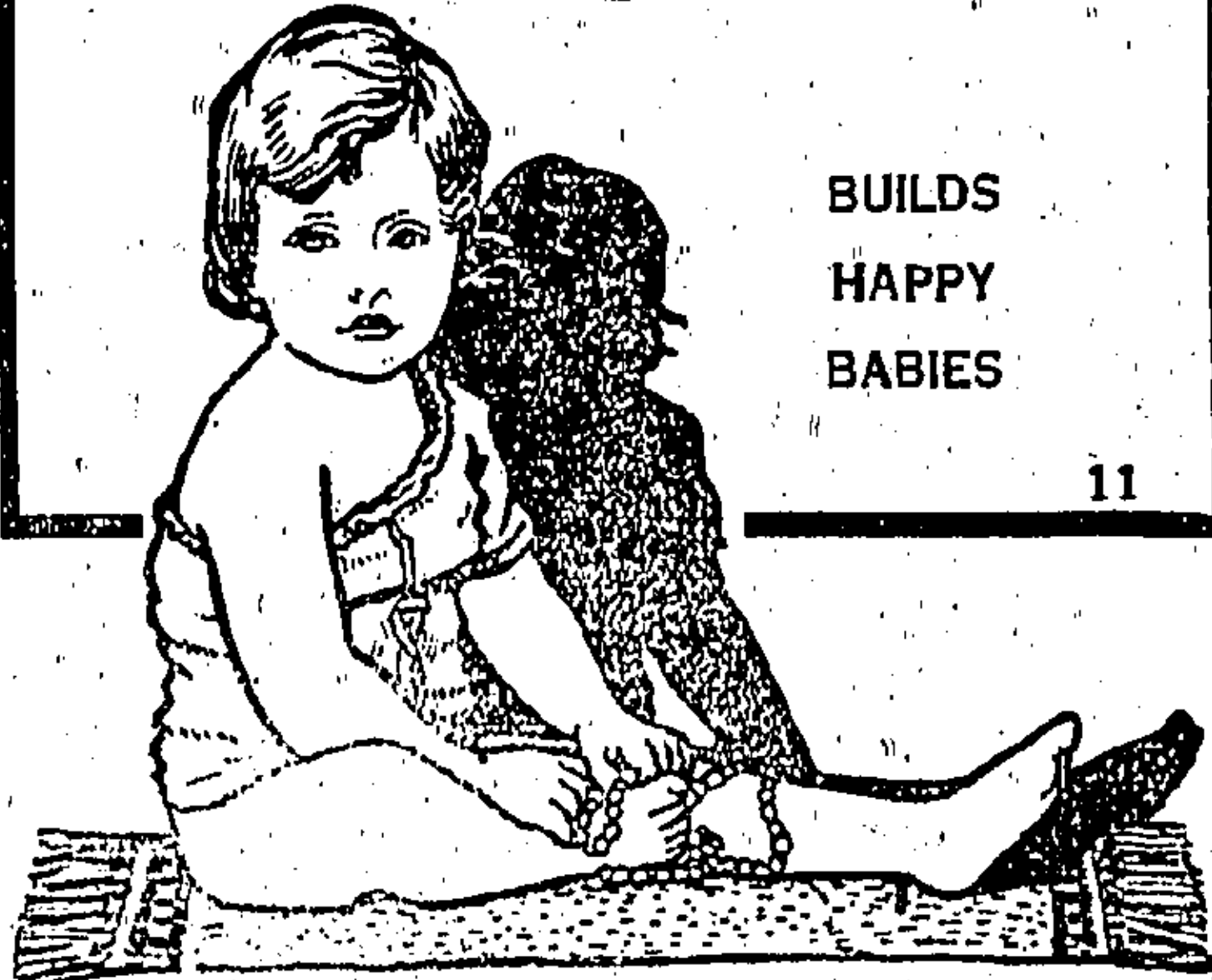
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Is your Baby contented and Happy?  
Does he sleep well and is he full of  
energy? If not, probably his food is  
wrong.

Give your Baby Glaxo, which contains  
exactly the same nutriment as healthy  
breast milk. Then you will have the  
happiness of watching him grow up  
into a strong, straight limbed, happy  
child and a  
vigorous en-  
ergetic man.

**Glaxo**

BUILDS  
HAPPY  
BABIES



### WICKERSHAM CASE.

REMANED TO THURSDAY.

The case against Mr. David Belknap Wickersham, an American subject, charged with publishing a false statement in connection with the American Asiatic Commercial Company, Ltd. of which he was the President, was continued at the Central Magistracy yesterday afternoon.

Mr. J. H. B. Nihill prosecuted for the Crown and Mr. N. I. Brewer defended.

In answer to Mr. N. H. B. Nihill, Lai Chau-tan said that the Company's office had one large room divided into four cubicles.

The partition did not go up to the ceiling but was several feet high. Witness left Messrs. Lee & Russ of his own accord; he produced testimonials certifying that he left with a view to advance his position on February 27, 1923.

Mr. Chu Pak-wing, timber merchant, stated that in the first decade of the Chinese 4th moon he paid a visit to Mr. Lai Chau-tan in the Company's office and had a conversation with him. In the course of the conversation, defendant rushed out of his room and enquired who witness was.

Mr. Lai Chau-tan replied that witness was his friend and then defendant asked what witness did. Witness replied that he was a timber-merchant dealing with Messrs. Jardine, Matheson & Co. and the Robert Dollar Co. Defendant then said that his Company had timber plantation and yards in the South.

adding: "You had better patronize me and I offer you the cheapest price on wood and if you become one of our shareholders, I shall let you have an agency to sell our wood." Defendant then brought out several photographs representing land at Siam and two pink books from his room and showed them to witness. The latter recognized the photographs by the sign-board and Chinese characters on them, and thought that defendant's words were true from the statement in the pink books that certain land had been bought in the South. Defendant asked witness how many shares he would take up. Witness answered that he would buy two or three thousand dollars worth of shares. Defendant then added that half of the money must be paid down, and the balance later on. Witness did not pay any money at the time. After about ten days, defendant asked witness to call at his office. At the interview, defendant said: "If you intend to buy shares, you had better pay up at once. Don't lose your chance." Witness did not pay any money.

### A Lady In The Case.

Ng Fong, living at No. 8, Po Tak Street, second floor, wife of a man named Chan Poon, stated that she was acquainted with the American Asiatic Commercial Company, Ltd. of which her husband was a former comrade. She went to the office on May 14 to ask defendant for the dividend on shares owned by her husband, who was away from the Colony at that time. She knew defendant by sight and showed him a letter written by her husband. Defendant told her to sit down for a while and enquired whether she had come for her husband's dividend. Witness replied in the affirmative. Defendant said that he could not pay her interest then and told her to take up \$2,000 or \$3,000 worth more shares, from which sum she could deduct the interest. Witness replied that she could not decide but must consult her husband. Defendant then showed her a pink book and some photographs which were explained by Mr. Lai Chau-tan (in Chinese) who said that over 5,000 acres of land had been leased in Siam for cultivation. Witness then left the office. She stated that her husband was comrade for the company for about three months—April to June last year—and then he went about up country.

Leung Ho-tuen, manager of the Sui San Bank, No. 99, Bonham Strand West, stated that he was acquainted with defendant's firm and visited the office on May 30 last to see his younger brother who was a clerk there. During the visit, defendant showed him a pink book and some photographs, and said that the company had an estate in Siam and requested him to take up shares. Witness

### OBITUARY.

VISCOUNT KNOLLYS.

(Reuter's Service.)

London, August 15.  
The death is reported of Viscount Francis Knollys, G.C.V.O., K.C.D., K.C.M.G.

Viscount Francis Knollys, the first Baron of Caversham, was born July 16, 1837. He was Private Secretary to King Edward when Prince of Wales (1870-1901), and from 1901 to 1910; and to King George, from 1910 to 1913.

He has been Lord-in-Waiting to Queen Alexandra since 1910. His service prior to these dates included that of Gentleman Usher to Queen Victoria (1838 to 1901) and Groom-in-Waiting to King Edward when Prince of Wales (1886 to 1901).

Viscount Knollys is a direct descendant of Sir William Knollys, a puritan statesman of the time of Queen Elizabeth, of whose household he was treasurer, and into whose custody Mary Queen of Scots was delivered.

MRS. AUGUST HECKSCHER.

(Reuter's Service.)

New York, August 15.  
Mrs. August Heckscher, the wife of an American philanthropist, died aboard the "Minewaska" on her voyage home from London.

### BRAZIL.

ANOTHER REVOLT.

(Reuter's American Service.)

New York, August 15.  
The "Harold Tribune" says that American business men are disturbed at the outbreak of another revolution in Brazil, which has kept the rubber region of the Amazon isolated for the past month. The Brazilian Consulate denies any knowledge of another outbreak but shippers complain that while everything is quiet as far as Para, the Government has forbidden navigation further down the Amazon.

### COOLIDGE AND JAPAN.

(Reuter's American Service.)

New York, August 15.  
In the course of his address accepting nomination as the Republican Candidate, Mr. Coolidge said he would have preferred a method of exclusion less likely to offend the sensibilities of the Japanese and had done all he could to minimize any harm, but laws had been passed and approved and the incident closed. He added: "We must seek by some means besides immigration to demonstrate the friendship and respect we feel for the Japanese nation."

### FAITHLESS AND CRUEL.

(Reuter's Service.)

London, August 15.  
Commenting on the report that the Chinese Foreign Minister had promised at the time of the signature of the Sino-Soviet Treaty to discharge all Russian refugees from the Chinese State Service, a writer in the "Daily Telegraph" says that this is a faithless and cruel step and quite unprecedented in modern history.

thought the firm was a big concern and intended to buy some shares in it.

Wan Lu, printer, 14, Poltenger Street, stated that he did the printing of the pink books at the request of Mr. Lai Chau-tan. Defendant and another European were present in the office at the time. He was given a proof and told to print 500 copies of the prospectus in English and 1,000 copies in Chinese.

Chief Detective Inspector J. Grant stated that about 3 p.m. on July 2 he received information from Mr. Shoffer against two Germans that morphine smuggling was going on in the office. He took action, a week later, but found nothing in the office.

The hearing was then adjourned until 2.15 p.m. on August 21.

### BASEBALL.

TO-DAY'S MATCH.

At Happy Valley this afternoon, on the Hongkong Football Club ground, a team of cricketers will try conclusions at baseball with a nine from the H.K. Baseball Club (Americans).

The game starts at 4 p.m. O'Connor, of the Americans, will pitch for the cricketers and, when he wants relief, the South-paw, Owen Hughes, will take his place. The line up follows:—

CRICKETERS.	BASEBALLERS.
Verner	c. Proulx
O'Connor	p. E. Shank
Burns	1b. Harlow
Logan	2b. Joyner
Rowker	s.s. Wilson
Owen-Hughes	3b. Bradford
A. MacKenzie	rf. Finan
Hayes-Newington	cf. Fetterley
Howell	lf. Hogan
Subs:	Mc Master, Bridger.

### QUEEN'S THEATRE.

A BOXING FEATURE.

Bert Lytell in "The Right That Failed," a Metro picture, will be seen at the Queen's Theatre at all shows from to-morrow, Sunday, till Tuesday inclusive. This screen-play was adapted from a story in the "Saturday Evening Post." It deals with a prize-fighter who has the rare combination of skill at boxing and the refinements of life. Because of his sweetheart's prejudice against the pugilistic profession, Bert, as Johnny Duffey, fresh from his victory over a champion, is hard put to in hiding from her the truth of his position in the world. Eventually he goes under to her charms and gives up the canvas ring for a quiet home.

Charming Virginia Valli who will be remembered for her part in "The Idle Rich" is the heroine and Bull Montana is also in the cast.

### A LIBERAL GAIN.

(Reuter's Service.)

London, August 15.  
The West Cumberland by-election necessitated by the retirement of Col. Sir J. Norton Griffith to give Sir Alfred Mond a seat resulted as follows: Sir Alfred Mond, Liberal, 12,750. Mr. Owen, Labour, 8,351. Sir A. Stevens Stephens, Conservative, 7,806.

### CHURCH NOTICES.

A CHANGE OF ONE DOLLAR  
IS MADE FOR ALL SERVICES  
UNDER THIS HEADING.

### ST. JOHN'S CATHEDRAL.

Hongkong, August 17th 1924.  
8th Sunday, after Trinity

8 a.m. Holy Communion.  
10 a.m. Children's Service.  
11 a.m. Matins.  
12 Noon Holy Communion.  
6 p.m. Evensong.

Peak Church.  
8.15 a.m. Holy Communion.  
6.30 p.m. Evensong.  
Preacher: Rev. Dr. J. P. Mackie.

First Church of Christ, Scientist,  
MacDonnell Road, Below Bowen  
Road, Tram Station.  
Sunday, 11.15 a.m.  
Wednesday, 5.30 p.m.  
Reading Room open Tuesday and  
Friday mornings 10 to 12.

### TO-DAY'S ADVERTISEMENT

### PUBLIC AUCTION.

THE Undersigned have received  
instructions to sell by Public  
Auction

on  
**TUESDAY, 19th August 1924,**  
at 11 o'clock a.m.  
at Godown No. 29, Upper, The Hong-  
kong & Kowloon Wharf & Godown  
Co., Ltd., Kowloon  
(for account of the concerned)  
197 Cases Swetened Full  
Cream Milk  
Terms:—Cash on delivery.  
LAWMERT BROS.,  
Auctioneers.  
Hongkong, 16th August, 1924.

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## PURE ICE CREAM? AN IDEAL FOOD

Made from the finest Ingredients

Packed in Pint and Quart Cylindrical Containers

Pints 80 cents Quarts \$1.50

Untouched by Hand, Absolutely Pure

Obtainable in the following flavours

VANILLA, STRAWBERRY, NEAPOLITAN, COFFEE, CHOCOLATE

THE DAIRY FARM, ICE & COLD STORAGE Co., Ltd.

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PEDDER STREET  
(OPPOSITE HONGKONG HOTEL)

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An up-to-date hotel run on the most modern lines, unequalled  
in comfort and luxury at the popular seaside health resort of  
Siam is now open to the Public.

Bathing, Tennis,  
Shooting and Golf

5 1/2 hours from Bangkok, 29 hours from Penang by the through  
"International Express" with sleeping accommodation and ex-  
cellent cuisine.

For full particulars apply to Thomas Cook & Son, Singapore  
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Hotel Service,  
Siamese State Railways,  
Bangkok, Siam.

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GENERAL STORE-KEEPERS  
EAST VIEW BUILDING  
No. 6, Nathan Road, KOWLOON.  
TELEPHONE K. 25.  
PASS BOOKS ISSUED.

DELICIOUS AND INVIGORATING SUMMER DRINK

FRESH GRAPE JUICE

(BETTER THAN MILK)

JUS DE RAISINS FRAIS

CHALLAND BRAND

EUROPE ASIA TRADING CO.

China Building, First Floor.



Shaking shoulders and cocktails.  
Painting the town and her lips red.  
Burning up cigarettes and moonlit roads.

While Mrs. Fair was away getting famous, her daughter Sylvia knew all the flapper follies. They have their price!

Louis B. Mayer presents  
The FRED NIBLO production  
**THE FAMOUS MRS. FAIR**  
featuring  
**Myrtle Stedman**  
and  
**Marguerite de la Motte**  
Final presentation to-day  
at 2.30, 5.15, 7.15 & 9.15 p.m.  
**THE CORONET**

"SICK ABED."

Wallace Reid's Big Success.

So much clean, spontaneous comedy prevails in "Sick Abed," so well has it been directed and so adroitly does the star manage his role, that the picture easily slips into the A class. The comedian George Guhaara Kennedy has had excellent material in the original play which was written by Ethel Watts Mumford and she handled it most advantageously. Sam Wood, the director, has shown a like sympathy with the spirit of the play, and it is largely due to him that the many amusing scenes are a success.

Comedy comes naturally to Wallace Reid. This role exploits his ability and originality to a much greater degree than have some of his recent vehicles. A capable cast supports him. Bebe Daniels is clever as the nurse and the Chinese servant is an interesting study as interpreted by George Kuwa.

KAISER'S WAR ROOM.

Feature of "The Great Impersonation."

The famous war room of the deposed German Kaiser, known as the "Stonemason of Mohr," is one of the highly picturesque features of George Melford's latest production for Paramount, "The Great Impersonation."

This setting, which was constructed and fitted at great expense, is Mr. Melford's conception of the secret Prussian government chamber where models of all the engines, machines, munitions and devices which were perfected for use in the world war were stored. The main chamber is reached by a tunnel, closed at both ends by steel vault doors which are operated by combinations, the same as those in a treasury vault. A sliding panel in the outer room obscures all evidence of an entrance of any kind.

The props with which the vault is fitted were secured after weeks of great effort. Some are from private collections of returned soldiers, some from museums, and others from various sources. The collection includes machine guns of all types, large field gun models, revolvers and small arms, shells, hand grenades, large grenades, torpedoes, model submarines and zeppelins, aerial bombs, mines of all kinds and many of the other heinous devices of destruction which were perfected by the Imperial government before the beginning of the conflict.

The furnishings include a large chair which was given to the Kaiser by the Emperor of Austria, a beautiful table desk which was carried off from France by the Germans during the war of 1870, and many other articles of furniture which were brought over from Germany.

BETTY COMPSON.

Betty Compson, Paramount star, is coming to the Coronet Theatre as the featured player in "To Have and To Hold," a dramatic and picturesque photoplay of old England and Virginia. Betty Lytell has the leading man's role. The picture is said to be one of exceptional charm and thrill.

"The Great Impersonation" is a big Paramount picture production by George Melford, and featuring James Kirkwood. Ann Forrest is leading woman and heads a competent supporting cast of players.

THRILLING SCENES.

Many in "To Have And To Hold."

Planes being thrown headlong from towering decks, sword-fights while cannon boom, and a thrilling swing for life 130 feet across and over the deck of a fish-carrying craft—such are the thrill features of George Fitzmaurice's new Paramount picture production of "To Have and To Hold," with Betty Compson and Bert Lytell in the featured leads, aided by Theodore Kosloff and W. J. Ferguson in strong roles.

The pirate incidents were taken in the ocean off Bahia, Calif., aboard the old South Sea trading schooner "William F. Irwin," specially rebuilt for pirate purposes. A hundred tough looking pirates, with swords, pistols, bandanas and all the other paraphernalia of their calling, form a vivid backdrop against which the principals play out their thrilling parts. Mr. Fitzmaurice devoted much time to the closing scenes in the luxurious banquet room of the court of King James I. of England. This sequence, with its wealth of gorgeous seventeenth century costumes, particularly those worn by Miss Compson, forms a strongly contrasting note to the colour of the pirate scenes.

THE STORY.

Trouble starts when Constance Weems decides to become a scenario writer. Unable to get any inspiration from her husband, she turns to Reginald Jay and recognizes in him a perfect type for the hero of her story. Much against his will she gets him to rehearse some of the scenes with her, so as to try them out. While they are in the woods one day a terrible rain storm comes up. It grows dark and they lose their way in the thicket. They reach a shed where they take refuge and where they are discovered by a small coloured boy. Reginald bribes the boy to take them home and to keep him about it all.

In the meantime Constance's husband, who has just sold Reginald's ranch to a lady, is caught in the rain in another section of the woods. He takes the lady to a nearby inn, where they expect to find warmth and food, but there he discovers that they are in a notorious roadhouse, and they immediately escape. The persistent Constance has started off for distant parts. Weems and the lady meet Reginald and beg him to take them home. He does this, agreeing to say nothing of the adventure.

Constance finds out about her husband's escapade and prepares to get a divorce, as she already thinks she is in love with Reginald. She tells Reginald that he must act as a witness against her husband. He refuses and goes back to the city. Here he is traced by the suppliant Weems, who begs him not to testify against him. But a famous lawyer has already been secured against Reginald and to prevent his appearing in court, Weems and his lawyer conjure up a plan. They call in two fake doctors and have them examine Reginald and pronounce him a hopeless sufferer from softening of the brain. He is obliged to stay indoors for an indefinite period. He vows at this until he meets his day nurse, with whom he promptly falls in love.

Constance meantime knows that he is only pretending and she calls in a real specialist. Weems then learns that Reginald is the man of Constance's dreams and proceeds to get vengeance. Constance interferes and tearfully reclaims her husband—and all ends well.

CINEMA CHATTER.

"HUMORESQUE."

Vera Gordon in A Big Role.

Vera Gordon, the actress who makes such a tenderly appealing figure of a mother in "Humoresque," was engaged to play the role as the result of a lucky coincidence. Miss Gordon is an enthusiastic traveller and has explored practically every corner of the globe. She combines business with pleasure, accepting theatrical engagements abroad in order to become acquainted with foreign lands. In this way she has become mistress of six or seven different languages and is at home in "Madagascar," Honolulu, or New York.

Miss Gordon just returning from one of her periodical trips abroad, was descending the steamer gang-plank when Frank Borzage, director of "Humoresque," who was looking for a friend arriving on the same ship, spied her. Borzage was at that time picking players for the different roles in the picture. He saw at once that Miss Gordon was the ideal type for "Mamma Kantor" and, having met her previously during his own career as an actor, he approached her with the proposition. The result was that Miss Gordon appeared at the Cosmopolitan studio the next morning ready for work.

She enjoyed an extensive experience on the stage previous to her debut in pictures, playing leading roles in "The Land of the Free" and "The Gentle Wife."

PRaises STORY.

Monte M. Katterjohn, who adapted E. Phillips Oppenheim's story, "The Great Impersonation," featuring James Kirkwood, declares the story is one of the most entertaining he has done in a long time. Ann Forrest has the leading feminine role.

"It is one of those stories," says Mr. Katterjohn, "which you can't drop, once you start reading, until you have finished it. It holds you spellbound by its imaginative quality and by the breathless suspense resultant from the dramatic situations, that follow rapidly one upon another. Furthermore, it reveals a wide field, with scenes in numerous foreign lands."

Phillips Oppenheim is one of the most popular of British authors and his tales dealing with international intrigue and diplomatic ploys are well known everywhere.

PROGRAMME FEATURES.

TO-NIGHT.

CORONET—"The Famous Mrs. Fair."

STAR—"Sick A'Bed."

WORLD—"The 4th Musketeer."

QUEEN—"Love in the Dark."

GOLD RUSH DAYS.

The Romance of Other Years.

The romantic picturesqueness of California's gold rush days is colourfully reproduced in "Ride for Your Life," the Universal photoplay starring Hoot Gibson.

It brings back such familiar characters of long ago as the gallant "road agent," who robbed the men and bowed to the women, the card sharps who made more money than the miners, the larcinious old timers, and the reckless youth of that day who set almost as fast a pace in their romantic adventures as the super-speedy young folks of to-day.

The picture is essentially a comedy and was made with the object of creating laughter in almost every foot of film. Gibson has the role of a cowboy who masquerades as a bandit to please his girl. While in the reign of the bandit he realizes that the make-up has changed his whole nature as well as his physical appearance. Instead of the indolent youth who has only succeeded in winning the scorn of his sweetheart he becomes a daring chap, who starts a whole community, and a gallant suitor who outclasses his former self a hundred ways in the art of love making.

Incidentally, the regime which Hoot uses while in the masquerade of the bandit belongs to a period in his life when he was only a cowboy, although a world's champion, and had no thought of a screen career.

Laura La Plante recently made a star by Carl Laemmle, plays opposite Hoot. Others in the cast include Robert McKim, Howard Truesdell and Harry Todd.

RIOTOUS BURLESQUE.

"THE SHRIEK OF ARABY."

Showing at Star Tuesday.

Max Sennett, picture producer, must surely get a kick from the prognostications of the so-called wisecracks. These rumour mongers like to tell people that "there is a limit to the successes any producer, no matter who he is, can produce." Each time these know-it-alls begin to make themselves heard, Sennett comes out with another feature, a comedy drama—sable satire, melodramatic comedy or a broad comedy with plenty of boken.

Max Sennett's latest effort, a hilarious comedy burlesque "The Shriek of Araby," will be shown in the Star Theatre on Tuesday and Wednesday. Ben Turpin with his crossed and roving optics is the Shriek. He is ably supported in this new comedy character by Kathryn McGuire in the leading feminine role, while George Cooper, Dick Sutherland, Ray Gray and Louis Pringle, between them, work up the humorous situations which confront "The Shriek of Araby," an Allied Producers and Distributors Corporation release.

Sennett carries the spectator's interest to his players from somewhere in America out, onto the broad expanse of the ocean where they see Turpin thrown overboard. They follow him and sympathize with him in his struggles against the waves in a hail canoe, and are happy when he is washed up on shore, even if it is the edge of an arid desert.

It takes five reels to tell the adventures of Turpin, but those five reels are criss-crossed with a broad range of riotous comedy with many thrills and with here and there touches of real drama, to say nothing of the climax. The last few feet of "The Shriek of Araby" will send everybody who sees it, on their homeward way with a smile that won't come off.

Max Sennett wrote the story of the early days in California when gold mining was the dominating "note of adventure." It is an adaptation by Raymond L. Schrock of a magazine story by Johnston McCully.

The theme of the story is woven around an easy dispositioned young cowboy who is rebuked by a pretty girl who tells him that she'd rather have a bandit for a husband than a lid of his temperament. The youth plays bandit in response to the girl's whim.

Laura La Plante, recently made a star by Universal, plays the romantic leading role. Edward Sedgwick, director of "The Rambler Kid," and other big Gibson productions, handled the megaphone.

SUNDAY & MONDAY THE STAR MATINEE & NIGHT



HOOT GIBSON STARRING "RIDE FOR YOUR LIFE" SUPPORTED BY LAURA LA PLANTE UNIVERSAL GIBSON PRODUCTION

If you like break-neck horsemanship and romance of California in the early days of the gold rush:

DON'T MISS—  
**HOOT GIBSON**  
— in —  
**RIDE for LIFE**  
It's full of hard riding, fast shooting, red handed fights, tense, dramatic action and a pulsing heart story.

THE FASTEST, ROUGHEST RIDING PICTURE EVER MADE.

NEW GIBSON FILM.

"RIDE FOR YOUR LIFE" AT STAR.

Showing To-morrow.

After playing a southern mountaineer for several weeks in "The Night Message," the Pegleggy Poor Shogun, production, Allied and Universal City, Howard Truesdell changed his characterization to that of a western pioneer in Hoot Gibson's new starring feature, "Ride for Your Life," which will be shown at the Star Theatre to-morrow.

This is Truesdell's second appearance in a Gibson film within the first few months. His characterization of the irascible dad of the heroine in "Out of Luck" was considered an outstanding piece of acting.

Gibson's new picture is a story of the early days in California when gold mining was the dominating "note of adventure." It is an adaptation by Raymond L. Schrock of a magazine story by Johnston McCully.

The theme of the story is woven around an easy dispositioned young cowboy who is rebuked by a pretty girl who tells him that she'd rather have a bandit for a husband than a lid of his temperament. The youth plays bandit in response to the girl's whim.

Laura La Plante, recently made a star by Universal, plays the romantic leading role. Edward Sedgwick, director of "The Rambler Kid," and other big Gibson productions, handled the megaphone.

LAURA LA PLANTE.

With Hoot Gibson in New Western Play.

Laura La Plante, the pretty little screen actress who received as a diploma to her "graduation" from a three years' course in Universal's practical training school, a starring contract, plays the romantic lead opposite, Hoot Gibson in "Ride for Your Life."

"Ride for Your Life" is Gibson's latest Universal western feature and is an adaptation by Raymond L. Schrock of a story by Johnston McCully. It is one of the first straight westerns that Gibson has the type of picture which displays his wonderful horsemanship and training as a cowboy as well as his skilled dramatic ability.

Mrs. La Plante has completed her first starring vehicle for Universal, and during a full in her own City she was cast for the feminine lead with Gibson, with whom she has played in many pictures, such as "Out of Luck," "The Rambler Kid" and others. She makes her bow as a star in her own right in "Excitement," a large comedy of thrills and exciting adventures.

Others in the cast of the Gibson film are Harry Todd, Howard Truesdell, Clark Comstock, William Robert Daly and Fred Humes.

GREW A GOATEE.

When Kosloff Had Painful Time.

Realism has its disadvantages. Or, at least, so thinks Theodore Kosloff. With much coaxing, the Russian dancer and Paramount player raised a cute little goatee for his role of Lord Carnal in "To Have and to Hold," a George Fitzmaurice production for Paramount featuring Betty Compson and Bert Lytell. But, curiously, no one would believe it was the real thing.

"What a fine make-up!" they told him, giving the goatee a hearty

"MILESTONES."

FINE BRITISH FILM.

Coming to Star Soon.

The play "Milestones," the film version of which comes to the Star Theatre on Thursday, was written by Arnold Bennett and Edward Knoblock. The play was first produced by Frank Vernon and the direction of Messrs. Vedrope and Eadie at the Royal Theatre, London, March 5th, 1912. Seidman before has a play won such a place in the heart of every theatre-goer as this exquisitely artistic epitome of British temperament and customs, reviewing as it does the mid-Victorian days of the past, and carrying us step by step to those times which just preceded the war. Its appeal was undoubtedly due to the manner in which the story, with its true atmosphere and its laughter and tears played on the heart strings of all who saw it, during the 600 performances of its first continuous run. The phrase "Have you seen Milestones?" became an everyday question on the lips of all classes, and the play was revived in October of 1914 and again enjoyed a wonderfully successful season.

Touring companies visited every important city in the United Kingdom, and these tours were a triumphal progress. The presentation of such a subtle play on the cinema screen offered at the first glance difficulties, but these have been overcome in a masterly manner by the Samuelson Film Mfg. Co. Ltd. (an all-British firm). This beautiful play lives again with not a point or situation omitted and is further embellished with picture after picture that will be an education to the young and a delightful reminiscence for the old, and further, a faithful record of those manners and customs dear to the heart of every man and woman of the British Empire.

JAMES KIRKWOOD.

Dual Role of Great Power in Film.

James Kirkwood, featured player in George Melford's new Paramount production, "The Great Impersonation," has one of the most difficult dual roles ever portrayed on the screen.

The skill required in the portrayal of this role will be understood when one considers the fact that Mr. Kirkwood must enact two real characters with entirely different characteristics—one a German, the other an Englishman.

The role becomes further involved when as the story develops, it appears that the German has killed the Englishman and impersonates him in Britain, acting as a spy of the Imperial Prussian government just prior to the great war.

After many thrilling scenes, a smashing surprise develops which is calculated to make the average motion picture fan gasp. It is said this finale is unequalled in interest and dramatic power by any similar situation ever shown in a motion picture. Mr. Kirkwood's portrayal of this difficult role is highly artistic.

This Paramount Picture is an adaptation by Monte M. Katterjohn of E. Phillips Oppenheim's novel. Ann Forrest, Winter Hall, Truly Shattuck, Ann Hale, Lawrence Grant, Pontius La Rue and other noted players are associated with Mr. Kirkwood in the all-star cast.

As the Kosloff chin grows more under this explanatory treatment, he has decided that "Art for Art's sake" has distinctly painful possibilities.

Commencing to-morrow at 6, 7.30 & 9.15 at  
**THE CORONET**



The story of a double impersonation that will thrill, mystify, surprise and astound you!  
One of the most absorbing tales of love and adventure ever woven into drama.  
With a great supporting cast including Ann Forrest, Alan Hale, Pontius La Rue, Winter Hall and Truly Shattuck.

From the Novel by E. Phillips Oppenheim. Photoplay by Monte M. Katterjohn





## BOOKS

### A DIARY.

[The Diary of a Country Parson, by Mr. Beresford, Oxford University Press, 12/6.]

People who concern themselves with the social history of our country, and especially those who like to be entertained as they read, will be grateful to Mr. Beresford for Woodford's Diary. James Woodford was in turn an Oxford undergraduate, a country curate, an Oxford don, and a Norfolk rector. Whilst Dr. Johnson was at the heart of literary London, and George Eliot, after his manner, managing public affairs, while Pitt and Burke were making themselves famous, James and Horace Walpole were writing letters, and much less happening of which the world is well aware. Woodford was living his own life in the country amongst his friends, and happily, keeping a diary. He has all Pope's undiscriminating love of detail, especially in recording what he spends, and what he eats and drinks, but there is an abundance in Woodford's diary of the kind of detail which is a characteristic of the state of his mind upon a certain occasion. "N.B.—I was very sober, having made a resolution never to get drunk again as in April last, when I fell down dead and out my cap, except very hot indeed." A less candid diarist, even from amongst other reusers for abstaining. Life, however, was not all conviviality. Revolution and industry accompanied it; the slaves of any literary bear witness, with masses of

laborious intellectual work, done, moreover, without the aids by a writer of to-day is surrounded. It has not yet appeared that Woodford was a writer of books, but he was a Wykehamist, in turn Scholar and Fellow of his College, and, when the time came, a conscientious and efficient country parson, and in request as a preacher. In attainments, other than literary, he surpasses most clerics, and perhaps all dons. He could get up before daybreak, and spend the day in brewing a hogshead of beer, could pick his pork, bleed his ailing horse, remove a loose rib from the cat after opening floor with a penknife, prune his fruit trees, cultivate his garden, and manage his live stock. Incidentally, in the Diary, we meet with the more familiar matters of lotteries, the beginnings of inoculation, the Boston tea-party, Wilkes and Liberty, the Chartist riots, the press-gang, and so on, but Woodford, after all, is the subject of the Diary, and there need be no other. Previous diarists, from Meville to Farrington, are somewhat of specialists, but Woodford carries us along the common road in the midst of his family and friends, for twenty-one years, without a dull moment. Mr. Beresford is a helpful and unobtrusive editor, and we shall eagerly await his next instalment; it is sure to be wanted by all who read the present book. And there is a moral for memoirists and diarists to be drawn from it; posterity is much more likely to be amused by details of daily life frankly set down in the manner of this good parson, than in conventional public events and persons who seem to contemporary diarists so important. Two hundred years hence people are as likely to be interested in a full description of your dinner as in the eminent who eat it with you.

### RACE.

William McFee, second only to Joseph Conrad among living chroniclers of the sea and those who sail it, has made port. In "Race," his latest novel, he reads the sea and pavement of a London suburb with such firm hand-sets that authors who have always hugged the shore may well envy him. "Race" is rich, full, and sweetened with sympathy. There is in "Race" the healing expression of a man who loves his fellow-creatures, although seeing them without illusions; is slow to anger and quick to a humorous pity which never descends to the ludicrous. It affords a distinct contrast to the surly, hostile fiction of soured reformers. "Race" breathes friendship to mankind. "There is in it so rich a gathering of human beings that they would have sufficed for three novels by a writer more concerned with husbanding his fictional resources."

The spirit in which Mr. McFee wrote "Race" is best bespoken in the fact that there is neither hero nor villain in it. If there is anything "Race" lacks as a novel, it is concentration on the fate of one or two characters. Yet, although McFee's hospitality is some times confusing, one must remember that "Race" is a novel of youth, of origins, in which the ultimate good fortune that awaits some of the characters is suggested merely.

Francis Striker, whose father, Nicholas, represents "the England of an elderly and solidified Victorian industrialism," is paired in contrast with his French cousin, Louis Chaud, while Hazel Heath, a girl of the artistic colony in Chelsea, is paired with her sister, Ethel, who is married to a student, self-sufficient, yet immature sister, Lena, in another contrast. Out of these contrasts no direct emerges, but only delightful studies of men and women in their formative periods. Hazel, projecting herself into a milieu from which her respectable poverty shuts her out, grows up to satisfy vicariously the romantic needs of English womanhood by writing stories for the style of Bertha M. Clay. Lena, without uttering a word, understanding the terminology of youth in revolt, quits her drudgery to become an artist's model. Francis Striker, refusing to tread his father's steps in the wine and whisky business, finds a profession of his own—engineering—and, toward the end, he and his volatile, poetic and sensuous

### A POEM.

"Song For a Traveller."  
Weep not for me, weep not.  
The Fates must have their say;  
Look not for me, look not.  
I come no more this way.  
The door swings,  
And the wind sings,  
And the fire goes out with day.  
Fear not for me, fear not.  
I lie here never again;  
Breathe not sighs for parting  
Nor break the yew for pain.  
Clouds race  
On the pools' face;  
And the long hills wait for  
me.  
—A. Allison in Poems 1923-4  
University College, London  
2/6.

him, Louis, are pictures embarking on the engineering conquest of a South American region, where wealth awaits them.

There are others in whose fates Mr. McFee enlists our interest. With so much wealth of detail does he depict these subsidiary characters that we do not realize until the end, and upon reflection, that they are subsidiary characters—that "Race" was written for Hazel and Lena, Francis and Louis. There is Mrs. Salisbury, who keeps a draper's shop, and Mrs. Giffel, the wife of South Bampton, both of them thoroughly Dickensian. There is Mr. Heath, who, because he had suffered an injury, takes his revenge on his wife and daughters by a dignified parsimony. It is in dealing with death that Mr. McFee makes the nearest approach to reality, but his good humor stops him short of it. There is the artistic colony in Chelsea, with George Bayless and Leslie, Compton, and the colorful, Aida Brayshaw; and the Hampstead colony of South Americans, with Mrs. Basilio to represent for us the flower of Latin charm and culture. Then there is Mr. Farrington, in whose office Louis and Francis go through their apprenticeship, with Herbert Swaine, the epitome of another London, to guide them.

Almost every page in "Race" is flawless. Every character bodies forth a type, and yet is sharply individualized and made credible. Here is competence which rises far above that neutral quality described as technicality. "Race" is a presentation of lives not thrillingly eventful, but so human and interesting that we must go on to the end, regretting the inconclusiveness of it.

### QUOTATIONS.

"Life never gives us what we want at the moment we consider appropriate. Adventures do occur, but not punctually." "A Passage to India," by E. M. Forster.

"Pretty women may be vain and ugly ones vainer; but the really beautiful woman takes her loveliness with a careless, limp simplicity." "The Play Box," by Mrs. Henry Dudeney.

"The real test of being in love is when you find it impossible to keep away from the woman; when, if you aren't near her, you are everlastingly thinking of how long it will be till you see her again, when you can't bear to go away, when you can't think 'free of her.' Then you're in love, I imagine."

"Love must come of itself. It mustn't have any jealousy to kindle it. It's not the real thing if you have to wait till some one takes your woman away before you find out how precious she is." "The Voyages," by J. Middleton Murray.

"A woman can always understand a man better than she can understand a woman. The one is simple, the other compound, arithmetic; but never can be sure how to account for the decimal. Few women can understand themselves, so small wonder they are complex to the rest of their sex." "Gypsy Royal, Adventure," by Mary Marlowe.

### THE P.E.N. CLUB.

Lady Gregory, the Irish playwright, and a director of the Abbey Theatre, Dublin, was the guest of honor at the July dinner of the P.E.N. Club. A centre of the club in Dublin is shortly to be founded under the aegis of Padraig Colum. New Members include Bernard Shaw, Arnold Bennett, John Galsworthy, Edmund Gosse, and Gilbert Murray. While Mrs. Lundberg Nibling, Sweden's gold medal poetess, brings a letter of introduction to the P.E.N. Club from the veteran Ellen Key.

### VINDICATION.

Here is another book fresh from the pen of that prolific writer, Stephen McKenna, who never lets his inkwell go dry. Since 1912, Mr. McKenna has produced fourteen or fifteen novels, all well written, and all dealing entertainingly with English society life, which he knows so well.

Gloria Britton, the heroine of this new book, "Vindication," is the usual McKenna heroine, a pretty, vivacious girl, after the manner of Sonia in the book of that name. Gloria is the daughter of a Spanish singer and a thoroughly unprincipled old roue, who happens to be an Englishman. She spends her time visiting her friends. Her chief aim in life is to make a suitable match, so that she can be relieved of all financial worries. Gloria Britton shows no reason for her existence. She is as unprincipled as her father. Her father permits his women friends to pay his bills, and Gloria hands her empty purse to a man to pay hers. She proves her utter lack of all the qualities that go to make a fine woman by marrying Freddy Kendal, whom she does not love and knows to be a scamp, because he persuades her that she would be unhappy without wealth. It was fortunate for Norman Cartwright, the man she did love, to have escaped matrimony with Gloria, even though it made him very unhappy for a time; he finally does marry a girl who is worthy of his affection. The remainder of the story deals with the unhappiness in the lives of the Cartwrights and Kendals because of the closeness of their estates and the necessity of keeping up a pretence of friendliness for the sake of public appearance.

Mr. McKenna's satirical handling of his theme is noteworthy. He knows his characters well and has drawn them to the life. We can almost see the "Admiral," Gloria's father, that parasitical, immoral creature, whose death comes as a relief, both to his family and to the reader. Mrs. Dot, St. John and Lady Cartwright, Norman's mother, are portrayed with skill, yes, with genius. One finishes this novel with a renewed conviction that Mr. McKenna's name on the cover of a book is a guaranty of good reading.

### A SENSE OF HUMOUR.

Humour is many-sided. It peeps out from the most unexpected places, and there are a good many people who do not happen to see it as it peeps. The man who declared that there had never been more than seven funny stories since the world began, and that all the others were variations, thought that he had said a very clever thing. In my opinion, that gentleman could have had no sense of humour. There were heaps of jokes and good things waiting for him, and he overlooked them all. The essential thing about a sense of humour is that it enables you to see the funny side of things, to appreciate a joke when you meet one, and to laugh. A sense of humour is a most valuable gift. It is the very bond of good-fellowship. Laugh at somebody else's jokes, and you make him your friend for life. Humour is, and ought to be, elusive. Can any agency exceed that of a man who has to explain his joke? Perhaps the only element that is really essential to all forms of wit and humour is surprise. If you know what is coming, you cannot be amused. "The Truth at Last," from Charles Hawtrey.

### A PARODY.

"I shall shiver and shake in bed, mother, And long shall I lie awake, Till I hear you come in at morning: The ice on my bath to break; Then I shall put on my thickest gloves, Trained with rabbit's fur grey, For I'm to be Queen of the May, mother, I'm to be Queen of the May."

Get out my skates, for it's freezing hard And the lake is sure to bear, And in any case put out, dear mother, My thickest underwear; And my Aquasutum in case of rain (It lies in the topmost tray.) For I'm to be Queen of the May, mother, I'm to be Queen of the May. [E. P. Benson, in "The Book of the Queen's Dolls' House."]

AN INTENSELY INTERESTING PRODUCTION

## "THE MAN OF HER DREAMS"

FEATURING

IVAN MOZUKIN & NATHALIA LESIENKO

(THE WORLD'S GREATEST & MOST FAMOUS ACTOR & ACTRESS.)



WITH A SUPERB CAST AND A BEAUTIFUL ROMANCE

The latest and the most beautiful picture played by the wonderful actor and actress.

UNIQUE in its Conception!  
Incomparable in its execution!  
COMING!

## WORLD THEATRE

## SCREENLAND.

### DARKEST SECRETS.

HOW BLACKMAIL GANGS WORK.

NOTABLE MOVIE PLAY.

Exposing secrets that even the police have not generally known, and detailing in every angle the machination of the blackmailing rings that have terrorized society in large cities with manufactured scandals and fabricated accusations. "The Whispered Name" Universal's sensational disclosure of society's gravest menace, comes to the World Theatre on Sunday.

Directed by King Baggot, famous producer of "Human Heart," "The Darling of New York" and other outstanding Universal successes, the new story is held one of his greatest achievements. Adapted from "The Co-respondent," Rita Weiman and Alice Leal Pollock's celebrated stage play, it goes deeper into the subject than the original version, and lays bare the whole machinery of blackmail; the gutter weekly, the bogus detective agency, the machinery for bribing servants and hiring social hangers-on to act as scavengers of scandal.

This is all incidental, however, to a charming love story, told amid dramatic scenes and a sensational climax. The stirring sequences in a great newspaper office, the thrilling scene where a wife and supposed home wrecker, both innocent victims of a gigantic plot, meet and other remarkable bits, give the play action.

In the cast are Ruth Clifford, heroine, Niles Welsh, the newspaper editor, Heyden Stevenson, as head of the blackmailers, Charles Clary, the blackmailed millionaire, Buddy Messinger, Herbert Portier, Arthur Howard, Mary Morsli, Emily Fitzroy, Jang Starr and Carl Stockdale.

### "THE MAN OF HER DREAMS."

In this excellent production, Ivan Mozhukin and Nathalia Lesienko have a well-earned reputation as cinema players.

Mozhukin was taken at an early age and placed under a regular and systematic course of training conducted by a recognised master of dramatic art. He was supported and kept until he was pronounced competent to undertake regular parts on the stage. He was not confined to one kind of art. The idea was to make him well versed in every type of rôle possible.

Far removed from the usual type of actors is Mozhukin. He appears with equal grace and power in heavy rôles as well as those of the romantic hero kind.

Nathalia Lesienko is a famous actress admired by all. She will be welcomed by critics and movie fans, because she puts her heart into her acting—every gesture, every movement carries her soul in it.

The story compares with the most beautiful drama, and yet is so different and so much more strikingly artistic in production than most photoplays.

Lord Sempill has been appointed an additional aide-de-camp to the King.

The London Association states that despite the vast number of visitors to London there are still 25,000 beds available.

Mr. Vernon Hartshorn, the Postmaster-General, at Caernarilly, Glamorgan, says that as soon as the preliminary work now being done by the Labour Government is completed and the Government find themselves hampered in the House with their prepared programme for the future they were going to the country.

## Johnnie Walker

In H.C. Witwer's sparkling Cosmopolitan Magazine story re-created on the screen in a whirlwind of gleeful laughs seasoned with a universe of delightful human interest and irresistible heart-appeal.

## "THE 4th MUSKETEER"

—Laughs—Thrills—Heart-Throbs—

—Drama—

A Dazzling Sunburst of

Delightful Entertainment.

DON'T FAIL TO SEE IT!

FINAL SHOW TO-DAY.

## WORLD THEATRE

## "FRAMED"

A blinding flash of light and the blackmailers had photographed the evidence which was designed to tarnish one innocent woman's reputation—destroy another woman's home!

Carl Laemmle

presents

## "THE WHISPERED NAME"

with an all-star cast

A pulsing drama of marriage, divorce and blackmailers who prey on the weakness of unprotected girls and married women.

SEE IT! IT'S GRIPPING. IT'S THRILLING.

COMMENCING TO-MORROW AT THE

## WORLD THEATRE



# The "ROOF-GARDEN" Frock for Summer

## PROPHECIES.

It is logical that a country should, in times of peace, prepare for war, then it is not illogical that womanhood should prepare for a coming season when there is a lull in the winds of fashion. Both rules are in the interests of preparedness, and so it is that producers produce what consumers will, a little later consumers—or the statement might be qualified to read that producers produce what they hope consumers will consume—it is a sickle public. It is always "looking ahead" time in the world of fashion, and the wise woman is she who lives up to the spirit of the times.

While the silhouette remains, for the time being, most satisfactorily straight and slim, French showings of advanced winter models and a use for period styles—a new note the 1880 to 1890 period, with a tendency to Princess and fitted effects, as well as the overskirt fashion. Skirts are just as short, in some instances shorter, than this present season, but there is yet time for a change in that respect. There is a decided inclination on the part of French designers to feature the three-piece costume called the "costume" to distinguish it from the suit. The coats of these costumes vary in length—some finger-tip, others knee length. They flare a little or a lot, as the case may be, and the belt has disappeared.

Coats are long and belted in the showing of one famous house, with a seam down the centre of the back; while another house varies this idea with a hem line shorter in front than in back, rounded front edges; and surprise closing, fastening of the hip. This is very generally used in all the showings. Every showing seems to favour Georgette as a fabric for both afternoon and evening wear; retain the scarf as a detail and for as a trimming. Buttons have lost much of their popularity; tucks, ruffles, and the circular cut is very generally apparent.

One may store away her winter things quite safely in a summer-wood chest? These chests come from China and are extremely decorative, for they are covered with pigskin and have brass clasps and handles.



YELLOW CHIFFON BURSTS INTO LACE TIERS

PHOTO BY JOEL FEEDER

PROPHECYING FLOUNCES AND WIDE HEMLINES

TULLE DESERTS THE BALLET FOR SOCIETY

SPANISH WHISPERS THROUGH SILK FRINGES

COILE CAPTURES FASHION'S FAIRY

There Are Many New Ideas and Variations of the Mode—All Have As a Foundation the Straightline Silhouette.

WHILE half of the world goes vacationing, the other half stays at home, finding delight in week-end trips and the many pleasures that the city affords. And it is not infrequently happens that the stay-at-home gets quite as much pleasure out of the summer months as the one who goes away, enjoying the country. And while her activities may differ somewhat—they do, of course—her wardrobe will not be so very different from that of the vacationist. She will have her swim at the shore; her ride in the park of a morning; and her active occasions will call for practically the same type of clothes—sports, afternoon and evening. And the woman who stays at home has been responsible for what has aptly been termed the "roof-garden" frock, since it is her choice for wear when she goes to dinner and dances, in the roof garden of some smart hotel, the latter a substitute, in a way, for the country club that the go-away woman frequents. And this type of frock will interest the woman who teases or dines and dances, at the country club, since it is equally attractive for her purpose. Briefly it is a somewhat dressy afternoon or a somewhat simple evening model, and its purposes are by no means confined to either country club or roof garden. The term is merely relative.

New Modes Are In A Way. The summer frock sits comfortably between the model that was spring, and the somewhat mysterious model that will be autumn. It retains the best of the former, and is prophetic, in no small degree, of the latter, so that it is, altogether, an interesting combination. It has been stated again and again, and the statement has been verified, that the fundamental of the mode is the straight line silhouette, and nothing so far indicates a reason for changing, or even modifying the statement. There are tendencies, but there always are, and no one of them seems worth more than a casual glance. Later some of the prophecies may become realities, but they provide nothing more at present than a little pleasant anticipation.

Lurking in the background, the Directoire line may be glimpsed, but it has been there for several months now, and as yet has made no noticeable progress into the limelight. Details of this mode appear now and then, noticeably in a high waistline or a flying capelet, but no out-and-out Directoire model has, so far, appeared. A famous French couturier is dallying, in his showing of advanced winter models, with the 1880 to 1890 lines, the influence appearing in fitted and princess effects. One must realize that such an innovation can be, at best, only an influence, as the silhouette of that period was very different from the slim, unencumbered, hipless lines of the present time.

They were, in those days, the "bertha," the "dolman," scarfs; capes and flounces below the knee-line, the latter with a tendency toward the back of the skirt. The general effect of the fashionable frock may be one of simplicity, but that simplicity is gradually disappearing, and when one questions the reason for its disappearance it is to be found in lines that ripple, as flounces do; lines that suggest fullness; eddies matching cuffs and collars; scarfs and cape lines. In contrast to this, some of the newest frocks present a belated silhouette that is no longer tube-like, but inclined to be form-fitting—there we have the princess idea.

### Lightsome Materials And Soft Colours.

All the loveliest and most lightsome of the summer materials have been pre-empted for these little frocks that are useful while they are prophetic. Chiffon and Georgette, or either the one or the other in combination with satin or lace; lace; tulle; the soft silks; alpaca; fulgurant and bengaline are featured, and besides the details of their unusual lines they employ beadings, appliques and embroidery; ostrich, marabout and porcupine; and buttons, fringes, pleatings, ruffles and tuckings. Their colours are all the shades of all the colours that are loveliest; white; black and white; and—newest in Paris—all black. They are, first and foremost, summer models, to be worn and enjoyed as such, with no thought of what the future holds in store for fashion, or fashion holds in store for the future.

That flounces are really a part of the mode the frock of this fabric, with deep lace flounce pointed at the top, will prove. It also shows the prevailing tendency to uneven hem lines, but keeps to the tube silhouette. The pointed effect—at neck and where the flounce joins the skirt, is different and the bow of wide satin ribbon adds a pleasing note of colour contrast and emphasizes straight lines. Another frock employs tulle for its flounces—the material that has been, until recently, the prerogative of the ballet, although there is no reason why its fragile beauty should not adorn frocks for general wear in the afternoon or evening. The inevitable scarf is, in this case, attached to the waistline, and it forms the only trimming on the waist.

At first glance the fringed model reminds one of Spain, but it is for no other reason than the fringes themselves, for the dress itself shows an inclination to be form-fitting, thus adopting another of the new ideas. Its grace is its charm, and if it becomes a general fashion, it is will of a necessity, be a limited one as to the types to which it will be becoming. A well-rounded sleekness will be imperative, and the frock itself will have to be draped by a master hand or it will be a failure. Suggestive of the bouffant, as waist to hem ruffles always are, the model in yellow chiffon makes use of a deeper tone to bring out the delicacy of the lace pattern. The shoulder treatment may have been influenced by the French designer who has introduced patches of material about the sleeve, above and under the arm, but it is a departure from the usual thing, which is welcome.

### Always In Fashion—Black And White.

No season wears to its close that black and white does not come in for attention. Since the combination is seasons old, it becomes necessary for designers to find a new interpretation of it. This seems to have been accomplished in the straight line model of white with a panel formed by black lines running from V-neck to hem. The monotony of these lines is relieved by a row of black and white buttons. The belt is black edged with white. As a smart accessory we have the scarf of black, with stripes and squares of white to relieve its sombreness and link it with the frock. This is typical of what is fittingly called the "ensemble," a fashion that has been growing steadily in prominence since the beginning of the season. Occasionally seen a garment, these days, that is not linked to some other garment or accessory. It may be an outgrowth of the costume suit, this costume idea, but it is an extremely satisfactory one. One sees it in the matching hat and scarf; the outfit that contains hat, scarf, parasol and handbag; the very new idea of shoes the colour of the frock; or the matching of one or more accessories to a note of trimming on the gown. There is no gainsaying that this theme makes for smartness, and the well-dressed woman, this season, is sure to have several carefully thought out ensembles in her wardrobe.



FASHION QUILTS OBEDIENCE TO BLACK AND WHITE

### DID YOU KNOW—

THAT the newest necklace is called "The Nonchalant," and is worn like a scarf or a giraffe? It is of pearls separated by knots, each end of the strand being separated by an emerald, an amethyst or a sapphire.

THAT the figured scarf is being replaced by the scarf of white with a broad band of bright colour on both ends? The colour will match the smart felt or suede hat.

THAT "bells" are not only back but are growing wider all the while? Felt combined with leather is a new idea, and they show bindings, perforations and wool and leather stitching.

THAT a new bathing cap, moulded in one piece, has a deeply recessed ear pocket to keep the water out of the ear and remove pressure?

### CARING FOR BOBBED HAIR.

IN this stirring age when every woman, young or old, who has not bobbed her hair is either tentatively or actively considering it, the woman who has taken the step is solving the many problems that the deed has brought. If she took the step firm in the belief that she could, forthwith, put her cropped tresses wholly out of her mind, she is suffering disillusionment, for along with the comfort and the general air and feeling of youth that bobbed hair is quite sure to bring comes the necessity for its conditioning and care, both just as necessary as before the hair was cut.

Any hair dresser will tell you that the first "bob" is not, as a rule, the final one—"final" is meant style, since everyone knows that the hair must be kept at the proper length and the neck must be kept clipped. If the next, well-groomed appearance is to be retained. There is a deal of talk about the possibility of business, as a result of short locks, but in reality there should be less possibility of this undesirable condition, since short hair is easier to keep clean, to brush and to "exercise."

There is, with many, a feeling of disappointment after the hair has been bobbed. Perhaps the result is not exactly what was expected, but in this event there are several things that may be done. Too often the woman

THE fabrics of fashion mean very little to the average woman, excepting, of course, as their beauty or colouring attract or repel. She gives little thought to their sources, whether they are old or new, a revival or an improvement, finding them usable or not, and dismissing them from her thoughts. Yet the season-to-season progress of many of our smartest fabrics has been really of interest, for some material that had but a single use has proven its value in other ways until it is a recognized factor in many fashions. A fabric lost for a while, then revived again, is likely to profit by its vacation from the ranks of fashion, returning much improved for its rest. Other fabrics have gained headway without the vacation, improving with each season and gradually assuming a place of importance. Such a fabric is voile.

Summer demands sheer materials, and gets them. Therefore any sheer material has an excellent chance of popularity, if it can also lay claim to a reasonable practicality. That is why Georgette crepe is so much more popular than chiffon—it seems almost as fragile, but wears much better. In cotton fabrics the nearest approach to chiffon or Georgette is voile, and it possesses the wearing qualities of the latter, with much of the appearance in the finer weaves of the former. Moreover, it comes in colours so beautiful that they are a snare, not for the unwary, but for everyone, and the subsequent capture is pleasant indeed. When the garment of voile must come in for hard wear, one need not be sceptical of even the daintiest shade, for so satisfactorily has the art of "hitting in the tub" progressed, that it is quite possible to keep the shade uniform, even with many washings.

Voile is a fabric that is equally appropriate for morning or afternoon wear. It fashions both simple and elaborate models, though many prefer the former, where decoration takes the form of hemstitching and hand drawn

work. These frocks may be worn over coloured slips of silk or silkette—and profit by the combination of colours. There are many kinds of voile that are decorative in themselves, the patterns being woven into the material in such a way that they simulate hand drawn work, or the designs may be printed on. Dotted voiles, especially those of the flock-vol pattern, are meeting with favour, and the whole family ranks high in the courts of fashion. The most popular trimmings—outside of hand work—are lace; and self trimmings, especially ruffles are well-liked.

The fabric evolution of lingerie has been a gradual, but gratifying process, and has kept pace with fashion and the fashionable silhouette. With lines as straight as it is possible for lines to be, underthings must be as light of weight as possible, and sheer materials are in demand. It is not possible for all of us to wear glove silk, sheer chiffon or Georgette—they are, in a way, luxuries, and the latter two require more care in laundering than the busy, practical woman can spare. So it is obvious that a cotton fabric, light of weight and sheer, yet possessing excellent wearing qualities would meet with a delighted reception from every woman that loves daintiness, yet insists on practicality. There are still folk old-fashioned enough to think linen is not clean unless it is boiled, for them there are the firm white voiles that stand this cleansing process admirably.

Flower tints in lingerie outnumber the all-white pieces in every fabric and their charm is not missing from the voile models that are seen in every smart shop. It is, undoubtedly, a voile season, and the workmanship and tailoring is perfection. Indestructible voile of the chiffon variety is the fabric of which the pictured models are made, and both prove that designers' treat this material exactly as they would more costly fabrics, using real laces

as trimmings, pullings, and embroidery and all the types of fine hand work. The touch of black—illustrated on the combination—is typical of the season's flair for a bit of black on underwear, and women are who enjoy the difference of all black lingerie. It is not, however, a general fashion, nor is it likely to become one.



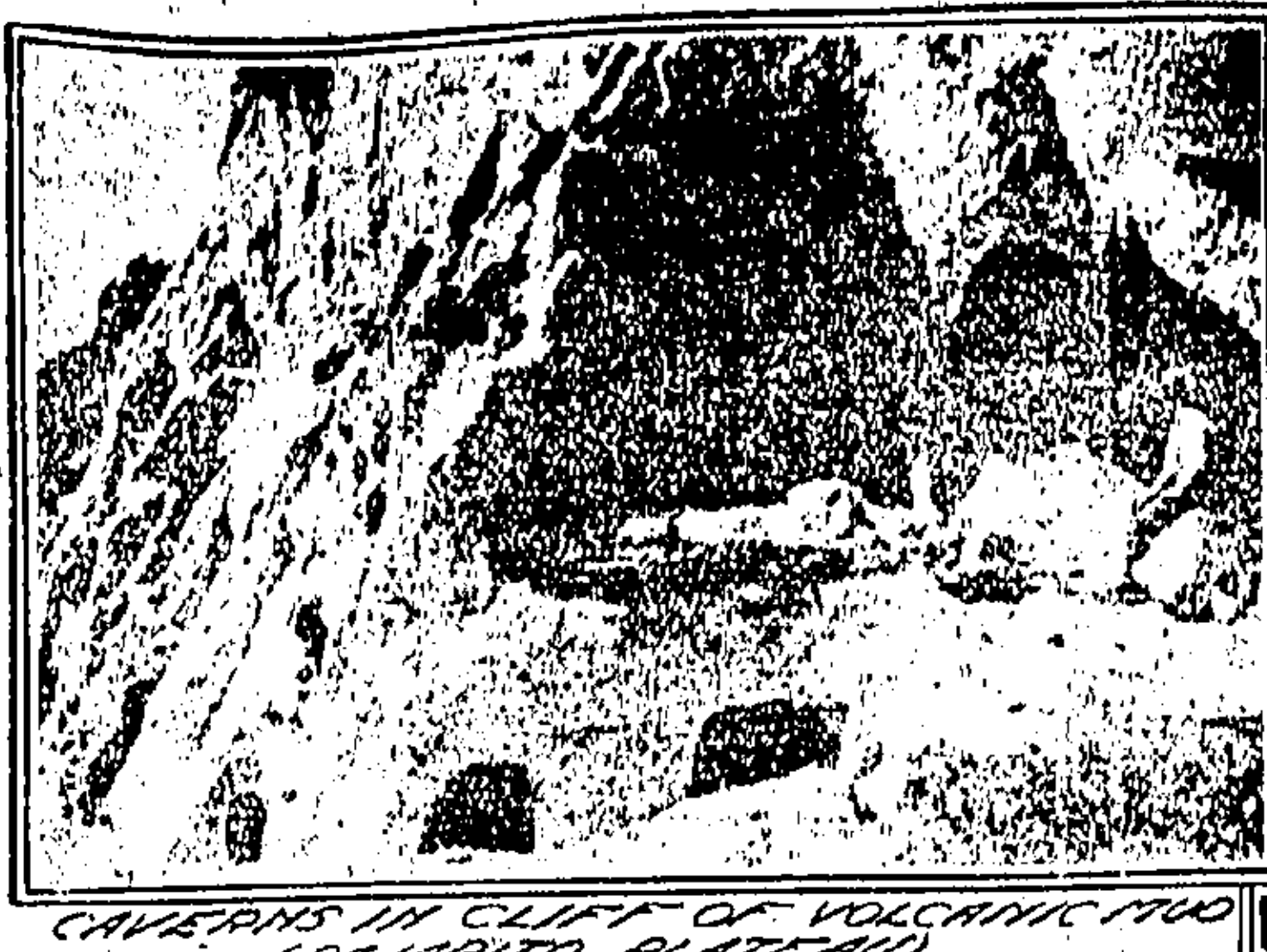
Counterfeiting Chiffon Or Georgette. A Chiffon Voile Proves Its Right To A Rich Lace Banding.



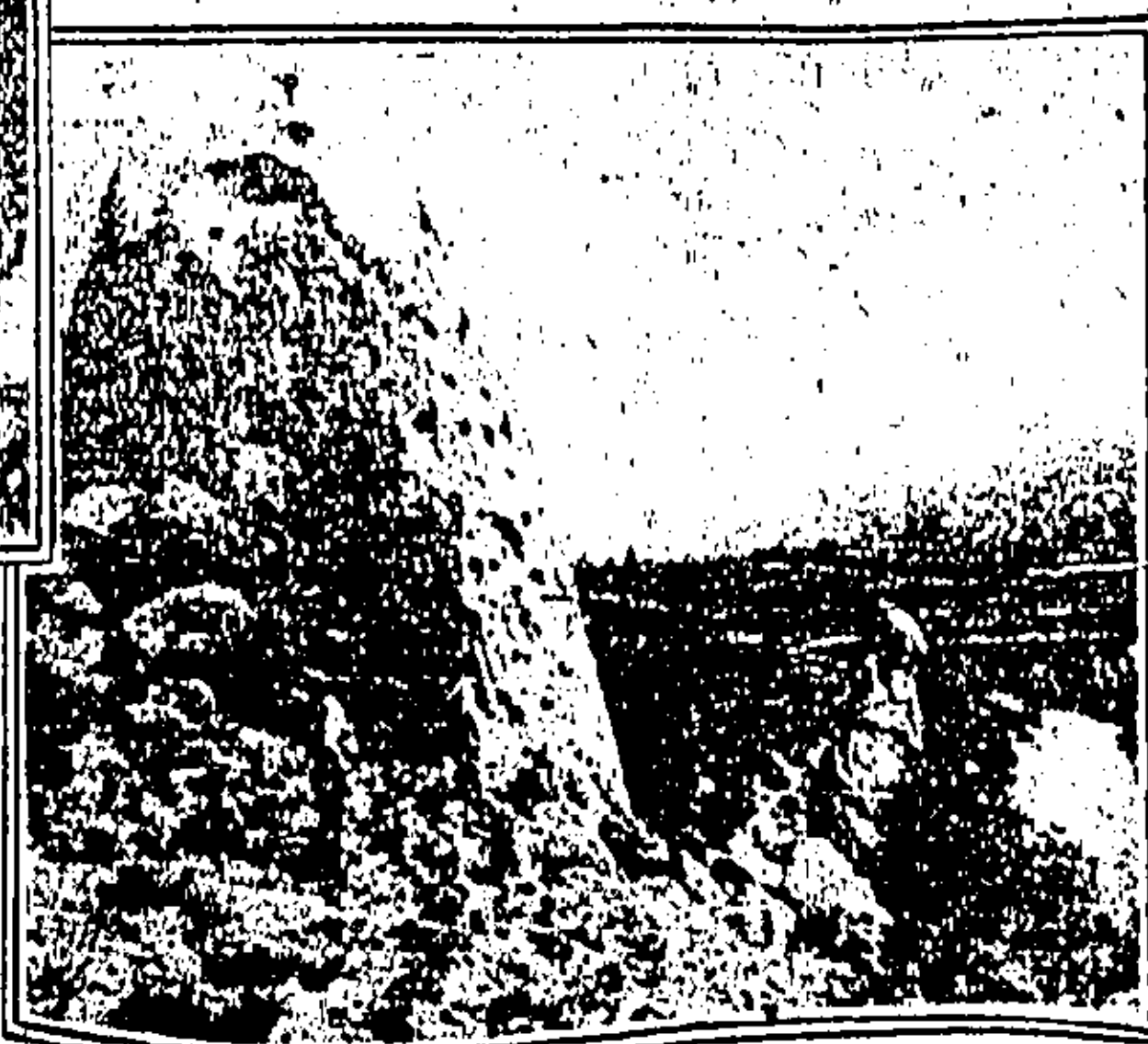
Black Chantilly Lace Winds Its Interesting Way Over A Slim Voile Combination—its Colour Fleek.



# FOLKS OF THE VOLCANIC MUD



CHIMNEY IN CLIFF OF VOLCANIC MUD (PAJARITO PLATEAU)



A VOLCANIC MUD CONE WHICH WAS AN ANCIENT HOUSE (PAJARITO PLATEAU)



THIS STONE GUARDER OF A DOOR WEARS A CROWN OF VOLCANIC MUD



VOLCANIC MUD CAVES DUG OUT FOR HUMAN OCCUPANCY (PAJARITO PLATEAU)

Strange Dwellings of Ancient People of the Southwest—Cones Similar to Those Found in Asia Minor—Skilled Agriculturists—Art of Cotton Weaving Known.

[BY RENE BACHE.]

PREHISTORIC people who lived in houses of volcanic mud have been the most recent subject of study by government ethnologists.

The region in which they dwell is known as the Pajarito Plateau, which, newly set aside by Presidential proclamation as a "national monument" because of the interest attaching to it as related to the earliest civilization in this country, has been thrown open to tourists by fresh-built trails and an automobile road.

The National Park Service says—"If one would spend an unforgettable vacation, one should visit the Pajarito, where, within an area of a few square miles, is located the strangest corner of the great Southwest. There the clock of civilization seems to have been set back a thousand years."

It is now very accessible, being only thirty-eight miles west of the old Spanish city of Santa Fe, in New Mexico.

One of the most curious things about volcanoes is that their eruptions are commonly accompanied by outpourings of vast quantities of water. Also, the solid material they discharge consists largely of dust, much of the latter being so finely divided that it rises far aloft in the atmosphere, and in the case of a great explosion may—as happened when Mount Katmai, on the Alaskan Peninsula, blew up in 1912—turn night into the blackness of darkest night for hundreds of miles around.

Mixing of water and dust makes mud, and thus the latter, from volcanoes, may overspread immense areas, forming a layer sometimes hundreds of feet thick which hardens into a soft, friable rock called "tuff."

That is what happened ages ago on the Pajarito Plateau, where the whole geologic formation is volcanic. Since then streams have cut deep canyons

through the tableland, flanked by cliffs of what once upon a time was mud.

Strange Tent-Shaped Rocks. Most peculiar, however, as a result of the process of erosion by water, are the so-called "tent rocks" of the Pajarito, some of them forty or fifty feet high, which, composed of volcanic tuff, are of conical shape. They were hollowed out by prehistoric people, who plastered them neatly inside and used them as dwellings.

About half of the entire number of these houses of volcanic mud are crowned, each one of them, by a large stone of another kind of rock, different in colour. The stones, of irregular shapes and various sizes, are of great weight. Who put them there, and why?

The answer is that nature did it. A final eruption spread over the plateau a blanket of hard lava. Erosion by water eventually removed most of it, but fragments of it still remained in places, where the lava served to prevent the washing away of the tuff directly beneath. The "tent rocks" owe their existence to the lava whose remnants now crown them, though, doubtless within a recent period, half of them have lost their defensive crowns.

The mud rock is today so soft that it can easily be dug out with a stick of hard wood. Thus it must have been easy enough for the prehistoric people of the plateau to excavate the interior of the cones and convert them into houses.

The cones are remarkably like those of an elevated plateau in Cappadocia, Asia Minor, where tens of thousands of them are scattered over an area of hundreds of square miles. In some past epoch that was a highly volcanic region, and, incidentally, doubtless to many furious eruptions, was over-

spread by a thick blanket of volcanic mud. Subsequent erosion by water cut it up, leaving multitudes of cone-shaped pinnacles.

Finding them available for domestic purposes, the ancient inhabitants of Cappadocia dug many of them out inside, occupying them as dwellings, but least as long ago as 2000 B.C., and probably much earlier. The histories of yehon the Bible repeatedly speaks, undoubtedly tenanted them. Many of them are occupied to-day, and some have seven or more stories, the floors of the original rock, being left thick enough to bear the requisite weight, while a winding tunnel serves as a staircase. Cupboards and shelves are cut in the rock of the walls.

Population Once Numerous. It is manifest that the Pajarito Plateau and its canyons anciently had many thousands of inhabitants. In the cliffs of volcanic mud they dug hundreds of holes, thus making artificial caves which served in lieu of houses. To-day one finds these holes deserted many centuries ago—strange along the faces of the cliffs, at the ground level or high enough to require ladders for entering them. There are caves above caves, and caves within caves, some of the dugouts being quite spacious.

Most of the caves have been explored by exploring ethnologists, and in at least two hundred of them have been found curious wall-decorations and primitive drawings in fresco. They were plastered inside, presumably for protection against dampness, and the drawings, being a suggestion of the holes to those found on the walls of subterranean excavations in Southern France and Northern Spain.

Upon the sheer face of the cliffs above the caves are painted picto-

graphs and given "petroglyphs," apparently reflecting in each instance to the clan which claimed a particular group of holes in the volcanic mud as its domestic quarters. For additional comfort, porches or balconies were built outside the entrances, upheld by timbers set into sockets cut deep in the cliff. All traces of these balconies have disappeared, but the sockets remain.

Though primitive, those prehistoric folk had a fairly developed civilization of their own. They were in the Stone Age, knowing not the use of any metal; but they were skilled agriculturists, practicing a thorough system of irrigation, and raised crops of cotton, corn and beans. They kept turkeys, and they had domesticated the dog.

In Villa Real de Santa Fe de San Francisco, we call it simply Santa Fe, is a long name for a town. Translated, it means the Royal City of the Holy Faith of San Francisco. A charming bit of old Santa Fe lies just like a jewel in the lap of the Blood of Christ Mountains, in central New Mexico. Thence it is that one starts westward for the Pajarito Plateau by automobile, on horseback, or by a narrow-gauge railroad, the objective point being the head of White Rock Canyon, which is at the entrance of the reservation newly established as a "national monument."

Land Of Prehistoric Marvels.

The volcanic plateau is an archaeological wonderland. Upon it are mesas—lands of volcanic mud rising high above the surface level of the plateau—with precipitous sides that form cliffs, in which are found the dug-out caves of a vanished prehistoric people. The spectacle offered to the view is amazing. Nowhere in this or any other country can it be surpassed.

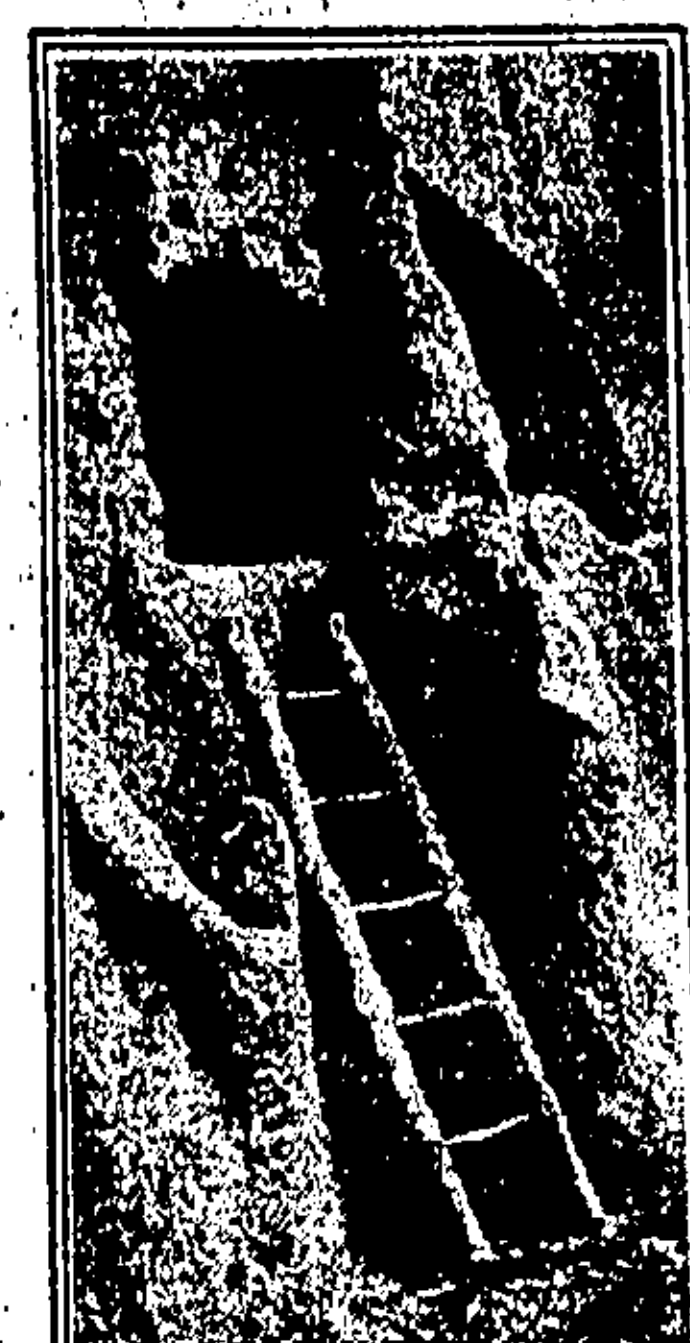
This most experienced traveller is ill prepared for the sight that bursts upon him as he finds himself standing on the rim of the Rito de los Frijoles—a picturesque name which one regrets to translate as Bean Creek—where the automobile road comes to a sudden end. The Rito is a beautiful mountain stream which, running between lofty canyon walls, literally tumbles over many falls on its way to the Rio Grande.

An ancient trail leads down the canyon to the falls, (doubtless originally made by the footsteps of the prehistoric inhabitants of the volcanic mud villages), where the Rito in three leaps clears one hundred and sixty feet. Whatever waters are not dissipated in spray, through which rainbows glimmer in the brilliant sunshine, hurry down to the nearly White Rock Canyon, whose outlet is a gleaming gorge of impressive proportions.

New trails for descent into the canyon of the Rito have been made by the government Forest Service; for, be it understood, the Pajarito Plateau is within the boundaries of a national forest which covers an area of almost two million acres.

Other trails lead from the Rito to the Capulin Canyon, where a great excavation in the volcanic mud contains wonderful frescoes in colour known as the Painted Cave, and where two stone lions crouch upon the rock from which they were carved.

High above the swiftly-flowing waters of the Rito, and dug out of the face of a dizzy cliff, is the Ceremonial Cave, which is believed to have been the holy place wherein the prehistoric priest—performed magical rites. To evoke the help of the supernatural for the encouragement of crops and the procurement of other blessings. To-day



THE PREHISTORIC PEOPLE OF THE VOLCANIC MUD USED LADDERS TO ENTER THEIR DWELLINGS

it is a haunt of bats and owls, and to reach it one must go up long ladders, or else ascend by a perilous stairway anciently hewn in the rock.

The cotton grown by those forgotten people was used for the making of clothing. They knew the art of weaving, as proved by fragments of fabric found in the caves. Though unacquainted with the potter's wheel, they made excellent pottery. Many of their tools and utensils remain where they left them—at least a thousand years ago. It is supposed—and thus to a considerable extent it is possible even now to reconstruct in imagination the habits and mode of living of the ancient folk of the volcanic mud.

## SUBTERRANEAN CHURCHES IN QUAINT SWISS VILLAGE



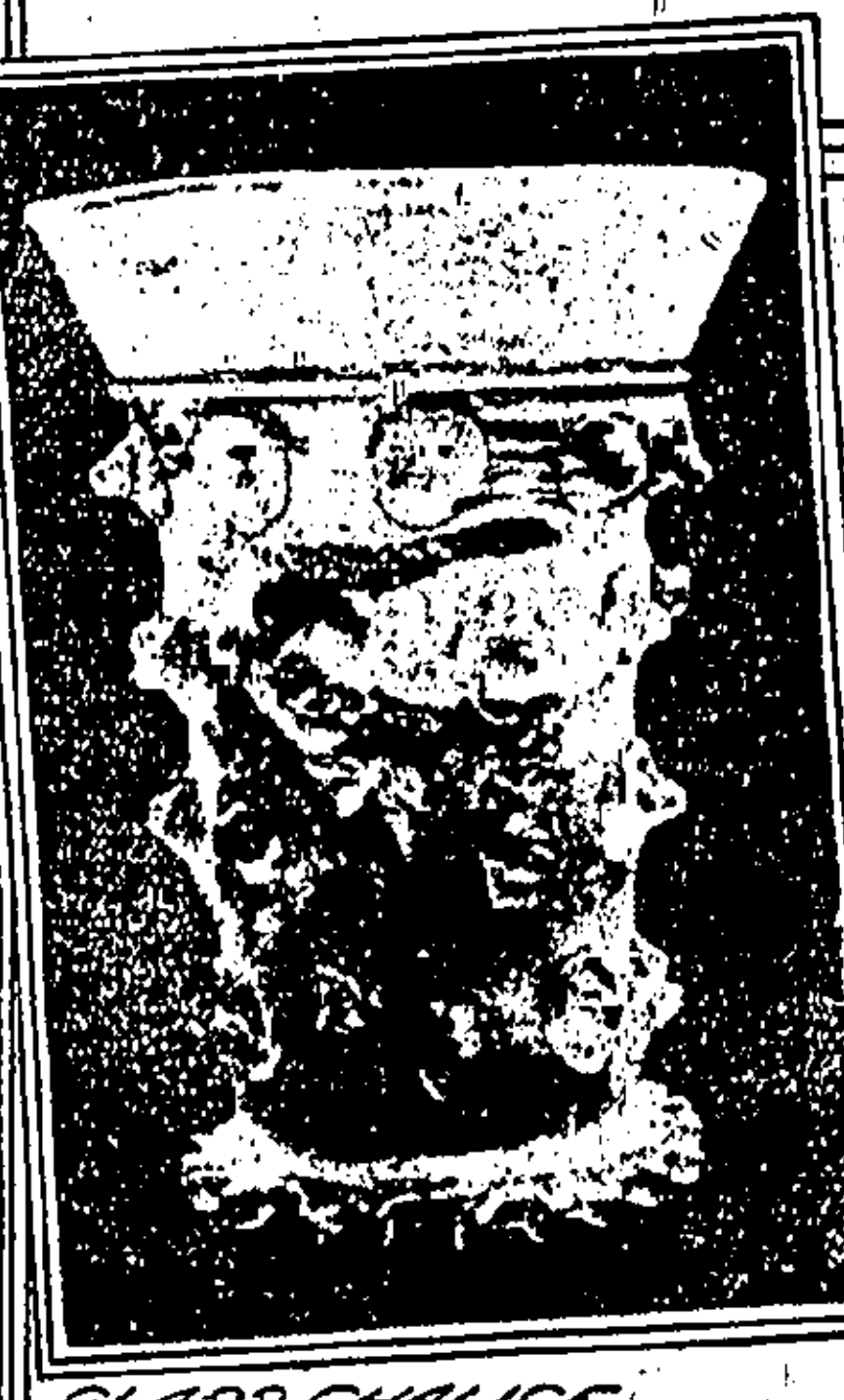
MEIRINGEN, A PICTURESCUE VILLAGE IN THE BERNESE OBERLAND

Subterranean Churches in Bernese Oberland, Bring Fame To This Picturesque Swiss Alpine Village.

[BY MARIE WIDMER.]

WE were on our way from the Bernese Oberland to the lake of Lucerne region, and had decided to take on this opportune occasion the much heralded joys of a drive by the modern Swiss post—automobile over the Grimsel and Furka passes connecting Meiringen with Gletsch (Rhône Glacier) and Andermatt in the St. Gotthard region. Thus we happened to make our first sojourn at Meiringen, a sun-drenched village, which spreads itself invitingly on the banks of the Aare, in a setting of fruit trees, velvety pastures, and forests above which in the background glisten glaciers and snow-capped peaks in their ethereal beauty. Waterfalls everywhere. Like ribbons of silver they descend from various heights towards the village, some timidly and harmlessly, others boldly and menacing, but always beautiful, as they leap and disperse into clouds of spray, only to reunite again in added volume of strength at some point lower down, welcome tributaries to the greenish glacier river Aare.

The Gorge. It is to this river that Meiringen owes its first fame, for the 1300 ft.



GLASS CHALICE FOUND IN NORTH ALTAR



FRAGMENTS OF STAINED GLASS FOUND IN THE CHOIR



SOUTH ALTAR

long gap which the Aare has in countless years worn through a rocky barrier, 505 feet high, numbers among the most noteworthy of natural phenomena seen in Switzerland. The electrically illuminated gorge has been made safely accessible throughout and is up to the present day the happy hunting ground of geologists and the Mecca of visitors, young and old.

Of course, we had planned to visit some of Meiringen's wonderful cascades and the gorge of the Aare was also included in our programme. Great was therefore our surprise when our amiable host, a true representative of the people of Hasli—who like the inhabitants of the Forest Cantons are said to have emigrated from the Northlands of Europe—suggested that we should first of all "go over to church."

As it was Monday, the rather ill-concealed astonishment on our faces furnished the well-mannered gentleman with a clue. He could see that his advice had not been received in the expected fashion, and he accordingly

Accompanied by our kind host who immediately volunteered to act as guide, we set out for the brief walk which afforded welcome glimpses of rows and clusters of friendly homes, occupied by peasants, weavers and woodworkers, which make up the population of this locality. Presently we reached the enclosed cemetery and in its midst the church, the recent renovation of which led to the great underground discoveries.

Buried Many Times.

Since times immemorial, our escort now explained, has the site on which the present church of Meiringen rises, been occupied by a place of worship, but just as Pompeii was buried under showers of cinders and ashes, so enormous masses of stones and mud, washed down by torrents from the Hunsiberg, descended on this house of prayer several times. The most formidable catastrophe of this kind occurred some five centuries ago, when

However, a new edifice rose on the ruins of the old one and it has now been definitely established that there were no less than seven different periods of building on this same spot!

A staircase near the main entrance to the church leads 18 feet down to the excavated edifices and our attention is first of all directed to the distinctly visible outlines of the oldest church, a small, Romanesque building, of which the North wall, part of the triumphal arch, the semi-circular choir with the altar and one tower which served as sacristy in later times, are partially preserved. While the style of architecture of this original building was of severe simplicity, traces indicate that the side walls and the ceiling of the choir were decorated with paintings, and the well preserved friezes with plant ornamentations show that the interior of this ancient place of worship did not lack a rather colourful beauty.

Dates From 1234.

Historic records mention that King Henry VII. presented the church of "Meiringen," together with all rights and privileges to the order of St. Lazarus in 1234. The knights of this order devoted themselves to the nursing of the sick and to the care of wayfarers and pilgrims.

Reformation. The frequent floods and disasters caused by the nearby mountain torrents were undoubtedly the reason for this transfer, for even during the brief period during which the knights of St. Lazarus had the church, a partial rebuilding became necessary. The floor of the choir and the altar were raised two and one-half feet and a so-called lectern, a dividing wall between nave and choir, was erected, so that the edifice acquired the character of a monastery church.

Valuable Finds.

During the third period of construction the church became a Romanesque building with rectangular choir and high altar, the top step of which is covered with a thick marble slab which, judging from its outlines, may have had its origin in Roman times. To the right, next to the main altar, the excavators found a bronze censer which appeared to have been in use when the catastrophe happened, for it still contained charcoal and its lower portion seems to have been damaged by fire and water.

Presently our well informed guide drew our attention to the features of the 4th church. He pointed out an arched niche with altar compelling the south aisle. When excavated, this arch showed fragments of portraits of saints and St. Peter, occupying an



TOO! BROOKLYN CENTER (1300 FT.) MEIRINGEN

present church. Thus we behold in excellently restored colours two 15th century paintings of St. Peter and of the church patron St. Michael. These two interesting and now highly decorative pictures were plastered over during the Reformation period, and only during the latest renovations in 1915 they came again to light.

Delighted that we became so enthusiastic over these ancient discoveries, our host smilingly beckoned to us to enter the present church, where, to our great delight we found on the southern and western walls a number of paintings said to date back to the year 1300, A.D., the 4th period of construction. These frescoes, which at that time were on the upper section of the walls are now like decorative panels on the lower portions of the present walls, a vivid illustration of how one edifice after the other had to be built higher and higher up. This is also apparent through several niches formed by former Romanesque and Gothic windows and doors, which gradually were converted into parts of the walls, as subsequently buildings were erected.

Scenes From Old Testament.

The paintings represent a number of scenes from the Old Testament. An ancient conception of "God in Heaven" is followed by a scene of Adam and Eve in the garden of Eden and their expulsion from Paradise. An adjacent fresco shows Noah's ark floating on the high waters and the next one depicts it resting on Mount Ararat, with the dove bringing the olive branch. Another painting shows Noah as the originator of viticulture and the following fresco depicts him, rather painful episode in the but where two of his sons cover him with a garment while the third mocks him. The last of the preserved frescoes shows Abraham on the point of sacrificing his son Isaac. All the frescoes are in strict conformity with the school of that period around 1300 A.D., and indicate that they emanate from a true artist.

Long after the introduction of the Reformation in the Hasli Valley (1529, A.D.), an entire reconstruction of the church was undertaken and was completed by the master-builder Melker Gehren, who added an artistic roof in the year 1684, since which date no alterations have been made in the style of building.

In the 18th century the church was several times flooded by the Dorfbach and the Alphach, and filled in parts to half its height with stones and mud. It remained undamaged, however, in the great fires which devastated Meiringen in 1679 and 1691.

These excavations were made in 1915. At that time the village found it necessary to renovate the church, the workmen, when making preparations for the laying of a new floor, found that there were many mysterious walls below. Professor Lüsser, an expert archaeologist and friend of Meiringen, happened to be on the spot and he, together with a few of the leading men in the community, including our enthusiastic escort, Mr. Immer, succeeded to arouse the interest of the population at large, and enough funds were subscribed to make the excavations possible.



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"SAY! THIS IS DAMNED queer - I DON'T BELIEVE. EDISON IS GIVING AS GOOD LIGHT AS HE USED TO."



"I KNOW I DON'T NEED GLASSES - ALWAYS HAD PERFECT EIGHT. I GUESS I'VE DEEP IN AND SEE THE DIST. AWAY."



"YES THE BOTTOM LETTERS ARE 'A' - NOW WAIT A SECOND - I SEE THEM VERY DISTINCTLY - R-I-C."



"THEY DON'T LOOK SO TOTTEN ON ME - DO THEY?"

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## ANNIVERSARY OF THE BIG TYPHOON.

### TRAGIC EVENTS RECALLED.

Saturday, August 18, 1923, has gone down in the annals of Hongkong as the day on which the Colony underwent one of its very worst ordeals of its history. From 9 a.m. till 11 a.m. the Colony was in the grip of a terrible typhoon which brought widespread havoc afloat and ashore.

At 10.13 a.m. the Royal Observatory windcup whistled around at 130 miles an hour—probably the highest squall force ever recorded in the world—and to an imaginative mind the sound was like the screech of some maniacal storm spirit exultant over its terrible work of destruction.

A few minutes previously the barometer had dropped to 28.66, the lowest figure ever recorded in Hongkong.

#### Swept Before the Storm.

Foremost in the public mind will be the series of tragic events in our well-sheltered harbour. Early in the storm the old Indo-China steamer "Langsang" had broken adrift in Kowloon Bay. Holed in collision with another vessel, she was swept down the harbour to a point within 100 yards of the Praya between the new Fire Station structure and the O.S.K. wharf where the elements administered the coup-de-grace. Her captain and chief engineer had miraculous escapes but five European officers together with the wife of the second engineer perished, as did a number of the Chinese crew. Though in danger themselves, the complements of the "Egremont Castle," "Kalgan" and "Hwah Ping" picked up some survivors.

Two acts of heroism in keeping with the best traditions of the senior service, marked the foundering of H.M. Submarine "L9" between the "Star" Ferry wharf and Statue Pier. Lieut. Dickson, R.N. and Able Seaman Treagus were worthily applauded for their efforts in a raging sea which resembled a battlefield covered with gusts of black smoke.

#### Hurled Ashore.

About 9.20 the harbour became a grey mist with dim shapes faintly distinguishable. Before 10.00 it was impossible to stand up in any exposed spot without being flung about by the violent wind squalls. By noon, over 20 ships had been blown ashore in different parts of the harbour. The last "Star" Ferry from Kowloon early in the morning had, by a miraculous piece of luck, found refuge in the Naval Camber. Some of the ships which suffered were:—

Ginjo Maru (T.K.K.), driven alongside Naval Yard and secured, ship's plates stove in; Seniko Maru, thrown alongside Statue Pier and escaped serious damage; Ships ashore:—Chinese Che-kiang; Chakung; Haidis; Naval oiler Kharki; Naval rescue-tug; Lake Farrar; Lake Onawa; Reims; Cerf; Hang Cheong; Sun On; Sai Chau; Wa Sun; Kwong Sai; Tai Lee; Wing Shing; Wo Fu; and the Repose on the following Tuesday.

Havoc was wrought amongst native craft and deep-sea fishing boats and for days after the typhoon reports of deaths were made. Approximate statistics of small craft involved were:—Yau-mat, 8 junks wrecked; Shau-kiwan, 150 boats more or less damaged, 10 ashore, Aberdeen, 50 boats damaged; Cheung Chau, 2 large and 30 small boats lost.

The Steamboat Co.'s service was interrupted but only the "Sui An" was damaged. A Shek-ki-Hongkong ferry launch sank.

#### Ilavoe Ashore.

Indescribable scenes of confusion were to be seen on land during the afternoon, these including huge trees uprooted in Hongkong and Kowloon; tram-car damaged; wharves jostled up by wind and water; godowns flooded; masonry, flower-pots, corrugated iron, signboards, skylights and scaffolding scattered in the streets; roofs lifted off European residences on the Peak and at Cheung Chau, hardly a house in these two escaping; several Chinese houses shattered; the Kowloon-Canton Railway, roads on island and mainland blocked by huge landslides; telephone and electric wires blown down. One harbour telephone cable was damaged.

A tidal wave at Shatin claimed several victims. In Hongkong a number of Chinese perished through electrocution by contact with snapped wires.

Macao appeared to have suffered even worse than Hongkong. It was feared that several hundred lives were lost through junks going down and that 80 houses collapsed killing 5 and injuring 27 persons.

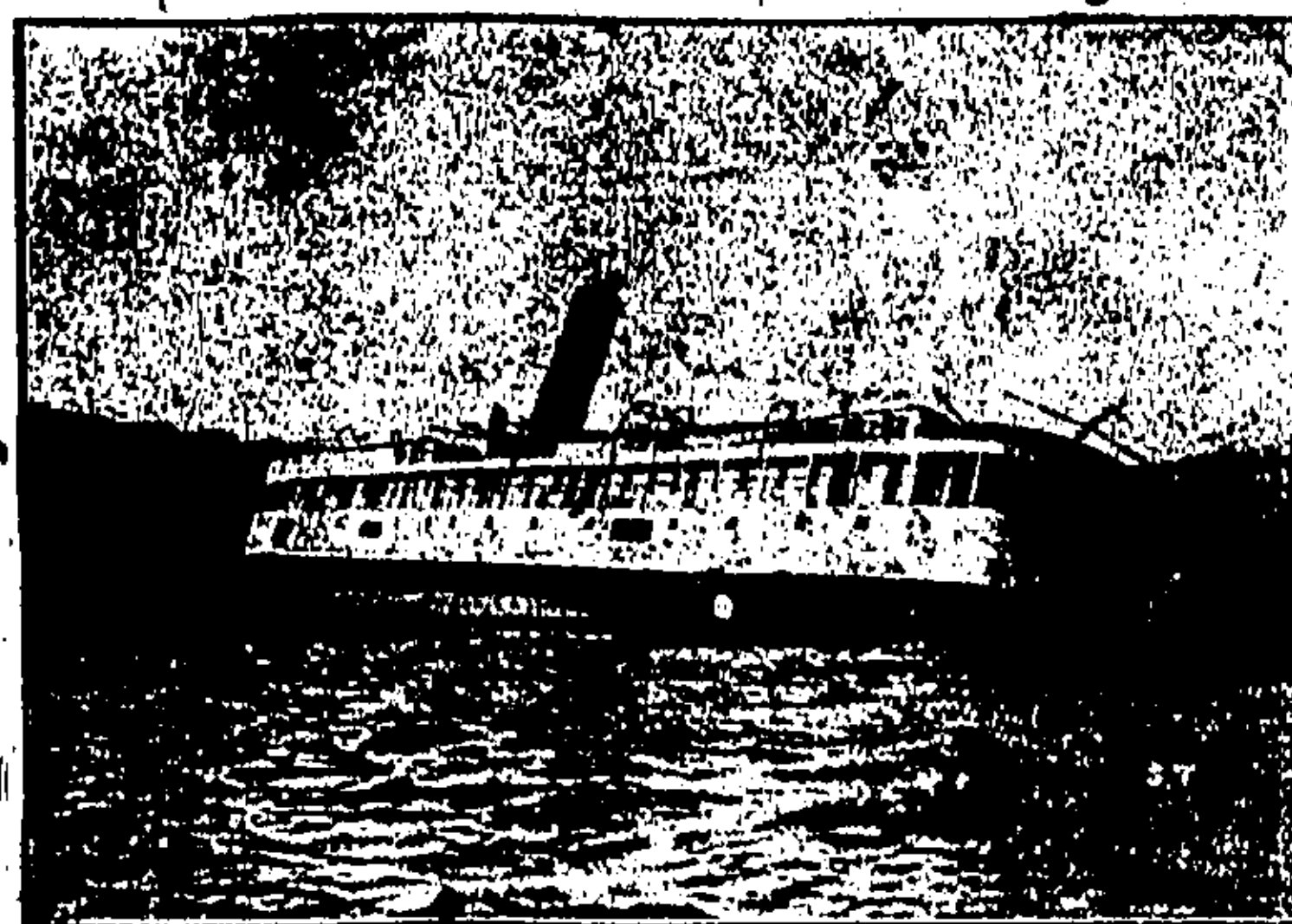


Photo by Mee Fong.

Badly battered by the storm, the Kongmoon steamer "Tai Lee" was driven to Kowloon Dock Point with a pronounced list, her masts broken and holes in her hull. Europeans from the Dock Co. heroically swam out with a line and rigged up a cable before the typhoon subsided.

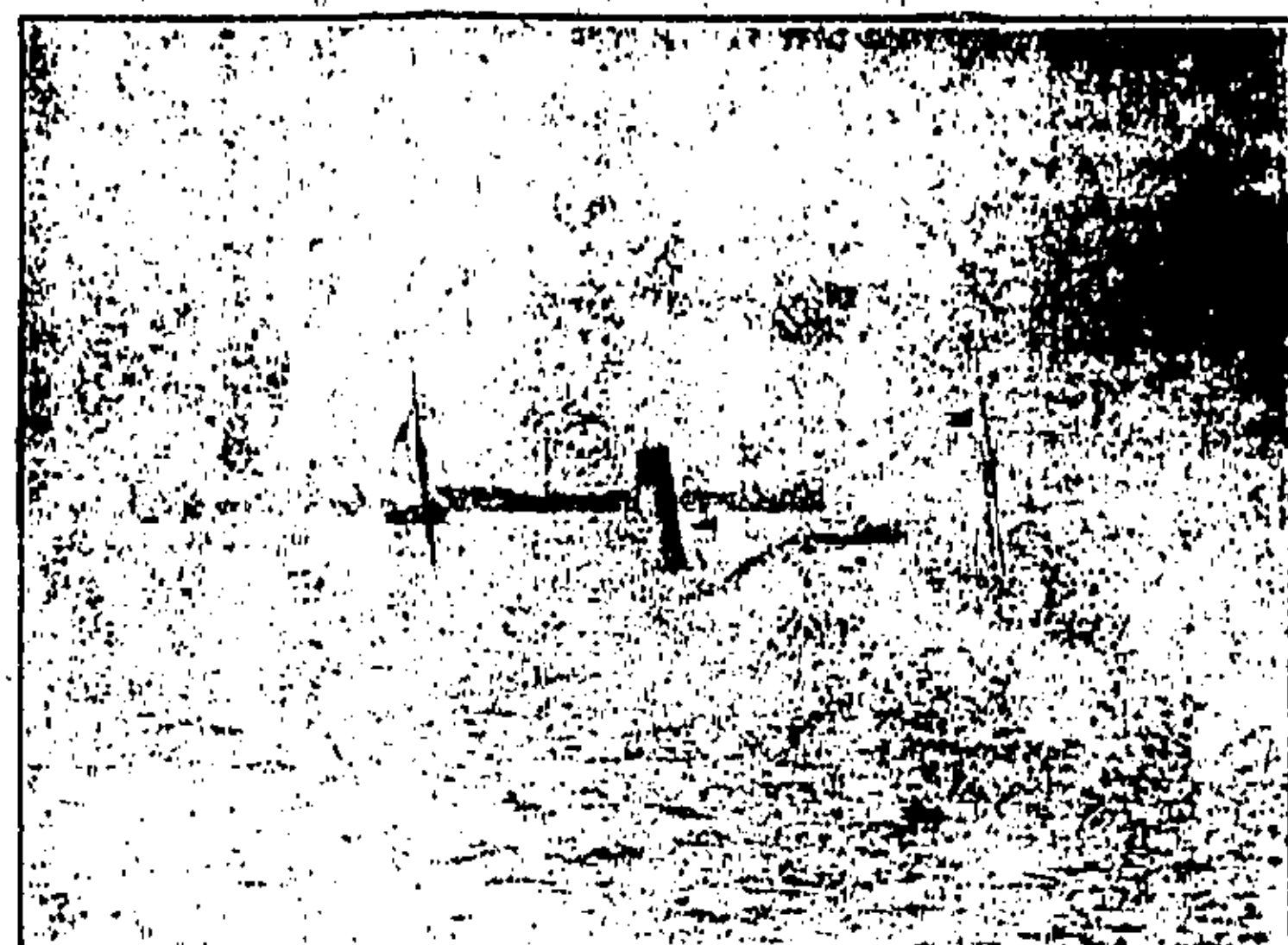


Photo by Mee Fong.

All that showed of the "Loongsang" as the wreck lay off the Central Praya after the storm. Note the danger signal.

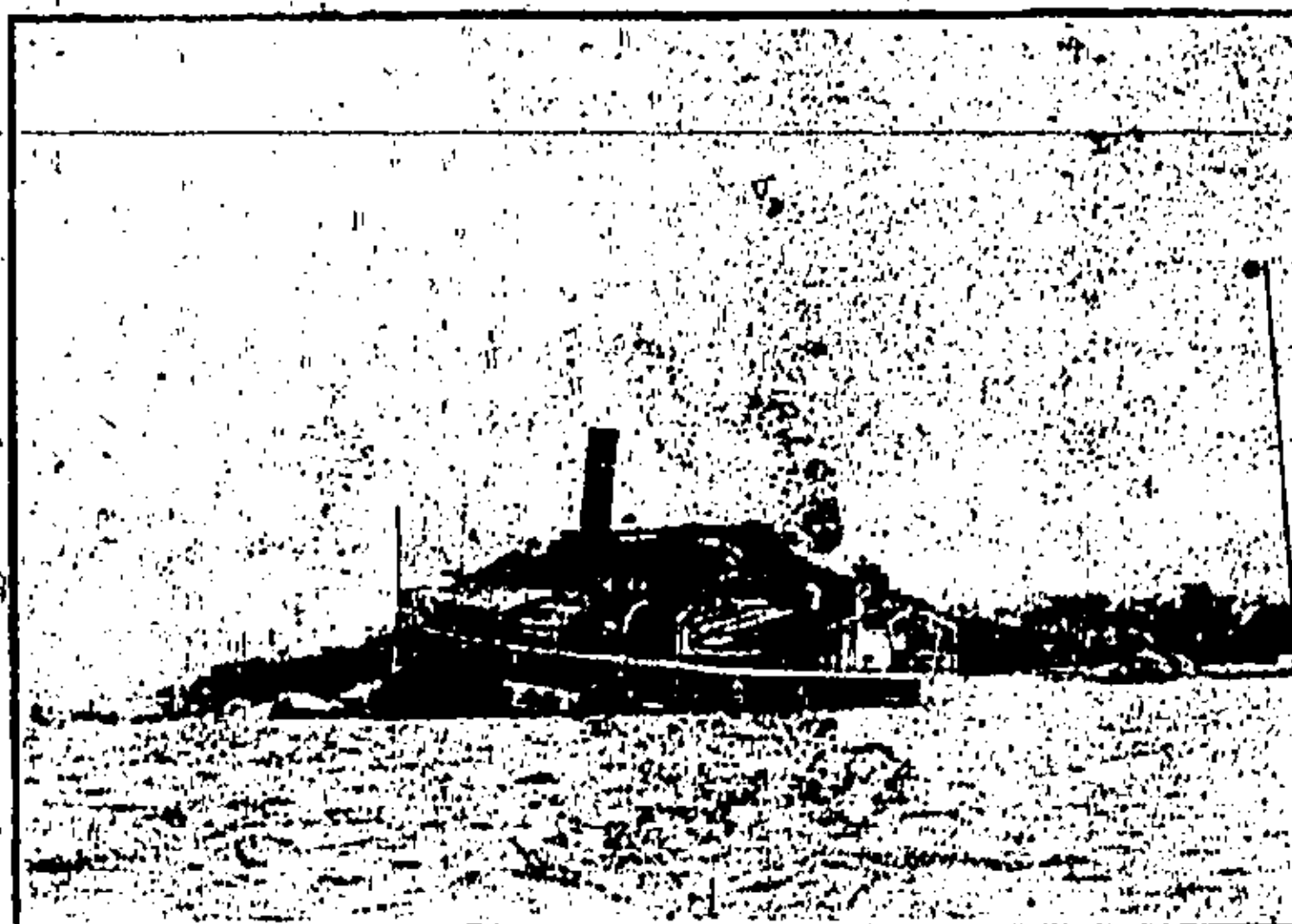


Photo by Mee Fong.

Hard agst on the rocks at the eastern end of Stonecutter's was the Hongkong-Canton steamer "Kwongsai" with her name in Chinese barely discernible at the side.

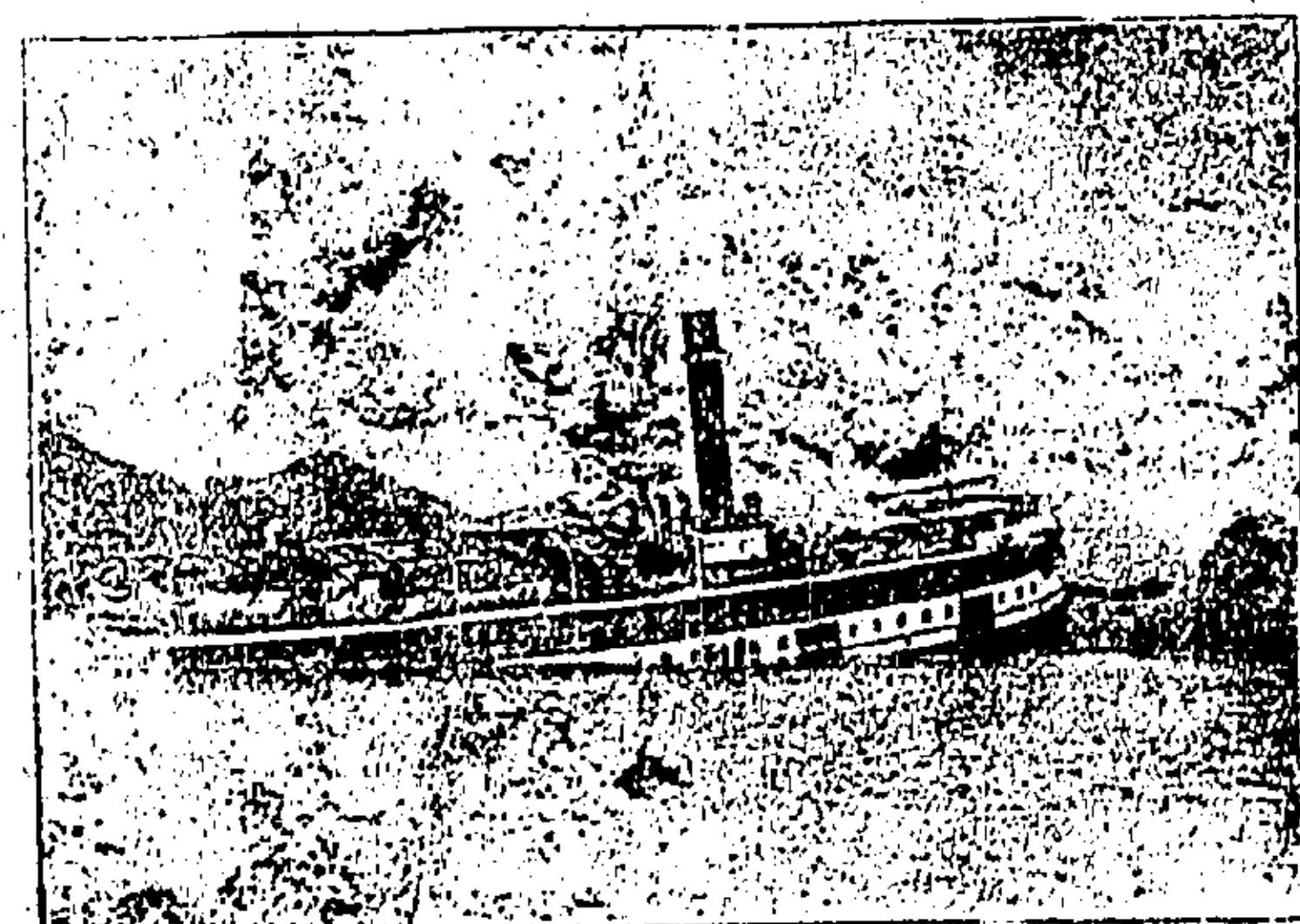


Photo by A. Fong.

Another view of the "Kwongsai."

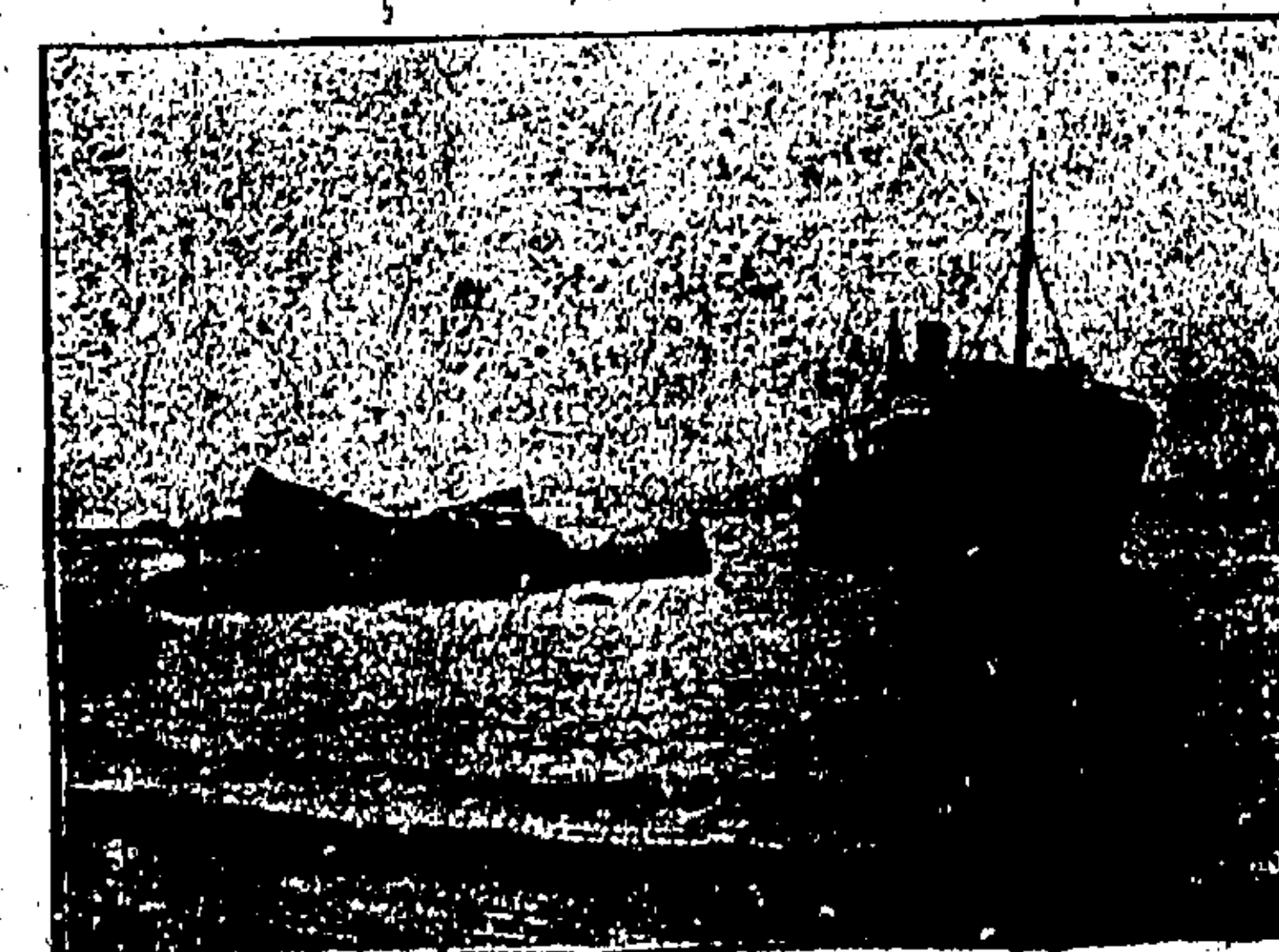


Photo by Mee Cheung.

The French coasting steamer "Reims" ashore at Stonecutter's.

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Photo by Central News.

Block by Nam Sun.

The Prime Minister, Mr. Ramsay MacDonald, gave his first official garden party at Hampton Court Palace. Our photograph shows Mr. and Mrs. J. H. Thomas, with one of their daughters.

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A hot weather snapshot at Cliftonville.

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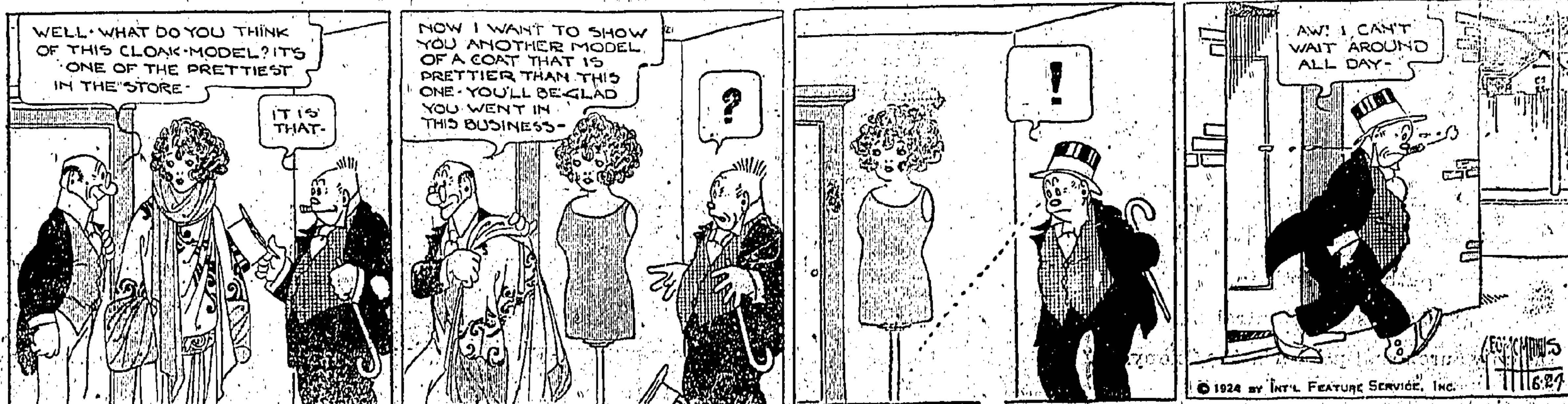
But when you consider  
both the delicacy of the eyes  
and the amount of work  
they have to do, you realize  
the need of continually look-  
ing out for eye strain and  
having its cause ascertained  
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### CHEFOO EXHIBITION.

#### C.L.M. LADS GIVE FINE PERFORMANCE.

(From Our Own Correspondent.)

CHEFOO, July 30. If anything, today was even warmer than the two previous days. In spite of the heat, there was a large gathering in the Memorial Hall at the boys' concert. The boys gave a fine programme, far and away better than most had expected they possibly could, and all present spent a most enjoyable time. The duet by Broomhall and Purves-Smith deserved special mention, and Conway's piano solo was wonderfully well executed, being quite equal, and in the opinion of some even better, than the playing on the previous day.

Dr. Ernest Pell was Chairman, and the gathering commenced with all present joining in the Doxology, after which followed a prayer.

**THE PROGRAMME.**

1. Pianoforte Duet Jack Palmer and James Park.
2. Recitation "The King, and the Miller of Mansfield," Form II and III.
3. Song, "October," Form II and III.
4. Scene from Julius Caesar, Form V.
5. Vocal Duet, James Broomhall and Ronald Purves-Smith.
6. Pianoforte Solo, "The Wanderer's Dream," Stanley Conway.
7. Scene from Ivanhoe, Third Form.
8. Song, Lower School.
9. Latin Recitation, "A Boat-race by Virgil," by Bruce Clinton, The School Captain.

**PRIZE GIVING.**

Form Prizes. All Boys with 75% or over during the year's work.

Form II. Wilfred Oleson, 78; Maurice Wilson, 80.

Form III. Colin MacDonald and James Stobie, 75; Alfred James Broomhall, 82.

Form IV. James Gardiner, 77; Jack Palmer 78; Alexander Lytle, 80; C. E. Fairclough, 81; Ralph S. Pell and Egbert Andrews, 84.

Form V. A. Clarence Preedy, 77; Eric J. H. Embury, 82; Walter Pike, 83.

Form VI. Stanley Conway, 78; Edward Gibb, 82.

Form VII. Harold E. P. Warren and W. Avelis S. Robinson, 75; W. Hamilton Lytle, 81; A. Leonard Gould, 88.

Book-keeping Prizes. Va. E. Gibb, and S. Conway.

Latin Prize. Va. E. Gibb.

French Prize. Va. E. Gibb.

English and Scripture Prizes. Form VI. all won by A. Leonard Gould.

Music Prizes. Senior, Stanley Conway. Junior, A. Smith. Neatness. Senior, Gordon Vale. Junior, W. Tyler.

Special Prize Form III. Stanley Main, good work during two terms. Drawing Prize, S. Moulton. Captain Pote Hunt's All Round Prizes. Junior, A. James Broomhall. Sen. Bruce Clinton.

Mrs. Judd's All Round Prize for Form IV. C. E. Fairclough. Captain Forsyth's Medals. Football, Reuben Fiddler. Cricket, Gordon Vale. Boating, Bruce Clinton.

House Shield, to be held for One Year, won by Paton House. Conduct Prize, Bruce Clinton. Leaving Bibles were presented to the following boys: J. Herbert,

B. Clinton, R. Kelly, H. Warren, D. Pike, G. Conway, R. Fiddler, A. Robinson, H. Lytle, A. Gould, H. Macintyre, G. Vale.

The presentation to the Boys School from the prefects of the year 1923-4 of a mounted and framed picture of the recently retired Principal, Mr. Frank McCarthy, was the next item on the programme; the presentation being made by Bruce Clinton, the Captain of the School during the past year. Dr. Judd the present Principal accepted the gift with a few well chosen words, expressing his gratitude to the prefects for not having forgotten how much they and the School at large owed to Mr. McCarthy during the long period of years when he was Principal.

Those present then adjourned to the Boys' School Quadrangle to see the Drill. There had been much speculation as to what this would be like as last year, unfortunately, the School were not able to have any, but even the most critical must have been satisfied with the display given, which was well up to old standards, and even more interesting than formerly as there were several innovations.

1. Club Exercises. Selected Boys.

2. Pole Exercises. Junior School.

3. Table of Swedish Drill.

4. Selected Boys.

5. Signalling. Middle School.

6. Dumb-bell Exercises. Upper and Middle Schools.

7. House Drill. No. 1. Carey House. No. 2. Livingstone House. No. 3. Morrison House. No. 4. Paton House.

This was platoon drill, each house being under the command of its Captain.

7. School Anthem.

Great praise is due to Mr. Welch, the drill master, for the hard work he has put in, and also to Bruce Clinton, the School Captain, who instructed the boys in the Clubs and Dumb-bells.

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Bank, Wire	100/11
On demand	100/11
On 30 days sight	100/11
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Credits, 4 months sight	100/11
Credits, 4 months sight	100/11
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On demand	100/11
Credits, 4 months sight	100/11
On demand	100/11
On New York	100/11
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Credits, 90 days sight	100/11
On Bombay	100/11
Wire	100/11
On demand	100/11
On Calcutta	100/11
Wire	100/11
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## HONGKONG BANK NOTES.

Returns of the Average Amount of Bank Notes in Circulation and of Specie in Reserve in Hongkong, during the month ended July 31st 1924, as certified by the Managers of the respective Banks—

Banks	Amount	Specie
Chartered Bank of India, Australia and China	\$10,967,277	\$5,000,000
Hongkong and Shanghai Banking Corporation	37,610,879	29,000,000
Oversea-Chinese Bank, Ltd.	1,268,213	500,000
Total	\$49,846,369	\$34,500,000

\* Sterling Securities deposited with the Crown Agents valued at £1,075,500.  
† Securities with the Crown Agents and Straits Government £3,045,000.  
‡ Securities with the Crown Agents £130,000.

The following statement of the securities lodged with the Crown Agents by the Mercantile Bank of India, Limited, against their notes in circulation, is published for general information under Section 5 of the Mercantile Bank Note Issue Ordinance, 1911, (Ordinance No. 65 of 1911):—

Security	Amount	Latest market price
5½% Treasury Bonds repayable @ 100 in 1929	£120,000	104½-104½

LATEST SHIPPING NEWS.

ARRIVALS.

Hydrangea, (Chin On) from Swatow—Co's Wharf.  
Lucas, (J. M. & Co.) from Haiphong, Hoilow—C35.  
Taming, (B. & S.) from Haiphong, Hoilow—C21.  
Flint, (Dodwell) from Chinwan-tao—B51.  
Kutsang, (J. M. & Co.) from Calcutta, Singapore—Kowloon Wharf.  
Fryrus, (B. & S.) from Shanghai—A1.  
Emil Kirdorf, (Brockelmann) from Shanghai—A10.  
Pres. Wilson, (P. M. S. S.) from Shanghai, Singapore—Holt's Wharf.  
Machon, (B. & S.) from Bremen, Singapore—Holt's Wharf.  
Tjiki, (J. C. J. L.) from Balikpapan—A5.  
Jade, (J. C. J. L.) from Haiphong—C19.

DEPARTURE.

Mikawa Maru, (Y. K. K.) for Tai Lay—August 16.  
England Maru, (Y. K. K.) for Keelung—August 16.  
Wah Shan, (Sui Lee) for Kwong-chow-wan—August 16.  
Suisang, (J. M. & Co.) for Manila—August 16.  
Taisun, (C. M. S. N.) for Singapore—August 16.  
Nairang, (Cheong Hoo) for Bangkok, Singapore—August 16.  
Dukat, (Luen Fat) for Bangkok—August 16.  
Liangchow, (B. & S.) for Shanghai—August 16.  
Kueichow, (B. & S.) for Wei-hai-wei—August 16.  
Angkor, (M. M. Cie) for Marseilles, Saigon—August 17.  
Paul Leat, (M. M. Cie) for Japan, Shanghai—August 17.  
Yalow, (M. M. Cie) for Japan, Shanghai—August 17.  
Hanot, (M. M. Cie) for Kwang Chow Wan—August 17.  
Amakusan Maru, (O. S. K.) for Keelung, Swatow—August 17.  
Lee Sang, (J. M. & Co.) for Haiphong, Hoilow—August 17.  
Taming, (B. & S.) for Haiphong, Hoilow—August 17.  
Busho Maru, (O. S. K.) for Keelung, Takao—August 17.

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"ADRIASTIC" 25th Aug. Marseilles, London, Rotterdam & Hamburg  
"TARLUS" 1st Sept. London, Hull, Rotterdam & Hamburg  
"SARPEDON" 9th Sept. Marseilles, London, Rotterdam & Hamburg

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"IXION" 18th Aug. Genoa, Marseilles, Liverpool & Glasgow  
"HURYPYLUS" 1st Sept. Marseilles, Bava, Liverpool & Glasgow  
"ANTIOCHUS" 20th Sept. Genoa, Marseilles, Liverpool & Glasgow

## PACIFIC SERVICE.

Via Kobe and Yokohama

"PROTESILAUS" 23rd Aug. Victoria, Seattle and Vancouver  
"ACHILLES" 20th Sept. Victoria, Seattle and Vancouver

## NEW YORK SERVICE.

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"PERSEUS" 10th Sept. Boston and New York (via Suez)  
"TEUCER" 1st Oct. Boston and New York (via Suez)

## PASSENGER SERVICE.

"PATROCLOS" 16th Sept. for Shanghai  
"SARPEDON" 9th Sept. for Singapore, Marseilles and London  
"ADRIASTIC" 21st Oct. for Singapore, Marseilles and London  
"TARLUS" 17th Nov. for Singapore, Marseilles and London  
"SARPEDON" 16th Dec. for Singapore, Marseilles and London  
At all ports, passengers are accommodated at specially reduced rates.

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## POST OFFICE NOTICES.

## INWARD MAILS.

SATURDAY, AUGUST 16.

Japan, Hongkong, Japan and Shanghai & Europe via Singapore. London 23rd July.

SUNDAY, AUGUST 17.

Manila, Hongkong, Japan and Shanghai & Europe via Singapore. London 23rd July.

MONDAY, AUGUST 18.

U.S.A., Honolulu, Japan and Shanghai & Europe via Canada. U.S.A., Japan, Hongkong and London via Canada. London 19th July.

TUESDAY, AUGUST 19.

EUROPE via Suez (Letters and Papers London 24th July and parcels 17 July).

WEDNESDAY, AUGUST 20.

U.S.A., Canada, Japan and Shanghai.

## OUTWARD MAILS.

SATURDAY, AUGUST 16.

Java via Batavia. 2.30 p.m.  
Shanghai. 2.30 p.m.  
Wahaiwei. 2.30 p.m.  
Bangkok. 2.30 p.m.  
Fort Bayard. 4.30 p.m.  
Amoy. 5 p.m.  
Hoilow and Haiphong. 5 p.m.  
Fort Bayard, Pakhoi and Haiphong. 5 p.m.  
Shanghai and Japan. 5 p.m.

SUNDAY, AUGUST 17.

Saigon, Straits, Ceylon, India, Mauritius, E. & S. Africa, Aden, Egypt & EUROPE via MARSEILLES—due Marseilles 18th Sept. Registration 9 a.m. Letters 9 a.m.

Manila. 9 a.m.  
Amoy. 9 a.m.  
Swatow, Amoy and Formosa. 9 a.m.  
Shanghai and Japan. 9 a.m.

MONDAY, AUGUST 18.

Manila. 10.30 a.m.  
Straits and Egypt. 1.30 p.m.  
Swatow and Bangkok. 1.30 p.m.  
Swatow. 1.30 p.m.  
Swatow and Bangkok. 4.30 p.m.  
Kanshui and Wuchow. 4.30 p.m.  
Amoy. 5 p.m.

\*Correspondence bearing vessel's name only.

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( ) Dodge Brothers 5-passenger Sedan	\$2,500
( ) Essex 5-passenger Touring	\$1,850
( ) Essex 5-passenger Sedan	\$1,800
( ) Hudson 7-passenger Touring (52988)	\$1,750
( ) Locomobile 7-passenger Touring	\$3,200
( ) Marmon 7-passenger Touring	\$2,750
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